ANT 395-J Religions of the Caribbean
An ethnographic approach to the relationship among religion, social organization, and identity politics through studying cultural and historical bases of Christianity, Islam, Hinduism, and their related religious manifestations in the Caribbean. Class stratification, ethnic conflict, and fundamentalist movements are explored. This course is offered as both AFS 395 and ANT 395. 
Prerequisite: U3 or U4 standing 
Advisory Prerequisite: ANT 351 
3 credits

ANT 396-I Topics in Anthropology and European Traditions
Semester supplements to this Bulletin contain specific descriptions when course is offered. Topics may include titles such as The Mediterranean, and Society and Culture in Scandinavia. Designed for upper-division students, this course provides an in-depth study of a specific topic relating to Western civilization. Students will be expected to demonstrate knowledge of the development of the distinctive features of the history, institutions, economy, society, and culture of Western civilization, and relate it to that of other regions in the world. May be repeated for credit as the topic changes. 
Prerequisite: U3 or U4 standing 
Advisory Prerequisite: ANT 351 
3 credits

ANT 401 Problems in Social and Cultural Anthropology
Research and discussion of a selected topic in social and cultural anthropology. Semester supplements to this Bulletin contain specific description when course is offered. May be repeated for credit as the topic changes. 
Prerequisite: U3 or U4 standing 
Advisory prerequisite: Two other ANT courses at the 200 level or higher 
3 credits

ANT 402 Problems in Archaeology
Research and discussion of a selected topic in the prehistory of the Old and New Worlds. Semester supplements to this Bulletin contain specific description when course is offered. May be repeated for credit as the topic changes. 
Prerequisite: U3 or U4 standing 
Advisory prerequisite: Two other archaeology courses 
3 credits

ANT 417 Primitive Technology
An introduction to the technology of hunter-gatherers. The course examines how anthropologists use both ethnography and experimentation to shed light on prehistoric human technological adaptations. Techniques for making and using primitive tools are practiced in weekly laboratory sessions. 
Prerequisite: Permission of instructor 
4 credits

ANT 418 Lithic Technology
A detailed overview of the methods archaeologists use to extract behavioral information from prehistoric stone tools. The course examines raw material economy, technological strategies, tool use, and discard behavior. Analytical methods are practiced through the computer-assisted analysis of tools from simulated archaeological sites. 
Prerequisite: Permission of instructor 
4 credits

ANT 419 Zoarchaeology
The study of animal bones from archaeological sites. Special emphasis is on the identification of fragmented bone and surface modification, calculation of indexes of abundance, and measurement and metrical analysis of mammal bone. Computer analysis is stressed, and the class seeks a fusion of traditional zoarchaeology and actualistic studies. Three to four hours of computer laboratory work required per week. 
Prerequisites: ANT 104 or ANT 120; permission of instructor 
Advisory Prerequisite: One other archaeology course 
3 credits

ANT 420 Environmental Analysis Using Remote Sensing and Geographic Information Systems
The use of aerial and satellite imagery in environmental analysis and the manipulation of geographic data sets of all types using Geographic Information Systems. Concentrating on Long Island, each student designs and completes a research project on a particular section of the area, focusing on the habitats of local wildlife, the locations of archaeological sites, coastal regimes, etc. Students should expect to spend approximately 10 hours per week beyond regularly scheduled classes in a University computer laboratory. This course is offered as both ANT 420 and GEO 420. 
Prerequisite: Upper-division course in ANT or BIO or GEO or MAR 
4 credits

ANT 447 Readings in Anthropology
Individual advanced readings on selected topics in anthropology. May be repeated up to a limit of 6 credits. 
Prerequisites: ANT 102; two other ANT courses at the 200 level or higher; permission of instructor and department 
3 credits

