Admission to the ACH Undergraduate Program: Admission to the ACH Undergraduate Program requires U3 or U4 standing; permission of the College sponsor and a final report on their experience to the corresponding Undergraduate College; permission of the faculty member. May be repeated to a limit of 6 credits. Prerequisites: AAS 390 and RLS 380.

AAS 380-G Islamic Classics
A study in depth of Islamic texts in translation. Selections may be made from the Qur’an, the Hadith, the Law, and from one or more of the major intellectual schools, such as Kalam (scholastic theology), Peripatetic philosophy, illuminationist theosophy, Sufism, and the “transcendent theosophy” of the School of Isfahan. May be repeated as the topic changes. Previously offered as RLS 408, this course is now offered as both AAS 380 and RLS 380. Prerequisite: AAS/RLS 280 3 credits

AAS 382-G Japanese Buddhism
An introduction to the teachings and practices of the three major schools of Japanese Buddhism: Esoteric Buddhism, Zen, and Pure Land. The course focuses on the writings of the founders of the important lineages within these schools. Formerly offered as RLS 406, this course is now offered as both AAS 382 and RLS 382. Not for credit in addition to the former RLS 406. Prerequisite: AAS/RLS 280 3 credits

AAS 391-G Humanities Topics in Asian and Asian American Studies
Semester supplements to this Bulletin contain specific descriptions when course is offered. Past topics have included titles such as Sikhism; Introduction to Indian Philosophy; Modern Indian Literature; and Appreciating Indian Music. Semester supplements to this Bulletin contain specific descriptions when course is offered. May be repeated for credit as the topic changes. Designed for upper-division students, this course provides an in-depth study of a specific topic within humanities disciplines such as music, art, literature, religion, and philosophy. Students will be expected to demonstrate knowledge of the conventions and methods used in the humanities discipline(s) studied. May be repeated for credit as the topic changes. Prerequisite: U3 or U4 standing 3 credits

AAS 392-F Social Science Topics in Asian and Asian American Studies
Semester supplements to this Bulletin contain specific descriptions when course is offered. Topics may include titles such as Indian Grammatical Tradition, English in Asia, and Indian Economics. Designed for upper-division students, this course provides an in-depth study of a specific topic within social sciences disciplines such as history, economics, political science, and linguistics. Students will be expected to demonstrate an understanding of the methods social scientists use to explore social phenomena, and knowledge of the major concepts, models, and issues of the social science discipline(s) studied. May be repeated for credit as the topic changes. Prerequisite: U3 or U4 standing 3 credits

AAS 394-J Topics in Asian Art
Semester supplements to this Bulletin contain specific descriptions when course is offered. Past topics have included titles such as The Art of India and The Art of the Silk Road. Designed for upper-division students, this course provides an in-depth study of a specific topic relating to non-Western world civilizations. Students will be expected to demonstrate either a knowledge of a broad outline of world history, or the distinctive features of the history, institutions, economies, societies, and culture of one non-Western civilization. May be repeated for credit as the topic changes. This course is offered as both AAS 394 and ARH 394. Prerequisites: U3 or U4 standing; one 200-level course in Korean Studies 3 credits

AAS 400 Seminar in Korean Studies
A seminar for upper-division students in the Korean studies minor, exploring in depth a single theme chosen to illustrate the relations among literary, religious, philosophical, historical, and cultural aspects of Korean life. Use of original texts and other materials is emphasized. May be repeated once as topic changes. Prerequisites: U3 or U4 standing; one 200-level course in Korean Studies 2 credits

AAS 401 Senior Seminar in Asian and Asian American Studies
An intensive study of the theoretical and methodological issues in Asian and Asian American Studies, examining the intellectual histories and political contexts of “area” and “ethnic” studies and their relationship to broader interdisciplinary research and public discourse. Possible topics may include history, memory, and representation; Asian American social activism; global/local interactions; and the politics of national identity and security. Prerequisites: U4 standing; AAS major 3 credits

AAS 447 Directed Readings in Asian and Asian American Studies
Independent readings in advanced topics in Asian and Asian American studies. May be repeated. Prerequisites: U3 or U4 standing; permission of instructor 1-6 credits

AAS 475 Undergraduate Teaching Practicum I
Students assist instructors in Asian and Asian American studies courses with large enrollments. Under the supervision of the course instructor, they are responsible for conducting discussion and review sections and helping students with course readings and assignments. Prerequisites: U3 or U4 standing; permission of instructor 3 credits, S/U grading

AAS 476 Undergraduate Teaching Practicum II
Students assume greater responsibility in such areas as leading discussions and analyzing results of tests that have already been graded. Students may not serve as teaching assistants in the same course twice. Prerequisites: AAS 475; permission of instructor 3 credits, S/U grading

AAS 487 Supervised Research in Asian and Asian American Studies
Independent research under the supervision of a faculty member. May be repeated to a limit of 6 credits. Prerequisites: U3 or U4 standing; permission of instructor 0-3 credits, S/U grading

AAS 488 Internship
Participation in a local, state, or federal governmental agency or community organization. Students are required to submit progress reports to their department sponsor and a final report on their experience to the department faculty. May be repeated up to a limit of 12 credits. Prerequisites: Permission of instructor and undergraduate program director 0-6 credits, S/U grading

ACH Arts, Culture, and Humanities

ACH 101 Introduction to Stony Brook
A seminar intended to integrate students into the Undergraduate Arts, Culture, and Humanities and into the University community by providing information about Stony Brook and a forum for discussion of values, intellectual and social development, and personal as well as institutional expectations. Required for all first year students. Not for credit in addition to LDI 101, GLS 101, HDV 101, ITS 101, SSO 101, SBU 101, LHD 101, and LSE 101. Prerequisite: Admission to the ACH Undergraduate College 1 credit, S/U grading

ACH 102 Undergraduate College Seminar: Arts, Culture, and Humanities
A seminar for all students in the Undergraduate College of Arts, Culture, and Humanities. The seminar covers various topics under the general scope of the arts, culture, and humanities. Seminars vary by section and include examination of topics such as performance, philosophy, language arts, cultural studies, theatre arts, dance, music, art, filmmaking, and communications. Required for all first year students. Not for credit in addition to GLS 102, HDV 102, ITS 102, LDI 102, or SSO 102. Prerequisite: Admission to the ACH Undergraduate College 1 credit, ABC/U grading

ACH 275 Undergraduate College Fellows Seminar
Creates a curricular component for the second year of the Undergraduate College Experience. College fellows will enroll in the ACH 275 course in the spring semester of their freshman year and ACH 276 in the fall semester of their sophomore year. 275 (spring) engages students in four main content areas: student development theory, scholarship on mentoring and leadership development, concepts of teaching and learning, and programming and event planning. These areas prepare students for supervised learning and teaching experiences that will occur primarily in the fall 276 course. Prerequisites: Grade of “S” in ACH 101 and a strong desire to help other students. Enrollment in the corresponding Undergraduate College; permission of the instructor. 1 credit, S/U grading

ACH 276 Undergraduate College Fellows Practicum
The second semester in the sequence following ACH 275. Students assume higher responsibility and are given opportunities to apply teaching theories and concepts as learned in ACH 275. Students act as a TA for ACH 101. Prerequisites: A grade of “S” in ACH 275. Enrollment in the corresponding Undergraduate College; permission of the instructor. 1 credit, S/U grading

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