Women's Studies (WST)

Major and Minor in Women's Studies

Program in Women's Studies, College of Arts and Sciences

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Majors and other minors of particular interest to students majoring or minoring in Women's Studies: English (EGL), Health and Wellness (LHW), Gender and Sexual Development (LHD), History (HIS), Philosophy (PHI), Psychology (PSY), Sociology (SOC)

Faculty

Ritchie Calvin, Lecturer, Ph.D., Stony Brook University; Latina and Chicana literature and culture; feminist science fiction; reproductive technologies.

Robyn Stein DeLuca, Adjunct Lecturer, Ph.D., Stony Brook University; Women's health issues; the psychology of childbirth.

Lisa Diedrich, Assistant Professor, Ph.D., Emory University; Feminist bioethics; disability studies; feminist theory; psychoanalysis.

Kelliann Schrage Flores, Adjunct Lecturer, M.A., Stony Brook University; Contemporary Latin American literature, Latin American Jewish women.

Victoria Hesford, Lecturer, Ph.D., Emory University; American studies; feminist histories; feminist cultural memory; queer history and cultural studies.

Connie Koppelman, Lecturer, part-time, Ph.D., Stony Brook University; Women in Long Island history; Long Island women artists.

Martha Mockus, Lecturer, Ph.D., University of Minnesota; Feminist theory; queer theory; music and performance; film theories.

Adrienne Munich, Professor, Ph.D., City University of New York: Joint appointment with English; Victorian studies; feminist theory.

Oyeronke Oyewumi, Associate Professor, Ph.D., University of California, Berkeley: Gender, race, family, culture, and knowledge; social inequalities (regional and global).

Sarah Hall Sternglanz, Lecturer, Ph.D., Stanford University; Psychology of women; sex role development.

Affiliated Faculty

William Arens, Anthropology

Jean Bacon, School of Social Welfare

Diane Barthel, Sociology

Beverly Birns, (Emerita) Child and Family Studies

Michele Helene Bogart, Art

Mary Jo Bona, European Languages, Literatures, and Cultures

Ruth S. Bottigheimer, Comparative Literary and Cultural Studies

Barbara Brand, Library

Ruth Brandwein, Social Welfare

Floris Barnett Cash, Africana Studies

Lou Charnon-Deutsch, Hispanic Languages and Literature

Helen Cooper, English

Stephanie Dinkins, Art

Christa Erickson, Art

Norman Goodman, Sociology

Bonnie S. Gordon, Music

Young-Sun Hong, History

Leonie Huddy, Political Science

Heidi Hutner, English

Don Ihde, Philosophy

E. Ann Kaplan, English, Humanities Institute

Michael Kimmel, Sociology

Eva Feder Kittay, Philosophy

Karen Kramer, Anthropology

Joan Kuchner, Child and Family Studies, Psychology

Brooke Larson, History

Helen Lemay, History

Shirley Lim, History

Sara Lipton, History

Ira Livingston, English

Marci Lobel, Psychology

Judith Lochhead, Music

Iona Man-Cheong, History

Celia J. Marshik, English

Rita Nolan, Philosophy

Oyeronke Oyewumi, Sociology

Ilona Rashkow, Comparative Studies

Mary Rawlinson, Philosophy

Carol Rosen, English

Joel Rosenthal, History

Jane Sugarman, Music

Nancy Tomes, History

Kathleen Vernon, Hispanic Languages and Literature

Kathleen Wilson, History

Judith Wishnia, (Emerita) History

Adjunct Faculty

Estimated number: 2

Teaching Assistants

Estimated number: 10

Women’s studies is an interdisciplinary area of scholarship and research that focuses on the significance of gender as a variable in experience, history, and culture. Women’s studies raises questions that often have been ignored or marginalized, and it makes the experience and history of women central to the study of any human concern. Scholarship in women’s studies demonstrates the need to recognize new models of knowledge, as well as the need to be critical of theories and approaches that do not take into account the difference of gender. In so doing, women’s studies serves as a site for “reflective critique,” and it has often challenged the traditional disciplines to reflect on their concepts and methods in ways that have enriched those disciplines.

At Stony Brook, the Women’s Studies program introduces students to the history of feminism, as well as its contemporary theories and methods. Feminist theory in a global context provides the background for a critique of the social construction of gender and its relation to other systems of privilege.

The major and minor in Women’s Studies are designed for students interested in the interdisciplinary study of gender and women. The programs emphasize the development of skills in critical thinking, argumentation, and writing. The program consists of a set of core courses offered in women’s studies as well as related courses in other disciplines. Students wishing to complete the major or minor should consult the Department and establish an advising folder by the beginning of the junior year.

