The courses in this document are special topics courses which will be offered during specific semesters; they are arranged alphabetically by course designator. Descriptions only include prerequisites additional to those enumerated in the 2007-2009 Undergraduate Bulletin; be sure to check the Bulletin for standing prerequisites.

This list is continually being updated. Twice during the year (roughly November 1 and April 1) the entire Bulletin (including this Supplement) is archived. That is, a "snapshot" of the Bulletin is taken and saved for reference. These dated archives serve as official records of the Bulletin as it changes semester by semester.
## Special Topics for Fall 2008

### AAS
**Asian and Asian American Studies**

- **AAS 386-J Topics in Asian Philosophy**
  - Topic for Fall 2008:
  - Section 01: Buddhism and Early Veddanta Philosophy
  - Section 02: Philosophy of Religion

### ANP
**Anthropology, Physical and Primatology**

- **ANP 391 Topics in Physical Anthropology**
  - Topic for Fall 2008: Taking Sides
  - Section 03: Forensic Anthropology

- **ANP 403 Problems in Physical Anthropology**
  - Topic for Fall 2008: Hormones and Behavior

### ANT
**Anthropology**

- **ANT 310-J Ethnography**
  - Topic for Fall 2008: Indonesia

- **ANT 390-F Topics in Social and Cultural Anthropology**
  - Topic for Fall 2008: Cultural Ecology

- **ANT 391 Topics in Social and Cultural Anthropology**
  - Topic for Fall 2008: African Peoples and Cultures

- **ANT 394-F Topics in Archaeology**
  - Topic for Fall 2008: Geoarchaeology

- **ANT 402 Problems in Archaeology**
  - Topic for Fall 2008: Ethnoarchaeology

### DAN
**Dance**

- **DAN 353 Special Topics in Dance Performance**
  - Topics for Fall 2008:
  - Section 01: Laban/Bartenieff Fundamentals
  - Section 02: Improvisation, Jazz, and Tap

### ECO
**Economics**

- **ECO 354 Special Topics in Economics**
  - Topic for Fall 2008: Economics of Education and Human Capital
  - Topic for Fall 2008: Nationalism, Colony, Migration
  - A study of the interrelation of the three overpowering social forces in the XIX Century, starting from the Congress of Vienna and extending to the eve of World War I. For nationalism focus will be on Italy, France, Germany, Greece and England; for colonialism, Africa; for migration, North and South America.
  - Prerequisite: U3 / U4 standing

- **ECO 394-H Topics in History of Medicine and Reproduction**
  - Topic for Fall 2008: Public Health and Environment

### EGL
**English**

- **EGL 344 Major Writers of the Renaissance Period in England**
  - Topic for Fall 2008: 17th Century Poets
  - Section 02: Marlowe, Middleton, andFord

- **EGL 347-G Major Writers of the Neoclassical Period in England**
  - Topic for Fall 2008: The 18th Century Novel

- **EGL 350 Major Writers of American Literature, Colonial Period to 1900**
  - Topic for Fall 2008:
  - Section 01: The Transcendentalists
  - Section 02: James, Stein, and Woolf
  - Section 03: Faulkner

- **EGL 362 Drama in English**
  - Topic for Fall 2008: Modern British and Irish Drama

- **EGL 367-G Contemporary African-American Literature**
  - Topic for Fall 2008: Contemporary African-American Poetry

- **EGL 369-G Topics in Ethnic American Studies in Literature**
  - Topic for Fall 2008: Race and Anthologies in 20th Century US

- **EGL 390 Topics in Literary and Cultural Studies**
  - Topic for Fall 2008:
  - Section 01: The Beat Generation
  - Section 02: Mixed Race Exp Asian/Amer Lit

### EUR
**European Studies**

- **EUR/HUI 390-I Special Topics in European Studies**
  - Topic for Fall 2008: Nation, Colony, Migration
  - A study of the interrelation of the three overpowering social forces in the XIX Century, starting from the Congress of Vienna and extending to the eve of World War I. For nationalism focus will be on Italy, France, Germany, Greece and England; for colonialism, Africa; for migration, North and South America.
  - Prerequisite: U3 / U4 standing

### FRN
**French Language and Literature**

- **FRN 435 Studies in 19th-Century Literature**
  - Topic for Fall 2008: Poetics of Damnation
  - A study of the most prominent 19th-century French poets who transcended their ill-fated existences into Modernity. Works by Paul Verlaine’s “Les Poètes maudits,” to whom Charles Baudelaire must be regarded as their forerunner. Other “minor” poets along with accursed painters of the time (Cézanne, Gauguin, Van Gogh, Bazille, Seurat, and Redon) will complete this panorama of “accursed” expression that fostered modern art and avant-garde movements in 20th century.

