AFH
African Studies/Humanities

AFH 206-B Great Books of the Black Experience
An exploration of some of the key writings from autobiographies to novels, etc., important to becoming familiar with central lines of thought and interpretation in the larger Black Experience. Focus and readings vary depending on each semester's emphasis.
Advisory Prerequisite: U2 standing
3 credits

AFH 249-K African-American Literature and Music in the 19th and 20th Centuries
A detailed look at African-American literature and music and their importance for American literature and music of the 19th and 20th centuries. An examination of the literature with attention to the special stylistic devices, tones of literary voice, and characterization that writers use to match the music experience with the written word. Selections from the recordings of African-American and African-American inspired musicians — from Bessie Smith and Louis Armstrong to Jimi Hendrix and the Rolling Stones. This course is offered as both AFH 249 and EGL 249.
Advisory Prerequisite: One D.E.C. category B or D course
3 credits

AFH 329-J Pan-African Literature I
An examination of the cultural themes of Pan-Africanism and negritude, drawing on a selection of writers from the United States, Africa, and the Caribbean. The course treats the development, diffusation, and significance of these themes. It involves intensive consideration of selected literary works of African and African-American expression. This course is offered as both AFH 329 and HUF 318.
Prerequisite: U3 or U4 standing
Advisory Prerequisites: Two courses in literature
3 credits

AFH 330-J Pan-African Literature II
An examination of the cultural themes of Pan-Africanism and negritude, drawing on a selection of writers from the United States, Africa, and the Caribbean. The course treats the development, diffusation, and significance of these themes. It involves intensive consideration of selected literary works of African and African-American expression.
Prerequisite: U3 or U4 standing
Advisory Prerequisites: Two courses in literature
3 credits

AFH 339-G Arts of the African Diaspora
A study of the arts of the African Diaspora from the African continent to Brazil, Surinam, the Caribbean, and the United States. Emphasis is on the full range of art forms, including not only sculptural and performance traditions, but also textiles, basketry, and other crafts. Cultural continuities, spiritual belief, and significant changes in context, meaning, style, and technology are examined.
This course is offered as both AFH 339 and ARH 329.
Prerequisite: U3 or U4 standing
Advisory Prerequisite: ARH 201
3 credits

AFH 368-G Caribbean and American Connections in Literature
An exploration of the connections between writers from the French-speaking and English-speaking Caribbean and African-American communities, who share a similar cultural heritage, historical heritage, and historical experience, but differ in geopolitical situations. Special attention is paid to spirituality, gender, and identity motifs in the literature. This course is offered as both AFH 368 and EGL 368.

Prerequisite: U3 or U4 standing
Advisory Prerequisite: One literature course at the 200 level or higher
3 credits

AFH 379-K Philosophy of Race (III)
Examination of our assumptions about race and the impact of those assumptions on issues concerning gender, class, and sexuality throughout American history. Readings include critical race theory, feminist theory, and critical legal theory. Students examine racial issues from a philosophical perspective and consider the ways in which representations of race may reinforce patterns of power and privilege. This course is offered as both AFH 379 and PHI 379.
Prerequisite: U3 or U4 standing
Advisory Prerequisite: One course in philosophy
3 credits

AFH 385-J French Caribbean Literature
A study of representative texts from the French Caribbean translated into English, focusing on literary manifestations of a search for a specific identity by writers from Martinique, Guadeloupe, French Guiana, and Haiti. This course is offered as both AFH 385 and HUF 385.
Prerequisite: U3 or U4 standing
3 credits

AFH 390, 391-G Topics in African Studies
Semester supplements to this Bulletin contain specific descriptions when course is offered. Past topics have included titles such as Black Women Writers: Autobiography and Biography as Black History; and The African Novel: Origins and Development. Semester supplements to this Bulletin contain specific descriptions when course is offered. May be repeated for credit as the topic changes. Designed for upper-division students, this course provides an in-depth study of a specific topic within humanities disciplines such as music, art, literature, religion, and philosophy. Students will be expected to demonstrate knowledge of the conventions and methods used in the humanities discipline(s) studied. May be repeated for credit as the topic changes.
Prerequisite: U3 or U4 standing
Advisory Prerequisite: AFS 101 or 102 or two courses in the humanities
3 credits