Because it emphasizes transposable skills of reading, writing, analysis, and expression, women’s studies provides an excellent preparation for graduate school, professional school, or employment. Graduates have gone on to careers in law, medicine, social work, psychology, teaching, and business, among other fields, and graduate work in women’s studies. Double
majors, combining Women's Studies with another field, are not uncommon.

Courses Offered in Women's Studies
See the Course Descriptions listing in this Bulletin for complete information.

WST 102-F  Introduction to Women's Studies in the Social Sciences
WST 103-G  Women, Culture, and Difference
WST 111-G  Introduction to Queer Studies in the Humanities
WST 112-F  Introduction to Queer Studies in the Social Sciences
WST 121  Library/www Research Skills for Women's Studies
WST 204-F  Intimate Relationships
WST 237-K  Images of Italian-American Women
WST 247-K  Sociology of Gender
WST 276-B  Feminism: Literature and Cultural Contexts
WST 284-G  Introduction to Feminist Theory
WST 287  Research in Women's Studies
WST 301-G  Histories of Feminism
WST 305-G  Feminist Theories in Context
WST 310  Contemporary Feminist Issues
WST 314-G  Women Making Music
WST 320-F  Women in Judaism
WST 330-K  Gender Issues in the Law
WST 333-K&4  Women in U.S. History
WST 334-I  Women, Work, and Family in Modern European History
HIS 335-K&4  Women at Work in Twentieth-Century America
WST 340-H  Sociology of Human Reproduction
WST 345-J  Women and Gender in Chinese History
WST 347-K  Women and Politics
WST 360-I  Women in Premodern Europe
WST 361-G  Women in the Biblical World
WST 365-G  Women in the Visual Arts
WST 371-K  Gender and Work
WST 372-G  Topics in Women and Literature
WST 374-F  Historical Perspectives on Gender Orientation
WST 377-F  Psychology of Women
WST 381-H  AIDS, Race, and Gender in the Black Community
WST 382-G  Black Women's Literature of the African Diaspora
WST 383-G  Philosophical Issues of Race and Gender (III)
WST 384-G  Advanced Topics in Feminist Philosophy (III)
WST 387-J  Women, Development, and Revolution in Latin America
WST 390-G, 391-G  Topics in Women's Studies in the Humanities
WST 392-H  Topics in Women and Science
WST 393-I  Topics in Women and the European Tradition
WST 394-H  Topics in Medicine, Reproduction, and Gender
WST 395-J  Topics in Global Feminism
WST 396-K&4  Topics in the History of American Women
WST 397-F  Topics in Women's Studies in the Social Sciences
WST 398-K  Topics in Gender, Race, and Ethnicity
WST 399-G  Topics in Gender and Ethnicity (or approved other course)
WST 401, 402  Seminar in Women's Sexuality
WST 408 Senior Research Seminar for Women's Studies Majors
WST 447  Directed Readings in Women's Studies Majors
WST 475, 476  Undergraduate Teaching Practicum I, II
WST 487 Independent Project in Women's Studies
WST 488 Internship

Requirements for the Major in Women's Studies (WST)
The major in Women's Studies leads to the Bachelor of Arts degree. No more than three credits offered for the major may be taken Pass/No Credit or Satisfactory/Unsatisfactory. All other courses for the major must be passed with a letter grade of C or higher. No transferred course with a grade lower than C may be applied toward major requirements. No more than three 100-level courses may be applied toward major requirements. At least 18 credits must be in courses numbered 300 or higher.
Completion of the major requires 36 credits.

A. Core Courses
1. WST 102 Introduction to Women's Studies in the Social Sciences
2. WST 103 Women, Culture, and Difference
3. WST 301 Histories of Feminism
4. WST 305 Feminist Theories in Context
5. WST 408 Senior Research Seminar for Women's Studies Majors

B. Focused Studies
One course in each of the following categories (See Note 1):
Women's Studies in a Global Context
WST 395 Topics in Global Feminism (or approved other course)
Gender, Race, and Ethnicity
WST 308 in Gender, Race, and Ethnicity (or approved other course)
Gender and Sexuality
WST 399 Topics in Gender and Sexuality (or approved other course)

C. Electives
Twelve credits from WST courses. The following courses offered by other departments may also be used to satisfy this requirement (also see Note 2):

AFS 345 Culture and Gender: Women in Africa and the Caribbean
AFS 370 The African-American Family
ANT 295 Sex and Human Nature
ANT 367 Male and Female
CCS 311 Gender and Genre in Film
CFS 308 Violence in the Family
EGL 371 Topics in Gender Studies
HIS 394 Topics in History of Medicine and Reproduction (approved topic only, including History of Human Reproduction in Western Civilization)
HUM 123 Images of Women in Literature
HUM 123 Sin and Sexuality in Literature
HWC 349 Overview of Gay and Lesbian Issues
PSY 240 Social Psychology  
RLS 426 Feminine Spirituality

**D. Upper-Division Writing Requirement**

Students must present to the director of undergraduate studies a minimum of ten typewritten pages of formal writing, prepared for an upper-division course listed above as acceptable for the major requirements. This written work must have been judged by the course instructor to be satisfactory for the upper-division writing requirement in the field of Women's Studies. Normally this requirement is met through the work in WST 408.

