Theatre Arts (THR)

Major and Minor in Theatre Arts
Department of Theatre Arts, College of Arts and Sciences

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Minors of particular interest to students majoring in Theatre Arts: English (EGL), Interdisciplinary Arts (LIA), Media Arts (MDA)

Faculty
Phillip Baldwin, Associate Professor, M.F.A., Yale University School of Drama: Design.
Theresa Kim, Associate Professor, Ph.D., New York University: Acting; Asian drama.
John Lutterbie, Associate Professor, Ph.D., University of Washington: Theory; history; criticism.
Deborah Mayo, Associate Professor, M.F.A., Yale University: Acting; youth theatre.
Margaret Morin, Director of Production and lecturer, M.F.A. Stony Brook University: Costume/technical theatre.
Norman Prusslin, Adjunct Instructor, B.A., Stony Brook University: Radio broadcasting; media leadership.
Amy Sullivan, Associate Professor, M.F.A., University of North Carolina at Greensboro: Modern dance with emphasis on performance and choreography.
Michael X. Zelenak, Associate Professor, D.F.A., Yale University: Dramaturgy; criticism; theatre history.

Adjunct Faculty
Estimated number: 6

Teaching Assistants
Estimated number: 6

The objective of study in Theatre Arts is to provide students with the opportunity to explore a range of forms of self-expression. Students are introduced to the practical tools necessary to communicate effectively through the theatre, dance, the media, and technology. In addition, they investigate the historical and theoretical basis on which these art forms are based, giving them a strong foundation on which to pursue the many opportunities available to a student graduating as a Theatre major.

Students graduate with a strong background in the liberal and theatre arts. After graduation they may pursue theatre-related careers, go on to further study, or enter other professions such as law, business, publishing, advertising, communications, computer graphics, and public relations.

Courses Offered in Theatre Arts
See the Course Descriptions listing in this Bulletin for complete information.

THR 100-D  Performing and Performance
THR 101-D  Understanding Theatre
THR 104-B  Play Analysis
THR 105-D  Acting I
THR 110  Public Speaking
THR 115, 116 Stagecraft I, II
THR 117  Media: Analysis and Culture
THR 200  Theatre Practicum I
THR 205  Acting II
THR 208 Introduction to Digital Media Technology
THR 216-D Introduction to Visual Interpretation
THR 223-D Stage Costume
THR 230  Voice for the Actor
THR 232 Improvisation
THR 246 Stage Lighting
THR 277  The Media Industry
THR 298 Student Media Leadership
THR 300  Theatre Practicum II
THR 301 Stage Management Laboratory
THR 302 Theatre Management Laboratory
THR 303 Costume Crafts Laboratory
THR 304 Marketing Laboratory
THR 305 Lighting and Sound Laboratory
THR 306 Stagecraft Laboratory
THR 307 Performance Laboratory
THR 312-K American Theatre and Drama
THR 313-J Asian Theatre and Drama
THR 315-I European History and Drama: The Classical Era
THR 316-I European History and Drama: The Modern Era
THR 317 Interactive Media, Performance, and Installation
THR 318 Movie Making: Shoot, Edit, Score
THR 320, 321 Production I, II
THR 322 Acting III
THR 323 Costume Design
THR 325 Scriptwriting for Film and Television
THR 326 Playwrighting
THR 333 Directing I
THR 334-G Performance Art
THR 336 Stage Management
THR 337 Advanced Technical Theatre
THR 341 Sound Design
THR 346 Lighting Design
THR 351, 352 Special Topics in Performance
THR 354 Topics in Dramaturgy
THR 356 Scene Design
THR 372 Introduction to Television
THR 375 Television Production
THR 378 Introduction to Radio Broadcasting
THR 379 Radio News

Fall 2008: updates since Spring 2007 are in red
THR 380, 382  Company I, II  
THR 401  Senior Seminar 
THR 402  Senior Projects  
THR 403  Media: Theory and Criticism 
THR 406  Eastern Styles in Acting 
THR 439  Directing II 
THR 447  Readings In Theatre Arts 
THR 475, 476  Undergraduate Teaching Practica I, II  
THR 480  Projects in Media  
THR 483  Projects in Theatrical Design  
THR 484  Projects in Theater 
THR 487  Independent Research 
THR 488  Internship 

Courses Offered in Dance 
See the Course Descriptions listing in this Bulletin for complete information. 

DAN 102-D Introduction to World Dance Cultures  
DAN 164-D Tap Technique and History 
DAN 165-D Contemporary Dance I  
DAN 166-D Ballet Technique I 
DAN 167-D Jazz Dance Technique I  
DAN 168-D World Dance I  
DAN 264-D Movement Awareness and Analysis 
DAN 353 Special Topics in Dance Performance  
DAN 365 Contemporary Dance II  
DAN 366 Ballet Technique II  
DAN 367 Jazz Dance Technique II 
DAN 368 Dance Improvisation  
DAN 369-J World Dance I  
DAN 400 Performance Dance Ensemble 
DAN 465 Contemporary Dance III  
DAN 467 Jazz Dance Technique III  
DAN 468 Choreography 
DAN 475, 476 Undergraduate Teaching Practica I, II  
DAN 487 Independent Research 
DAN 488 Internship 

Requirements for the Major in Theatre Arts (THR) 
The major in Theatre Arts leads to the Bachelor of Arts degree. All courses offered for the major in theatre arts must be passed with a letter grade of C or higher. 
Completion of the major requires 48 credits. 