AFH 417 Advanced Topics in African Studies
Semester supplements to this Bulletin contain descriptions when the course is offered. May be repeated for credit as topic changes.
3 credits

AFH 447 Readings in African Studies
Individual supervised reading in selected topics in the Black Experience. May be repeated once.
Prerequisite: Permission of instructor and program director
1-3 credits

AFH 475 Undergraduate Teaching Practicum I
Work with a faculty member as an assistant in one of the faculty member's regularly scheduled classes. The student is required to attend all the classes, do all the regularly assigned work, and meet with the faculty member at regularly scheduled times to discuss the intellectual and pedagogical matters relating to the course. Students may not serve as teaching assistants in the same course twice. Not for major or minor credit.
Prerequisites: African studies major or minor; U4 standing; permission of instructor
3 credits, S/U grading

AFH 476 Undergraduate Teaching Practicum II
Work with a faculty member as an assistant in one of the faculty member's regularly scheduled classes. The student is required to attend all the classes, do all the regularly assigned work, and meet with the faculty member at regularly scheduled times to discuss the intellectual and pedagogical matters relating to the course. Students assume greater responsibility in such areas as leading discussions and analyzing results of tests that have already been graded. Students may not serve as teaching assistants in the same course twice. Not for major or minor credit.
Prerequisites: AFS 475; permission of instructor
3 credits, S/U grading

AFH 487 Research in African Studies
Individual research projects in the Black Experience carried out under the direct supervision of a faculty member. May be repeated to a limit of 6 credits.
Prerequisite: Permission of instructor and program director
0-3 credits

AFS
African Studies/Social and Behavioral Sciences

AFS 101-F Themes in the Black Experience I
An historical survey of the experience of black people against the background of a thorough review of American history and the events which impacted upon the black experience in America. This course also examines the responses of African Americans to the changing historical circumstances that they encountered in the United States. Consideration is also given to the similarities and differences among the lifestyles of people of African descent in America. This course treats themes to 1865.
3 credits

AFS 102-F Themes in the Black Experience II
An historical survey of the experience of black people against the background of a thorough review of American history and the events which impacted upon the black experience in America. This course also examines the responses of African Americans to the changing historical circumstances that they encountered in the United States. Consideration is also given to the similarities and differences among the lifestyles of people of African descent in America. This course treats themes from 1865 to the present.
3 credits

AFS 221-J Introduction to Modern African History
Historical themes in 19th- and 20th-century Africa. Topics include social and political relations in African states; slavery and the slave trade in West Africa; the impact of Christianity and Islam on African colonialism; colonialism and its consequences; nationalist movements and de-colonization; pan-Africanism and the politics of African unity; the postcolonial state project; economic planning in postcolonial Africa; and African states and international politics in the Cold War era. This course is offered as both AFS 221 and HIS 221.
Advisory Prerequisite: One D.E.C. category F course
3 credits

AFS 239-J Introduction to the Caribbean Experience
An introduction to the political economy of contemporary Caribbean societies with emphasis on the historical roots of their present underdevelopment.
Advisory Prerequisite: One D.E.C. category F course
3 credits
AFS 240-J Issues in Caribbean Society
An analysis of the process of social change in the English, Spanish, and French Caribbean with special emphasis on those societies undergoing rapid transformation.
Advisory Prerequisites: AFS 101, 102, and 239
3 credits

AFS 277-K&4 The Modern Color Line
An exploration of the significance of race in 19th- and early 20th-century America. Topics include forms of political organization and collective struggle; the social and psychic consequences of racist subjection; the relationship among race, racism, and culture; and the cultural politics of race and gender. This course is offered as both AFS 277 and HIS 277.
Advisory Prerequisites: AFS 101 and 102; completion of D.E.C. categories I and J
3 credits

AFS 283 Community Service
Through field experience, readings, research, and discussion, students focus on social and educational problems relating primarily to the African-American experience. Specific programs may include working with children from low-income families, educational and cultural enrichment projects, tutoring in various institutional settings, and other projects to be announced. May be repeated once.
Prerequisite: Permission of instructor 3 credits, SU/grading