### HIS
**History**

- **HIS 301 Reading and Writing History**
  - Topic for Fall 2008:
  - Section 01: Slavery and Memory in the North
  - Section 02: Uses and Abuses of History
  - Section 03: Drugs in History
  - Section 05: Asia-Pacific War in Japan History

- **HIS 340-J Topics in Asian History**
  - Topic for Fall 2008: South Asia Before Colonialism

- **HIS 380 Topics in Latin-American History**
  - Topic for Fall 2008: Latin America and the World

- **HIS 392-I Topics in European History**
  - Topic for Fall 2008: The Age of Jane Austin

- **HIS 394-H Topics in History of Medicine and Reproduction**
  - Topic for Fall 2008: Public Health and Environment

- **HIS 396 Topics in U.S. History**
  - Topic for Fall 2008:
  - Section 03: Suburbs in America
  - Section 05: The History of New York State
### HUI
**Italian Literature and Culture Courses in English**

**HUI 331-G Italian Literature**
*Topic for Fall 2008: Travel and Identity in Italian Literature*

The metaphor and experience of the journey as literary identity. This course will investigate the construction of the Italian self through travel from the Middle Ages to the present as seen through novels, poems, travelogues, journals, graphic novels and movies by, among others, Petrarch, Polo, Columbus, Verazzano, Casanova, Da Ponte, Borgese, Calvino, and Rossellini.

**HUI/EUR 390-G Italian-American Studies in the Humanities**
*Topic for Fall 2008: Nation, Colony, Migration*

A study of the interrelation of the three overpowering social forces in the XIX Century, starting from the Congress of Vienna and extending to the eve of World War I. For nationalism focus will be on Italy, France, Germany, Greece and England; for colonialism, Africa; for migration, North and South America.

Prerequisite: U3 or U4 standing

### ITL
**Italian Literature and Culture Courses in English**

**ITL 435 Studies in Contemporary Literature**
*Topic for Fall 2008: Italian Fantastico Literature*

This course intends to explore the literary trend of the Fantastico in modern Italian literature and culture. Authors such as Aldo Palazzeschi, Alberto Savinio, Massimo Bontempelli, Antonio Delfini, and Italo Calvino will be studied in relation to the literary theories of Surrealism, and in relation to their interdisciplinary influence. Particular attention will be given to the themes of "Humour Noir", Sex, Death, Fear, and Dream. Lectures will include, occasionally, slides and videos.

### JRN
**Journalism**

**JRN 390 Special Topics: Issues in Contemporary Journalism**
*Topic for Fall 2008: The Press and Presidential Politics*

This course examines how the press covers presidential campaigns—from Kennedy to Bush—set against the backdrop of the 2008 election. Students will explore the changing relationship between political figures and the news media and examine how candidates attempt to shape public opinion. Students will hear from political reporters and experts on presidential politics. Reading includes Theodore White’s "The Making of A President 1960" and other relevant material. Issues to be explored include the boundaries of covering a candidate’s private life, the growing impact of the Internet on campaigns and the key role that television plays.

Prerequisite: U3 or U4 standing

### PHI
**Philosophy**

**PHI 386-J Topics in Asian Philosophy**
*Topic for Fall 2008: Section 01: Buddhism and Early Vendanta Philosophy*

One of the most important aspects of Eastern philosophy is Hinduism, a complex and multifaceted tradition with a long and diverse history. This course will focus on two major periods in Hindu thought: the early period, characterized by the development of the Upanisads and the Bhagavad Gita; and the late period, characterized by the development of Vedanta, the school of philosophy that seeks to formulate a comprehensive system for understanding the ultimate reality of the universe.

