AFS 388-J Slavery in Latin America and the Caribbean
The institution of slavery and its impact on plantation societies in the Americas, with particular attention to Brazil and the Caribbean. Topics include conquest and enslavement, the formation of slave communities, African culture in Latin America, resistance and oppression, the process of emancipation, and race relations. This course is offered as both AFS 388 and HIS 388.
Prerequisite: One of the following: AFS 239, AFS 240, U3 or U4 standing
3 credits

AFS 392-K The Black Power Movement
Prerequisite: U3 or U4 standing
Advisory Prerequisite: One D.E.C. category F course
3 credits

AFS 394-K Black Nationalism in America
A study of the history of black nationalism in America. Centered around racial pride, unity, and self-determination, black nationalism has been a potent strain within African Americans’ long struggle for liberation within America’s shores and beyond.
Prerequisite: U3 or U4 standing
Advisory Prerequisite: One D.E.C. category F course
3 credits

AFS 395-J Religions of the Caribbean
An ethnographic approach to the relationship among religion, social organization, and identity politics through studying cultural and historical bases of Christianity, Islam, Hinduism, and their related religious manifestations in the Caribbean. Class stratification, ethnic conflict, and fundamentalist movements are explored. This course is offered as both AFS 395 and ANT 395.
Prerequisite: U3 or U4 standing
Advisory Prerequisite: ANT 351
3 credits

AFS 396-K&4 Topics in African-American History
Semester supplements to this Bulletin contain specific descriptions when course is offered. Topics may include titles such as Urban African-American history. Since 1865; and Slavery, Abolition, and Emancipation 1600-Present. Designed for upper-division students, this course provides an in-depth study of a specific topic relating to American history. Students are expected to demonstrate knowledge of: 1) a basic narrative of American history; political, economic, social, and cultural, including knowledge of unity and diversity within American society; 2) knowledge of common institutions in American society and how they have affected different groups; and 3) an understanding of America’s evolving relationship with the rest of the world. May be repeated for credit as the topic changes.
Prerequisite: AFS 101 or 102 or HIS 103 or HIS 104
3 credits

AFS 400 Ancient Egypt (KMT): Historical and Contemporary Views
An exploration of the rise and development of ancient Egypt (KMT) through study of Egyptian peoples, religions, cultural transformations, and monument building. Examines the periods of the Old Kingdom, Middle Kingdom, and New Kingdom and introduces students to the museum culture that has fueled ongoing interest over time. Particular attention to scholarly debates about the nature and composition of Egyptian society, including interpretations of ethnicity and identity.
Prerequisite: U3 or U4 standing
3 credits

AFS 410 Computers and Third World Social Issues
A consideration of significant Third World issues using basic computing skills. The use of computer concepts and word processing skills to evaluate current social issues and their impact. The course encourages use of the computer in problem solving, research, and decision making.
Prerequisites: U3 or U4 standing; permission of instructor
Advisory Prerequisites: Two AFS courses
3 credits

AFS 421, 422 Topics in Africana Studies
Semester supplements to this Bulletin contain specific description when course is offered. May be repeated for credit as the topic changes.
Prerequisite: U3 or U4 standing
Advisory Prerequisites: AFS 101 or 102 or two other courses in the social sciences
3 credits

AFS 447 Readings in Africana Studies
Individually supervised readings in selected topics in the Black Experience. May be repeated once.
Prerequisite: Permission of instructor
1-3 credits

AFS 475 Undergraduate Teaching Practicum I
Work with a faculty member as an assistant in one of the faculty member’s regularly scheduled classes. The student is required to attend all the classes, do all the regularly assigned work and meet with the faculty member at regularly scheduled times to discuss the intellectual and pedagogical matters relating to the course. Not for major or minor credit.
Prerequisites: Africana studies major or minor; U4 standing; permission of instructor
3 credits, SU grading

AFS 476 Undergraduate Teaching Practicum II
Work with a faculty member as an assistant in one of the faculty member’s regularly scheduled classes. Students assume greater responsibility in such areas as leading discussions and analyzing results of tests that have already been graded. The course in which the student is permitted to work as a teaching assistant must be different from the course in which he or she previously served. Not for major or minor credit.
Prerequisites: AFS 475; permission of instructor
3 credits, SU grading

AFS 487 Research in Africana Studies
Individual research projects in the Black Experience carried out under the direct supervision of a faculty member. May be repeated to a limit of 6 credits.
Prerequisite: Permission of instructor
0-3 credits

AFS 488 Internship
Participation in public and private agencies and organizations under the supervision of a faculty sponsor. Students are required to submit progress reports and a final written report on their experiences to the faculty sponsor. May be repeated up to a limit of 12 credits.
Prerequisites: Africana studies major or minor; 15 credits in AFS courses; permission of instructor and program director
0-6 credits, SU grading

AFS 491 Interdisciplinary Seminar in Africana Studies
Exposes students to methods of research and writing within history, political science, sociology, etc., important to understanding and producing scholarship related to the African heritage. Exploration of the ways in which past and present research and writing have portrayed Africans. The importance of interdisciplinary approaches and methodologies to understanding Africana Studies is emphasized. Students are required to select topics, conduct in-depth library research and present their findings in written and oral formats.
Prerequisites: U4 standing; six courses in Africana Studies; permission of instructor and department
3 credits

AIM
Advancement on Individual Merit
AIM 102 Expository Writing
The fundamentals of grammar through investigating methods of interpreting various forms of literature with emphasis on the process of writing and re-writing. Does not count toward graduation. A through C/Unsatisfactory grading only. The Pass/No credit option may not be used. Open to EOP/AIM students only.
Prerequisite: Placement by writing placement examination
Corequisite: WRT 101 or ESL course
3 credits

AIM 104 Literary Analysis and Critical Reasoning
Introduction to literary analysis and critical reasoning through close examination of selected works. Open to EOP/AIM students only. A through C/Unsatisfactory grading only. The Pass/No credit option may not be used.
Prerequisite: Placement by writing placement examination
3 credits, ABC/U grading

AMR
American Studies
AMR 101-F Local and Global: National Boundaries and World-Systems
Introduction to the contemporary capitalist world-system as a complex network of unequal power relationships and its inextricable role in our daily lives. Consideration of the ways the Americas have been incorporated into the world-system through colonialism and early capitalist ventures, with emphasis on the 20th century in terms of transnationalism, globalization, and the mobility of capital and labor, especially as this creates racial formations.
3 credits

AMR 102-G Making American Identities
A chronological representation of some of the ways that the peoples living in the current U.S. have identified themselves collectively as Americans and individually as belonging to distinct groups marked by racial, ethnic, gender, and class differences. Readings include texts of various kinds: historical, fictional, and theoretical. A computer (virtual) classroom is part of the coursework.
3 credits

AMR 301-K Ethnicity and Race in American History
Overview of the role and place of ethnicity and race in the history of North America through investigation of the ways that ethnic belonging and identity have evolved through the 19th and 20th centuries. Readings and discussion consider how ethnicity is forged through engagement with other “outside” as well as “inside” groups toward an understanding of how and why notions of “ethnicity” and “race” have changed over time. Groups that may be considered include African, Arab, Asian, German, Hispanic, Irish,