AFS 300-K Blacks in the City
The urban experiences of blacks as a force in determining the character, culture, and social climate of the American city. A central theme is that blacks have greatly impacted U.S. urban life and made important contributions to its sense of vitality and cultural diversity.
Prerequisite: U3 or U4 standing 3 credits

AFS 310-K American Attitudes Toward Race
An historical examination of the growth and development of racism in America from the arrival of the first Africans to the continent to the present day. The focus is on African Americans and their relationships with the American system, its institutions, and culture. References are made to other ethnic groups in order to provide balance to the examination of social conditions and attitudes shaping American society throughout.
Prerequisite: U3 or U4 standing 3 credits

AFS 319-F The Politics of Race
An analysis of political concepts often associated with racism and the tracing of the origins of the concept of race. Forms in which racism manifests itself today are identified and discussed showing the similarities and differences where they exist.
Prerequisite: U3 or U4 standing 3 credits

AFS 320-K Black Popular Culture and the Terrain
A study of black popular culture in 20th century America through close readings of text, music, and film. We will examine black cultural production and its relationship to black political activism, particularly in the urban terrain. Enables students to interrogate the relationship between African Americans, culture and American society during the 20th century.
Prerequisite: Successful completion of one D.E.C. category F course. 3 credits

AFS 325-K&4 The Civil Rights Movement
A detailed study of the movement for civil rights from its origins, examining the establishment of the NAACP, race relations between whites and blacks since 1900, the role of the Supreme Court and the federal government, and the turn to military in the 1960s and after. This course is offered as both AFS 325 and HIS 325.
Prerequisite: U3 or U4 standing
Advisory Prerequisite: HIS 104 or AFS 101 or 102
3 credits

AFS 337-J The Politics of Africa
A study of nationalism, political thought, and political institutions in Africa. Consideration is given to the quest for unity, the problems of liberation, and the political implications of social change. This course is offered as both AFS 273 and HIS 337.
Prerequisites: "Two AFS or POL courses 3 credits

AFS 339-K Recent African American History
A study of recent African American history. Topics include the dramatic increase in the number of black elected officials, rise of the black middle-class, the urban crisis, contemporary civil rights struggles, affirmative action, the decline of black radicalism, and the incorporation of black leadership. Enables students to examine the relationship between African Americans and American society during the past 100 years, particularly since 1970. This course is offered as both AFS 339 and HIS 339.
Prerequisite: Successful completion of one D.E.C. category F course 3 credits

AFS 345-J Culture and Gender: Women in Africa and the Caribbean
Comparative analysis of the status and role of women in colonial and contemporary societies of Africa and the Caribbean. Exploration of the forces that shape women’s lives and the ways in which women have contributed to the development of these societies.
Prerequisite: AFS 230 or 240 3 credits

AFS 346-J Political and Social History of Africa
An exploration of theoretical perspectives in the historical sociology and comparative politics of Africa. Topics include the crisis of state legitimacy; the patriarchal society; ethnicity, religion, and politics; the politics of modernization; development and the environment; population growth and underdevelopment; globalization, neo-liberal economic policy and the post-colonial state; and the history of state and society relations. This course is offered as both AFS 346 and HIS 346.
Prerequisite: U3 or U4 standing
Advisory Prerequisites: Two AFS or HIS courses 3 credits

A cross-cultural survey of the history of black women’s lives and the ways in which women have contributed to the development of these societies.
Prerequisite: AFS 230 or 240 3 credits

AFS 355-J Introduction to African Society
An examination of the ways in which the slave trade and colonization affected African societies and incorporation into the world economy as well as the development of their social and political institutions. The nature of African institutions, organizations, belief and value systems before the colonial impact and how these histories were understood and experienced by African men and women are considered. The historical continuities and discontinuities in contemporary African societies as well as the effects of globalization and modernization in Africa are examined. This course is offered as both AFS 355 and SOC 355.
Prerequisite: SOC 101 or 102 or POL 101 or 103
Advisory Prerequisite: AFS 221 3 credits