**PHI 400 Individual Systems of the Great Philosophers**
*Topic for Fall 2008: Heidegger Being and Time*

**PHI 435 Senior Seminar**
*Topic for Fall 2008: History of Political Thought*

### POL
**Political Science**

**POL 403 Seminar in Advanced Topics**
*Topic for Fall 2008: Leadership and Rhetoric*

### RLS
**Religious Studies**

**RLS 380-G Islamic Classics**
*Topic for Fall 2008: The Soft Path to Rumi*

### SOC
**Sociology**

**SOC 390 Special Topics**
*Topic for Fall 2008: Sociology of Sport*

Sport permeates all aspects of a global and contemporary society, including our economy, health status, educational situation, community setting, language, and cultural parameters such as ethnicity, race, class, status, and gender. This class will investigate how relevant sociological theories can be applied to aspects of the sport experience in an effort to understand the immense role that sport and physical activity plays in our daily lives.
Special Topics for Spring 2008

AAS
Asian and Asian American Studies

AAS 212-G Asian and Asian American Studies Topics in the Humanities
Section 01 Topic for Spring 2008: Great Books of India
Section 02 Topic for Spring 2008: Origins of Myths in Human Society
Section 03 Topic for Spring 2008: Introduction to Asian Thought

AAS 391-G Humanities Topics in Asian and Asian American Studies
Section 01 Topic for Spring 2008: Preservation of World Cultural Heritage
Section 02 Topic for Spring 2008: Desi: Indian Diaspora
Section 03 Topic for Spring 2008: God in Indian Philosophy
Section 04 Topic for Spring 2008: Empire Writ Bk: Ind Lit in Eng
Section 05 Topic for Spring 2008: Sanskrit Drama and Poetry in Translation

AAS 392-F Social Science Topics in Asian and Asian American Studies
Topic for Spring 2008: Buddhism and Psychoanalysis

AAS 401 Senior Seminar in Asian and Asian American Studies

ANP
Physical Anthropology and Primatology

ANP 391 Topics in Physical Anthropology
Topic for Spring 2008: Survey of the Living Primates

ANT
Cultural Anthropology and Archaeology

ANT 310-J Ethnography
Topic for Spring 2008: Mesoamerica

ANT 394-F Topics in Archaeology
Topic for Spring 2008: Origin of Modern Humans

ANT 402 Problems in Archaeology
Topic for Spring 2008: Neolithic of the Near East

ARS
Studio Art

ARS 491 Special Topics in Studio Theory and Practice
Section 01 Topic for Spring 2008: Art for the Public
Section 02 Topic for Spring 2008: Metal Casting

ARS 492 Special Topics in Studio Theory and Practice
Topic for Spring 2008: Animation

CCS
Cinema and Cultural Studies

CCS 401 Senior Seminar in Cinema and Cultural Studies
Topic for Spring 2008: Minority Cinema in Europe

CLT
Comparative Literature

CLT 335-G Interdisciplinary Study of Film
Topic for Spring 2008: Multicultural Fiction

ECO
Economics

ECO 353 Special Topics in Economics
Topic for Spring 2008: Economics of Social Insurance

An introduction to social insurance policy through a general analysis of some of the major social insurance programs in the U.S. and an assessment of the underlying values that contributed to the evolution of these programs. Topics will cover government-based and market-based insurance policies in the area of health, disability, education, unemployment and retirement issues. In addition, the processes by which social policies are developed, debated, adopted, administered and revised will be examined. The course will include a broad overview of social policy issues that will likely continue to be the focus of national debate during the next decade and beyond. Each student will be given the opportunity to explore the complexities of a specific policy and develop skills to analyze, assess and offer recommendations for policy development and improvement. Prerequisite for Spring 2008: C or higher in ECO 303

ECO 354 Special Topics in Economics
Topic for Spring 2008: Economic Growth

Economic growth is essential for societies if they hope to increase the standard of living for themselves and especially for their children. But what causes or helps economies to grow? Why do some economies grow, while others languish? What are the essential elements that drive economic growth? These questions and more will be at the center of this course. We will review various models of economic growth, which look at technology, capital intensity and productivity as engines of growth. We will consider growth rates of countries around the world, and the debate about the global convergence of growth. Prerequisite for Spring 2008: C or higher in ECO 305

EGL
English

EGL 349-G Major Writers of the Victorian Period in England
Topic for Spring 2008: Poe

EGL 350-G Major Writers of American Literature, Colonial Period to 1900
Topic for Spring 2008: Melville

EGL 362-G Drama in English
Section 01 Topic for Spring 2008: Modern Drama and Translation
Section 02 Topic for Spring 2008: Revenge Tragedy