ANT 475 Undergraduate Teaching Practicum I
Work with a faculty member as an assistant in one of the faculty member’s regularly scheduled classes. The student is required to attend all the classes, do all the regularly assigned work and meet with the faculty member at regularly scheduled times to discuss the intellectual and pedagogical matters relating to the course. Students may not serve as teaching assistants in the same course twice. 
Prerequisites: U3 or U4 standing; anthropology major; 3.00 g.p.a.; permission of instructor; permission of director of undergraduate studies 
3 credits, S/U grading

ANT 476 Undergraduate Teaching Practicum II
Work with a faculty member as an assistant in one of the faculty member’s regularly scheduled classes. The student is required to attend all the classes, do all the regularly assigned work and meet with the faculty member at regularly scheduled times to discuss the intellectual and pedagogical matters relating to the course. Students may not serve as teaching assistants in the same course twice. 
Prerequisites: U3 or U4 standing; anthropology major; 3.00 g.p.a.; permission of instructor; permission of director of undergraduate studies 
3 credits, S/U grading

ANT 477 Undergraduate Teaching Practicum III
Work with a faculty member as an assistant in one of the faculty member’s regularly scheduled classes. The student is required to attend all the classes, do all the regularly assigned work and meet with the faculty member at regularly scheduled times to discuss the intellectual and pedagogical matters relating to the course. Students may not serve as teaching assistants in the same course twice. 
Prerequisites: U3 or U4 standing; anthropology major; 3.00 g.p.a.; permission of instructor; permission of director of undergraduate studies 
3 credits, S/U grading

ANT 480 Independent Research in Anthropology
Independent research projects carried out by upper-division students. May be repeated up to a limit of six credits. 
Prerequisites: 15 credits in anthropology; permission of instructor and department 
0-6 credits

ANT 487 Internship
Participation in local, state, and national public and private agencies and organizations. Students are required to submit written progress reports and a final written report on their experiences to the faculty sponsor and the department. May be repeated up to a limit of 12 credits. 
Prerequisites: 15 credits in anthropology; permission of instructor and department 
0-6 credits, S/U grading

ANT 495 Senior Honors Project in Anthropology
First course of a two-semester project for anthropology majors who are candidates for the degree with honors. Arranged in consultation with the department through the director of undergraduate studies, the project involves independent readings or research and the writing of a paper under the close supervision of an appropriate faculty member on a suitable topic selected by the student. Students enrolled in ANT 495 are obliged to complete ANT 496 the following semester. Students receive only one grade upon completion of the sequence. 
Prerequisite: Admission to the anthropology honors program 
3 credits

ANT 496 Senior Honors Project in Anthropology
Second course of a two-semester project for anthropology majors who are candidates for the degree with honors. Arranged in consultation with the department through the director of undergraduate studies, the project involves independent readings or research and the writing of a paper under the close supervision of an appropriate faculty member on a suitable topic selected by the student. Students receive only one grade upon completion of the sequence. 
Prerequisite: ANT 495; admission to the anthropology honors program 
3 credits

ARB

ARB 111 Elementary Arabic I
An introduction to Modern Standard Arabic, stressing speaking, comprehension, reading and writing. Selected texts are read. Practice in the language laboratory supplements class work. No student who has had two or more years of Arabic in high school (or who has otherwise acquired an equivalent proficiency) may receive credit for ARB 111 without written permission from the supervisor of the course. 
3 credits

ARB 112 Elementary Arabic II
An introduction to Arabic, stressing speaking, comprehension, reading and writing. Selected texts are read. Practice in the language laboratory supplements class work. 
Prerequisite: ARB 111 
3 credits

ARH

ARH 101-D Art in Culture from Prehistoric Times to the Age of the Cathedrals, ca. 1400 A.D.
A survey of the history of painting, sculpture, and architecture from its beginnings in prehistoric times to the end of the Middle Ages. Works of art are studied both as individual monuments with intrinsic aesthetic appeal and as expressions of the needs, ideals, and aspirations of the particular society in which they were created. 
3 credits

ARH 102-D Art in Culture from the Early Renaissance, ca.1400, to Postmodernism
A survey of the history of painting, sculpture, and architecture from the Renaissance to the present day. Works of art are studied both as individual monu-