AFS 370-K The African-American Family
The African-American family from the early 1800’s to the present day. The nature and structure of that family, the obstacles it has faced, and its interrelationships with the African-American community and the diversities of American society.
Prerequisite: U3 or U4 standing
Advisory Prerequisites: Completion of D.E.C. categories I and J 3 credits

AFS 372-K African-American Political Thought
A critical analysis of the major architects of black political thought and their movements in the context of their distinctive historical development. Emphasis is on the intellectual and ideological ferment of the 19th and 20th centuries.
Prerequisite: U3 or U4 standing
Advisory Prerequisites: Completion of D.E.C. categories F, I, and J 3 credits

AFS 375-F Slavery
The historical experience of blacks in slavery from a social and historical perspective with emphasis on the African South and with comparative references to slave systems as they developed in the western hemisphere.
Prerequisite: U3 or U4 standing 3 credits

AFS 380-J Race and Ethnicity in Latin America and the Caribbean
Concepts and theories of race and ethnicity in Latin American and Caribbean settings. The historical evolution and the contemporary social and cultural significance of racial and ethnic identities within the region are explored. Specific examples of social relations characterized by ethnic or racial conflict are presented. This course is offered as both AFS 380 and ANT 380.
Prerequisite: U3 or U4 standing
Advisory Prerequisite: AFS 240 or LAC 200 3 credits

AFS 381-H AIDS, Race, and Gender in the Black Community
Review of current biological and epidemiological knowledge about the HIV virus, and examination of the virus’s social impact on the Black community. This course is offered as both AFS 381 and WST 381.
Prerequisites: U3 or U4 standing; one D.E.C. category F course 3 credits

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AFS 388-J Slavery in Latin America and the Caribbean
The institution of slavery and its impact on plantation societies in the Americas, with particular attention to Brazil and the Caribbean. Topics include conquest and enslavement, the formation of slave communities, African culture in Latin America, resistance and oppression, the process of emancipation, and race relations. This course is offered as both AFS 388 and HIS 388.
Prerequisite: One of the following: AFS 239, AFS 240, AFS 277, HIS 213, HIS 214, or LAC 200
3 credits

AFS 392-K The Black Power Movement
Prerequisite: U3 or U4 standing
Advisory Prerequisite: One D.E.C. category F course
3 credits

AFS 394-K Black Nationalism in America
A study of the history of black nationalism in America. Centered around racial pride, unity, and self-determination, black nationalism has been a potent strain within American African's long struggle for liberation within America's shores and beyond.
Prerequisite: U3 or U4 standing
Advisory Prerequisite: One D.E.C. category F course
3 credits

AFS 395-J Religions of the Caribbean
An ethnographic approach to the relationship among religion, social organization, and identity politics through the study of cultural and historical bases of Christianity, Islam, Hinduism, and their related religious manifestations in the Caribbean. Class stratification, ethnic conflict, and fundamentalist movements are explored. This course is offered as both AFS 395 and ANT 395.
Prerequisite: U3 or U4 standing
Advisory Prerequisite: ANT 351
3 credits

AFS 396-K&4 Topics in African-American History
Semester supplements to this Bulletin contain specific descriptions when course is offered. Topics may include titles such as Urban African-American history Since 1865; and Slavery, Abolition, and Emancipation 1600-Present. Designed for upper-division students, this course provides an in-depth study of a specific topical topic relating to American history. Students are expected to demonstrate knowledge of 1) a basic narrative of American history, political, economic, social, and cultural, including knowledge of unity and diversity within American society; 2) knowledge of common institutions in American society and how they have affected different groups; and 3) an understanding of America's evolving relationship with the rest of the world. May be repeated for credit as the topic changes.
Prerequisite: AFS 101 or 102 or HIS 103 or HIS 104
3 credits

AFS 400 Ancient Egypt (KMT): Historical and Contemporary Views
An exploration of the rise and development of ancient Egypt (KMT) through study of Egyptian peoples, religions, cultural transformations, and monument building. Examines the periods of the Old Kingdom, Middle Kingdom, and New Kingdom and introduces students to the museum culture that has fueled ongoing interest over time. Particular attention to scholarly debates about the nature and composition of Egyptian society, including interpretations of ethnicity and identity.
Prerequisite: U3 or U4 standing
3 credits