EGL 390-G, 393-G Topics in Literary and Cultural Studies
390 Topic for Spring 2008: Traveling and Literature
393 Topic for Spring 2008: American Lit of the 1940's

EGL 396-J Topics in Literary and Cultural Studies in Asia, Africa, and Latin America
Topic for Spring 2008: South Asian Novel

FRN
French Language and Literature

FRN 434-Skill 3 Studies in 18th-Century Literature
Topic for Spring 2008: The Salons in 18th Century France: Domestic, Artistic, and Social Perspectives

HIS
History

HIS 301 Reading and Writing History
Section 01 Topic for Spring 2008: Atlantic Revolutions
Section 02 Topic for Spring 2008: Social History of Advice
Section 03 Topic for Spring 2008: Working Class Politics
Section 04 Topic for Spring 2008: Environmental History of Latin America

HIS 380-J Topics in Latin-American History
Topic for Spring 2008: Race and Nation in Latin America

HIS 390-I Topics in Ancient and Medieval Europe
Topic for Spring 2008: Medieval France

HIS 393 Topics in Modern European History
Section 01 Topic for Spring 2008: Colonialism and Imperialism
Section 02 Topic for Spring 2008: Germany Since 1915
Section 04 Topic for Spring 2008: Victorian Britain

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Making of a President 1960” and other relevant mate-
from political reporters and experts on presidential
and the news media and examine how candidates
the changing relationship between political figures
backdrop of the 2008 election. Students will explor e
total campaigns— from Kennedy to Bush— set against the
This course examines how the press covers presiden-
Politics
Contemporary Journalism
JRN 390 Special Topics: Issues in
Contemporary Journalism
Topic for Spring 2008: The Press and Presidential
Politics
This course examines how the press covers presiden-
tial campaigns—from Kennedy to Bush— set against the
backdrop of the 2008 election. Students will explore the
changing relationship between political figures and the news media and examine how candidates attempt to shape public opinion. Students will hear from political reporters and experts on presidential politics. Readings include Theodore White’s "The Making of a President 1960" and other relevant mate-

JPN

Japanese Language
JPN 332-G Humanities Topics in Japanese
Studies
Topic for Spring 2008: Japanese Literature in the
Meiji Era

LIN

Linguistics
LIN 426 Special Topics in Linguistics
Topic for Spring 2008: Perceptions of Dialects
LIN 427 Special Topics in Linguistics
Topic for Spring 2008: Error Analysis
LIN 431 The Structure of an Uncommonly
Taught Language
Topic for Spring 2008: Structure of Georgian

POL

Political Science
POL 402 Seminar in Advanced Topics
Topic for Spring 2008: Political Economy: Market
and Government Failures

WST

Women’s Studies
WST 392 Special Topics in Women and
Science
Topic for Spring 2008: Cultures of Disability
WST 394 Special Topics in Medicine,
Reproduction, and Gender
Topic for Spring 2008: Women and Healthcare in the
U.S.
WST 395 Topics in Global Feminism
Topic for Spring 2008: Global Feminist Activism
WST 396 Special Topics in the History of
American Women
Topic for Spring 2008: Women, Utopia, and
Dystopia
WST 398 Topics in Gender, Race, and
Ethnicity
Topic for Spring 2008: Race, Class, Gender & Health
WST 399 Topics in Gender and Sexuality
Topic for Spring 2008: Transgender Theories and
Cultures

SOC

Sociology
SOC 390 Special Topics
Topic for Spring 2008: The Sociology of Identity
A sociological analysis of the identities that people feel themselves to be, the identities that they claim to be, and the identities that others attribute to them. Topics include: the negotiation of identities in interactional settings; factors affecting the formation, maintenance and change of identities; and identity and the life course.
SOC 391 Special Topics
Topic for Spring 2008: Sociology of Aging
The number and proportion of the elderly among the world population is increasing. In the US alone, older adults are expected to make up nearly one quarter of the population by the year 2020. The Sociology of Aging is a course to focus on the meaning of this particular demographic group and what the changes in this cohort really mean. The elderly haven’t only grown in number, they have changed in value here in the US and abroad. They are, despite our desire to

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approaches to biodiversity conservation, and ethics before, during, and after fieldwork.