**Notes:**
1. A list of approved courses which satisfy requirement B can be found on the WST community blackboard Web site at [http://blackboard.stonybrook.edu](http://blackboard.stonybrook.edu).
2. Related special topics courses given in various departments are acceptable for the Women's Studies major and minor with the approval of the undergraduate director. A list will be available in the Women's Studies Office at preregistration each semester. The list will also be available on the WST community blackboard Web site.
3. At least two WST topics courses must be used in satisfying Requirement B.
4. No more than six credits from WST 447 and 487 may be applied toward the major.

**Specialization in Gender, Sexuality, and Public Health**

Students choosing to pursue this specialization receive additional preparation for a career in public health. Depending on the student’s choice of courses, this specialization can be useful for students planning careers in midwifery, medicine, nursing, or counseling and education related to sexuality and/or reproduction.

**Requirements for the Specialization in Gender, Sexuality, and Public Health**

1. 18 credits of coursework (See Notes)
   
   See the list of elective courses below; a current list of courses approved for this specialization can be found on the WST community blackboard Web site at [http://blackboard.stonybrook.edu](http://blackboard.stonybrook.edu).
   
   2. Internship

Three of the 18 credits for the specialization must be in an approved internship or other related applied experience.

**Notes:**
1. No more than 3 of the 18 credits required for the specialization may be lower-division.
2. All A-F graded courses must be passed with a grade of C or better.
3. The specialization courses may overlap with major requirements, but not replace any.

**Elective courses for the Specialization in Gender, Sexuality, and Public Health**

WST 111 Introduction to Queer Studies in the Humanities

WST 112 Introduction to Queer Studies in the Social Sciences

WST 245 Social Psychology

WST 247 Feminine Spirituality

WST 391 Music and Sexuality

WST 392 Plague Narratives: Images of Illness and Identity

WST 394 Women and Health in a Global Context

WST 395 Women, Science, Fiction and Reproduction

WST 396 Social Issues in Human Reproduction

WST 397 Reproductive Technologies

WST 398 Sexual Citizens

WST 399 Queer Theory

WST 401 Women and Medicine

WST 401/402 Maternal and Fetal Medicine

HIS/WST 316 Healer and Witch

**Sample Course Sequence for the Major in Women’s Studies**

### Freshman Fall Credits

- First Year Seminar 101 1
- D.E.C. A 3
- WST 102 3
- D.E.C. 3
- Elective 3
- Total 16

### Freshman Spring Credits

- First Year Seminar 102 1
- D.E.C. A 3
- WST 103 3
- D.E.C. 3
- Elective 3
- Total 16

### Sophomore Fall Credits

- Major elective 3
- D.E.C. 3
- Elective 3
- Total 15

### Sophomore Spring Credits

- Major elective 3
- D.E.C. 3
- WST 305 3
- WST 399 3
- Upper-Division electives 3
- Elective 3
- Total 15

### Junior Fall Credits

- WST 301 3
- WST 395 3
- Upper-Division D.E.C. 3
- WST 398 3
- Upper-Division elective 3
- Elective 3
- Total 15

### Junior Spring Credits

- WST 305 3
- WST 398 3
- D.E.C. 3
- Upper-Division elective 3
- Elective 3
- Total 15

### Senior Fall Credits

- Major elective 3
- WST 399 3
- D.E.C. 3
- Upper-Division elective 3
- Elective 3
- Total 15

### Senior Spring Credits

- WST 408 3
- Major elective 3
- Upper-Division D.E.C. 3
- Upper-Division elective 3
- Elective 3
- Total 15
**Sample Course Sequence for the Major in Women's Studies**

*(Gender, Sexuality, and Public Health Track)*

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<th>Semester</th>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<td><strong>Freshman Spring</strong></td>
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<td><strong>Junior Fall</strong></td>
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<td><strong>Junior Spring</strong></td>
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**Requirements for the Minor in Women's Studies (WST)**

- WST/SOC 340 Sociology of Reproduction
- WST/AFS 381 AIDS, Race and Gender in the Black Community
- HIS 111 Women in Medicine
- HIS/WST 374 Historical Perspectives on Gender Orientation
- HIS 394 AIDS and Social History
- HIS 461 Historical Perspectives on Women's Health Care
- PSY 349 Women's Health Issues

4. Twelve credits chosen from among WST courses (or their crosslisted equivalents) and the list in WST major requirement C above. At least six of these credits must be taken in WST topics courses, and at least six must be numbered 300 or above.