AFS 410 Computers and Third World Social Issues
A consideration of significant Third World issues using basic computing skills. The use of computer concepts and word processing skills to evaluate current social issues and their impact. The course encourages use of the computer in problem solving, research, and decision making.
Prerequisites: U3 or U4 standing; permission of instructor
Advisory Prerequisites: Two AFS courses
3 credits

AFS 421, 422 Topics in Africana Studies
Semester supplements to this Bulletin contain specific description when course is offered. May be repeated for credit as the topic changes.
Prerequisite: U3 or U4 standing
Advisory Prerequisites: AFS 101 or 102 or two other courses in the social sciences
3 credits

AFS 447 Readings in Africana Studies
Individually supervised readings in selected topics in the Black Experience. May be repeated once.
Prerequisite: Permission of instructor
1-3 credits

AFS 475 Undergraduate Teaching Practicum I
Work with a faculty member as an assistant in one of the faculty member's regularly scheduled classes. The student is required to attend all the classes, do all the regularly assigned work and meet with the faculty member at regularly scheduled times to discuss the intellectual and pedagogical matters relating to the course. Not for major or minor credit.
Prerequisites: Africana studies major or minor; U4 standing; permission of instructor
3 credits, SU grading

AFS 476 Undergraduate Teaching Practicum II
Work with a faculty member as an assistant in one of the faculty member's regularly scheduled classes. Students assume greater responsibility in such areas as leading discussions and analyzing results of tests that have already been graded. The course in which the student is permitted to work as a teaching assistant must be different from the course in which he or she previously served. Not for major or minor credit.
Prerequisites: AFS 475; permission of instructor
3 credits, SU grading

AFS 478 Research in Africana Studies
Individual research projects in the Black Experience carried out under the direct supervision of a faculty member. May be repeated to a limit of 6 credits.
Prerequisite: Permission of instructor
0-3 credits

AFS 488 Internship
Participation in public and private agencies and organizations under the supervision of a faculty sponsor. Students are required to submit progress reports and a final written report on their experiences to the faculty sponsor. May be repeated up to a limit of 12 credits.
Prerequisites: Africana studies major or minor; 15 credits in AFS courses; permission of instructor and program director
0-6 credits, SU grading

AFS 491 Interdisciplinary Seminar in Africana Studies
Exposes students to methods of research and writing within history, literature, art, social sciences, etc., important to understanding and producing scholarship related to the African heritage. Exploration of the ways in which past and present research and writing have portrayed Africans. The importance of interdisciplinary approaches and methodologies to understanding Africana Studies is emphasized. Students are required to select topics, conduct in-depth library research and present their findings in written and oral formats.
Prerequisites: U4 standing; six courses in Africana Studies; permission of instructor and department
3 credits

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AIM

Advancement on Individual Merit

AIM 102 Expository Writing
The fundamentals of grammar through investigating methods of interpreting various forms of literature with emphasis on the process of writing and re-writing. Does not count toward graduation. A through C/Unsatisfactory grading only. The Pass/No credit option may not be used. Open to EOP/AIM students only.
Prerequisite: Placement by writing placement examination
Corequisite: WRT 101 or ESL course
3 credits

AIM 104 Literary Analysis and Critical Reasoning
Introduction to literary analysis and critical reasoning through close examination of selected works. Open to EOP/AIM students only. A through C/Unsatisfactory grading only. The Pass/No credit option may not be used.
Prerequisite: Placement by writing placement examination
Corequisite: WRT 101 or ESL course
3 credits

AMR 301-K Ethnicity and Race in American History
Overview of the role and place of ethnicity and race in the history of North America through investigation of the ways that ethnic belonging and identity have evolved through the 19th and 20th centuries. Readings and discussion consider how ethnicity is forged through engagement with other “outside” as well as “inside” groups toward an understanding of how and why notions of “ethnicity” and “race” have changed over time. Groups that may be considered include African, Arab, Asian, German, Hispanic, Irish,