ANT 394-F Topics in Archaeology
Topic for Fall 2007: African Peoples and Cultures
This course surveys Africa’s immense cultural diversity in present and recent times. After covering the historical environmental, and linguistic geography of Africa, we will explore rural African livelihoods (hunting/gathering, pastoralism, farming) and the rise of urbanism. Modern African religions, art, cuisine, and music will be showcased in lectures, study trips, and other activities. Finally, students will examine indigenous (African) vs. Euro-American perspectives on major historic and contemporary social issues. The course will conclude with a discussion of the future of Africa’s cultural heritage.

ANT 401 Problems in Social and Cultural Anthropology
Topic for Fall 2007: Ethnographic Classics
This course consists of class discussions on classic texts and monographs dealing with the analysis of ethnographic works in social anthropology. Among the books discussed are: Witchcraft, Oracles and Magic among the Azande, Nuer Religion, Social Anthropology, Akwe-Shavante Society; and Arogonauts of the Western Pacific. Class participation is essential in this course.

ANT 402 Problems in Archaeology
Topic for Fall 2007: Research Design in Archaeology
An examination of the ways in which archaeologists develop successful research strategies for arriving at answers to the key questions in the field. Students will analyze grant proposals which received funding from the major sources of funding for archaeology before developing research proposals of their own. The aim of the course is to provide students with the skills necessary to prepare them for conducting individual research projects.

CLT
Comparative Literature
CLT 220-J Non-Western Literature
Topic for Fall 2007: The Subaltern Speaks: Twentieth Century South Asian Literature
How does a nation “de-colonize” itself, and can a newly independent country shake itself free of colonial influence? This course will focus on literature from South Asia, exploring representations of India and Pakistan in their emergence in the twentieth century as independent nations, and in their complicated projects of nation building. Authors will include E.M. Forster, Salman Rushdie, Arundhati Roy, and Rohinton Mistry.

CLT 335-G Interdisciplinary Study of Film
Topic for Fall 2007: Conspiracy Theory and Paranoia in Literature and Film
This course will explore some of the most important postwar literary and cinematic representations of conspiracy and paranoia on two main topics: the Cold War and the assassination of John F. Kennedy. Issues to be discussed include important characteristics of the genre as well as the representation of history in the arts.

CLT 361-G Literature and Society
Topic for Fall 2007: Literature and Ethics
This course introduces students to the relationships between literature and ethics. It will examine the influence of ethical values on literature, and vice versa. Specifically, we would examine the changing ethical standards concerning environment, gender relations, and bioethics. Texts include contemporary fictions by Margaret Atwood, Marge Piercy, Jane Smiley, as well as writings in ethics.

CLT 362-L Literature and Ideas
Topic for Fall 2007: To be announced

CCL-362 Literature and Ideas

DAN
Dance
DAN 353 Special Topics in Dance
Topic for Fall 2007: Christian Theology and the Body
This course will examine the relationship between “The Word and the Flesh” through a Reformed Christian theological perspective. Through a sampling of historical and contemporary writing, the course will examine the world of Christianity through thought and action. This course will be taught through lectures, workshops, discussion groups and performance. Students will be encouraged to examine systems of belief for the purpose of understanding how they might be constructed into a living, active visible practice of intelligence, purpose and process. Reading selections pulled from historical texts, contemporary writings, and the Bible will be required. There will be a midterm, final exam and final performance program.

EGL
English
EGL 321-G Modern and Contemporary Literature
Topic for Fall 2007: Contemporary British Literature and Film
EGL 352-G Major Writers of 20th-Century Literature in English
Topic for Fall 2007: Frost and Dickinson
EGL 369-G Topics in Ethnic American Studies in Literature
Topic for Fall 2007: American Women Writers
were brought to trial, and the Spanish Inquisition's larger social, religious, and political implications for Europe and the world. Materials to be read and discussed will include both secondary sources (i.e. short books and articles on the topic by modern historians) and primary ones (i.e. trial transcripts themselves, and other relevant materials from the time). Since this is a writing-intensive class, like all 301s, there will be considerable attention paid to writing and revising; requirements will include a series of papers that will be written in multiple drafts and critiqued for both historical form and content.

