AFH 206-B Great Books of the Black Experience
An exploration of some of the key writings from auto-
biographies to novels, etc., important to becoming familiar
with central lines of thought and interpreta-
tion in the larger Black Experience. Focus and read-
ings vary depending on each semester’s emphasis.
Advisory Prerequisite: U2 standing
3 credits

AFH 249-K African-American Literature and
Music in the 19th and 20th Centuries
A detailed look at African-American literature and music
and their importance for American literature and
music of the 19th and 20th centuries. An examina-
tion of the literature with attention to the special styl-
sic devices, tones of literary voice, and characteriza-
tion that are inherent to their efforts to match the music
experience with the written word. Selections from the
recordings of African-American and African-American
inspired musicians — from Bessie Smith and Louis
Armstrong to Jimi Hendrix and the Rolling Stones. This
course is offered as both AFH 249 and EGL 249.
Advisory Prerequisite: One D.E.C. category B or D course
3 credits

AFH 329-J Pan-African Literature I
An examination of the cultural themes of Pan-
Africanism and negritude, drawing on a selection of
writers from the United States, Africa, and the
Caribbean. The course treats the development, diffu-
sion, and significance of these themes. It involves
intensive consideration of selected literary works of
African and African-American expression. This course
is offered as both AFH 329 and HUF 318.
Prerequisite: U3 or U4 standing
Advisory Prerequisites: Two courses in literature
3 credits

AFH 330-J Pan-African Literature II
An examination of the cultural themes of Pan-
Africanism and negritude, drawing on a selection of
writers from the United States, Africa, and the
Caribbean. The course treats the development, diffu-
sion, and significance of these themes. It involves
intensive consideration of selected literary works of
African and African-American expression.
Prerequisite: U3 or U4 standing
Advisory Prerequisites: Two courses in literature
3 credits

AFH 339-G Arts of the African Diaspora
A study of the arts of the African Diaspora from the
African continent to Brazil, Surinam, the Caribbean,
and the United States. Emphasis is on the full range of
art forms, including not only sculptural and perfor-
mance traditions, but also textiles, basketry, and other
arts. Cultural continuities, spiritual belief, and signif-
icant changes in context, meaning, style, and technol-
yogy are examined. This course is offered as both AFH 339
and ARH 329.
Prerequisite: U3 or U4 standing
Advisory Prerequisite: ARH 201
3 credits

AFH 348-G Caribbean and American
Connections in Literature
An exploration of the connections between writers
from the French-speaking and English-speaking
Caribbean and African-American communities, who share a similar cultural heritage, historical her-
tage, and historical experience, but differ in geopoliti-
cal situations. Special attention is paid to spirituality,
gender, and identity motifs in the literature. This
course is offered as both AFH 348 and EGL 368.
Prerequisite: U3 or U4 standing
Advisory Prerequisite: One literature course at the 200
level or higher
3 credits

AFH 379-K Philosophy of Race (III)
Examination of our assumptions about race and the
impact of those assumptions on issues concerning
gender, class, and sexuality throughout American his-
tory. Readings include critical race theory, feminist
theory, and critical legal theory. Students examine
racial issues from a philosophical perspective. This
course is offered as both AFH 379 and PHI 379.
Prerequisite: U3 or U4 standing
Advisory Prerequisite: One course in philosophy
3 credits

AFH 385-J French Caribbean Literature
A study of representative texts from the French
Caribbean translated into English, focusing on literary
manifestations of a search for a specific identity by
writers from Martinique, Guadeloupe, French Guiana,
and Haiti. This course is offered as both AFH 385 and
HUF 385.
Prerequisite: U3 or U4 standing
3 credits

AFH 390, 391-G Topics in African Studies
Semester supplements to this Bulletin contain specific
descriptions when course is offered. Past topics have
included titles such as Black Women Writers: Autobiography and Biography as Black History; and
The African Novel: Origins and Development. Semester supplements to this Bulletin contain specific
descriptions when course is offered. May be repeated for
credit as the topic changes. Designed for upper-
division students, this course provides an in-depth
study of a specific topic within humanities disciplines
such as music, art, literature, religion, and philosophy.
Students will be expected to demonstrate knowledge
of the conventions and methods used in the humani-
ties discipline(s) studied. May be repeated for credit
as the topic changes.
Prerequisite: U3 or U4 standing
Advisory Prerequisites: AFS 101 or 102 or two courses in the humanities
3 credits

AFH 417 Advanced Topics in Africana
Studies
Semester supplements to this Bulletin contain descrip-
tions when the course is offered. May be repeated for
credit as topic changes.
3 credits

AFH 447 Readings in African Studies
Individually supervised reading in selected topics in
the Black Experience. May be repeated once.
Prerequisite: Permission of instructor and program
director
1-3 credits

AFH 475 Undergraduate Teaching
Practicum I
Work with a faculty member as an assistant in one of
the faculty member’s regularly scheduled classes. The stu-
dent is required to attend all the classes, do all the reg-
ularly assigned work, and meet with the faculty mem-
ber at regularly scheduled times to discuss the intellec-
tual and pedagogical matters relating to the course.
Students may not serve as teaching assistants in the
same course twice. Not for major or minor credit.
Prerequisites: Africana studies major or minor; U4 standing; permission of instructor
3 credits, S/U grading

AFH 477 Undergraduate Teaching
Practicum II
Work with a faculty member as an assistant in one of
the faculty member’s regularly scheduled classes. The stu-
dent is required to attend all the classes, do all the reg-
ularly assigned work, and meet with the faculty mem-
ber at regularly scheduled times to discuss the intellec-
tual and pedagogical matters relating to the course.
Students may not serve as teaching assistants in the
same course twice. Not for major or minor credit.
Prerequisites: AFS 475; permission of instructor
3 credits, S/U grading

AFH 487 Research in Africana Studies
Individual research projects in the Black Experience
carried out under the direct supervision of a faculty
member. May be repeated to a limit of 6 credits.
Prerequisite: Permission of instructor and program
director
0-3 credits

AFS 101-F Themes in the Black Experience I
An historical survey of the experience of black people
against the background of a thorough review of
American history and the events which impacted upon
the black experience in America. This course also
examines the responses of African Americans to the
changing historical circumstances that they encoun-
tered in the United States. Consideration is also given
to the similarities and differences among the lifestyles
of people of African descent in America. This course
treats themes to 1865.
3 credits

AFS 102-F Themes in the Black Experience II
An historical survey of the experience of black people
against the background of a thorough review of
American history and the events which impacted upon
the black experience in America. This course also
examines the responses of African Americans to the
changing historical circumstances that they encoun-
tered in the United States. Consideration is also given
to the similarities and differences among the lifestyles
of people of African descent in America. This course
treats themes from 1865 to the present.
3 credits

AFS 221-J Introduction to Modern African
History
Historical themes in 19th- and 20th-century Africa.
Topics include social and political relations in African
states; slavery and the slave trade in West Africa; the
impact of Christianity and Islam on African colonial-
isms; colonialism and its consequences; nationalist
movements and de-colonization; pan-Africanism and
the politics of African unity; the postcolonial state pro-
gr-ection; economic planning in postcolonial Africa; and
African states and international politics in the Cold
War era. This course is offered as both AFS 221 and
HIS 221.
Advisory Prerequisite: One D.E.C. category F course
3 credits

AFS 239-J Introduction to the Caribbean
Experience
An introduction to the political economy of contempo-
rary Caribbean societies with emphasis on the histori-
cal roots of their present underdevelopment.
Advisory Prerequisite: One D.E.C. category F course
3 credits