Section 02, Topic for Fall 2007: Global Mapping, Travel, and Tourism

This class offers an introduction to historical research and writing. The topic of global mapping, travel, and tourism will provide us with an interesting field that combines a very long history (the geographical discovery of our planet) with the recent transition from individual travel to mass tourism. However, we will focus on how to turn our reading about these histories (which will include historical, sociological, and literary texts) into historical writing that is both researched and critical. So you will do a fair amount of reading, writing and rewriting in this course. You will also learn how to handle the formalities of writing a scholarly paper.

Section 03, Topic for Fall 2007: Food for Thought: History of Food in America

In this course, students will read about the production and consumption of food in America and the ways in which that history reflects larger historical issues regarding race, class, and gender; the politics of food as well as its cultural impact will be examined. At the same time, we will focus on the ways in which historians write history. To that end, students will respond to the assigned readings in class discussion and in short writing assignments each week. To that end, students will be expected to participate in class discussion and in short writing assignments each week that will lead to two short (circa five pages each) reviews of the course readings.

HIS 330-J Topics in Middle Eastern History

This course is an overview of the development of one of the world's first civilizations of writing in the context of the conquests of Alexander the Great (ca. 3500-323 BCE). Ancient Mesopotamia, in which Sumerians, Akkadians, Babylonians, Assyrians developed their distinctive cultural identities, will be covered as well. Near Eastern peoples, such as the Hittites, Israelites, Phoenicians and Persians, will be covered as well. Special topics include the early history of cities, the first experiments with empire, the development and spread of writing, and the emergence of history itself. Archaeological evidence will be considered in conjunction with written documents. There are no prerequisites. This is a lecture course, illustrated with powerpoints, but questions from the class will be welcomed and discussion encouraged. Grading will be based on two half-hour midterm exams (20% each), term paper (6-8 pages) (20%) and a final exam (40%).

HIS 340-J Topics in Asian History

This course will examine the development and unfolding, in early modern Spain, of this famous judicial institution set up to investigate suspected Jews, Muslims, and heretics. Focusing especially on the early period of the Spanish Inquisition—during the fifteenth and sixteenth centuries, the same years that witnessed Europe’s Renaissance and Reformation—the course will explore the ways in which inquisitors worked, the lives of the many diverse individuals who
SUPPLEMENT: SPECIAL TOPICS

his course will focus on AIDS and its relation to the social history of medicine. We will examine histori- 

cially topics such as “What is a disease and how does a society’s concept of disease reflect its ideology and 


definition?” and “gender, immigration, second generation, and the American family” — students work active-


tively in class with group discussions expected. The writing component will include the writing of the past in 


understanding the present.

The teaching method will be a combination of lec-


tion and “process education” — students work active-


tively in class with group discussions expected. The writing component will include the writing of the past in 


understanding the present.

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understanding the present.

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tion and “process education” — students work active-


tively in class with group discussions expected. The writing component will include the writing of the past in 


understanding the present.
HIS 441 Colloquium in Global History
Topic for Fall 2007: World War II Simulation
The World War II simulation is a simulation of great power and ideological conflict in the world from 1936-1945. Students will be organized in national teams (Germany, Italy, Japan, the Soviet Union, China, Great Britain, France and the United States) and will attempt to maximize their national and ideological objectives within the framework of an instructor-operated simulation model. In addition, each student will attempt to forward their actor's agenda within her or his national team. Wars may (or may not) occur during the course of the simulation. Prerequisite or corequisite History 250 and Permission of the instructor.

HUE
European Literature and Culture Courses Taught in English

HUE 269-I Topics in Contemporary Slavic Culture
Topic for Fall 2007: Superheroes and Villains

HUI
Italian Literature and Culture Courses Taught in English

HUI 390-G Italian American Studies in the Humanities
Topic for Fall 2007: Italian American and African American

ITL
Italian Language and Literature

ITL 431 Studies in 13th- and 14th-Century Literature
Topic for Fall 2007: Machiavelli Today

JPN
Japanese Language

JPN 332-G Humanities Topics in Japanese Studies
Topic for Fall 2007: Japanese Literature in Feminine Domain

JRN
Journalism

JRN 390 Special Topics: Issues in Contemporary Journalism
Topic for Fall 2007: The Press During Wartime
This course examines the role of the American press during wartime with particular emphasis on coverage of World War II, Vietnam, the Gulf War and the War in Iraq. Students will explore government censorship and propaganda, questions of press responsibility, the tension between the Right to Know and National Security and the role of the press in shaping public opinion. Readings will include the work of Ernie Pyle, David Halberstam as well as reporters covering the War in Iraq. Broadcast elements will include WWII newsreels produced by the U.S. War Department, CBS's Morley Safer reporting from a Vietnamese village set afire by US troops and NBC's David Bloom traveling at high speed across the Iraqi desert, broadcasting live from his customized "Bloommobile." Segments of the documentary "Fog of War" also will be shown and discussed. Prerequisite: U3 or U4 standing.

LHD
Living Learning Center in Human Sexual and Gender Development

LHD 302 Colloquium in Human Sexual and Gender Development
Topic for Fall 2007: Pornography, Media, AIDS

LHD 401 Advanced Seminar in Human Sexual and Gender Development
Topic for Fall 2007: Straight/Queer: Selling Sex

PHI
Philosophy

PHI 400-G Individual Systems of the Great Philosophers (I)
Topic for Fall 2007: Edmund Husserl

PHI 402-G Analysis of Philosophic Texts (I)
Topic for Fall 2007: Love, Hate, Vulnerability

PHI 435 Senior Seminar
Topic for Fall 2007: Continental Philosophy Today

PSY
Psychology

PSY 339 Special Topics in Clinical Psychology
Topic for Fall 2007: Topics in Clinical and Health Psychology

PSY 358 Special Topics in Biopsychology
Section 01, Topic for Fall 2007: Psychotherapy

PSY 359 Special Topics in Psychophysics
Section 01, Topic for Fall 2007: Neuropsychology

SOC
Sociology

SOC 390-F, 391-F Special Topics
Topic for Fall 2007: Sociology of Sport
Sport permeates all aspects of a global and contemporary society, including our economy, health status, educational situation, community setting, language, and cultural parameters such as ethnicity, race, class, status, and gender. This class will investigate how relevant sociological theories can be applied to aspects of the sport experience in an effort to understand the immense role that sport and physical activity plays in our daily lives.

THR
Theatre

THR 351 Special Topics in Performance
Section 01, Topic for Fall 2007: Sweeney Todd
This project-based class is open to students who have been invited to join the ensemble through auditions held after spring break. Under the guidance of the instructors, students will receive training in playwriting, performance, and health education. Students will then collaboratively write, direct, and rehearse an original piece of theatre adapted from a database of stories about alcohol, tobacco, and other drug experiences. In the second part of the semester, students will start to perform this work in front of audiences on and off campus. Those who join the ensemble in the Fall are required to sign up for THR352 (continuation course) in the spring semester.

Section 02, Topic for Fall 2007: Singing for Actors
Introduction to techniques of singing using the "Sweetland" method. Emphasis on interpretation and song preparation. Culmination of study will include Broadway ballads, up-tempo and sixteen bars. Audition and/or approval of instructor required. Theatre Majors only.

WST
Women's Studies

WST 391-G Topics in Women's Studies in the Humanities
Topic for Fall 2007: Images of Women in the Visual Culture
The focus of this course will be to critically engage with how women are portrayed in various forms of media: from art and movies to advertising in print and on television. The mass appeal of media and its impact on American culture, our individual lives and gender relations will also be explored. We will also examine methods by which women have constructed images of themselves in resistance to the pervasiveness of mass media. The work of artists who use their art to intervene and critique visual culture will also be a part of our investigations. By studying representations of the body, and considering the body as text, we will gain a greater understanding of the messages communicated beneath the surface of our visual world.

WST 395-J Topics in Global Feminism
Topic for Fall 2007: Issues in Transnational Feminisms
Transnational approaches to the study of women and gender cross national boundaries in various cultures and locations around the world. This course will examine diverse feminist theories that explore complex relationships between women’s lives, women’s activism and change. We will pay attention to the ways in which women imagine and articulate their relationship to the politics of identity, experience, and location. Students will begin to make connections between the lives and cultures of women in the U.S. and women in diverse places.

WST 398-K Topics in Gender, Race, and Ethnicity
Topic for Fall 2007: Gender and Social Movements
We will revisit various texts, literature, and media forms that explain the emergence of specific social movements at particular junctures in American history. We will revisit the Movement to Abolish
Slavery, the Suffragists, the Civil Rights Movement comparing and contrasting the discourse of the time. We conclude with a survey of the “Third Wave Feminist Movement”.