A. Theatre Arts Core Program 
1. Two of the following courses:  
   THR 105 Acting I 
   THR 117 Media: Analysis and Culture 
   DAN 164 Tap Technique and History or DAN 165 Contemporary Dance I  
or DAN 166 Ballet Technique I  
or DAN 167 Jazz Dance Technique I 
2. THR 115 Stagecraft I  
3. THR 116 Stagecraft II 
4. THR 104 Play Analysis  
5. THR 216 Introduction to Visual Interpretation 
6. THR 315 European Theatre and Drama: The Classical Era or THR 316 European Theatre and Drama: The Modern Era 

Sample Course Sequence for the Major in Theatre Arts 

Freshman Fall Credits  
First Year Seminar 101 1 
D.E.C. A 3 
D.E.C. 3 
D.E.C. 3 
Elective 3 
Elective 3 
Total 16  

Sophomore Fall Credits  
THR 104 3 
THR course for req. A.1* 3 
THR 115 3 
D.E.C. B# 3 
Elective 3 
Total 15  

Junior Fall Credits  
THR 315 or 316 3 
THR 320 3 
D.E.C. 3 
THR elective 3 
Upper-Division elective 3 
Total 15  

Senior Fall Credits  
D.E.C. 3 
THR elective 3 
THR elective 3 
Upper-Division elective 3 
Upper-Division elective 3 
Total 15  

Spring Credits  
First Year Seminar 102 1 
D.E.C. A 3 
D.E.C. 3 
D.E.C. 3 
Elective 3 
Total 16  

Sophomore Fall Credits  
THR course for req. A.1* 3 
THR 116 3 
D.E.C. D# 3 
Elective 3 
Total 15  

Junior Fall Credits  
THR 312 3 
THR 313 3 
THR 321 3 
D.E.C. 3 
Elective 3 
Total 15  

Senior Fall Credits  
D.E.C. 3 
THR elective 3 
Upper-Division elective 3 
Upper-Division elective 3 
D.E.C. 3 
Total 15  

Spring Credits  
First Year Seminar 102 1 
D.E.C. A 3 
D.E.C. 3 
D.E.C. 3 
Elective 3 
Total 16  

*Theatre Arts majors need two courses from THR 105, 117, 164, 165, 166, and 167  
# Theatre Arts majors may not satisfy D.E.C. categories B and D with THR courses
7. THR 312 American Theatre and Drama
8. THR 313 Asian Theatre and Drama
9. Two of the following:
   THR 320 Production I
   THR 321 Production II
   THR 307 Performance Laboratory
10. One of the following two courses:
    THR 401 Senior Seminar
    THR 488 Internship

B. Electives
   Twelve additional credits in one of the following areas: performance and playwriting; design and technical theatre; dance, media, and technology; or history, theatre, and criticism.

C. Upper-Division Writing Requirement
   Before the end of the second semester of the junior year, each student submits to the director of undergraduate studies a portfolio of at least two papers written for different instructors in upper-division theatre courses. The director of undergraduate studies, in consultation with the faculty, evaluates the papers to determine the writing competence of the student.
   Note: Students majoring in theatre arts may not satisfy D.E.C. categories B and D with THR courses.

Honors Program in Theatre Arts
The honors program is open to seniors majoring in Theatre Arts who have maintained a grade point average of 3.00 overall and 3.25 in the major.
Students should apply for the honors program at the end of their junior year. The student must find a faculty member of the Department to act as sponsor and, with the approval of the sponsor, submit a written proposal for a project to the Department. Acceptance into the honors program depends upon the approval of the proposal by the Department. The project may be in history, criticism, directing, media, technology, performance, design, or management. The honors project is reviewed by at least two members of the Department of Theatre Arts faculty and one outside evaluator. If the honors project is carried out with distinction and the student has achieved a 3.50 g.p.a. in all theatre arts courses taken during the senior year, honors are conferred. Course credit for the honors project is given under THR 487. Guidelines are available in the Department office.

The Minor in Theatre Arts (THR)
The minor in Theatre Arts provides the student with the opportunity to explore several aspects of the dramatic arts. The course of study should lead the student to an understanding of the necessary next steps should his or her interest be sharpened by the experience.

Requirements for the Minor
All courses offered for the minor must be passed with a letter grade of C or higher. At least 12 of the 21 credits must be taken at Stony Brook.
Completion of the minor requires 21 credits.

A. Theatre Arts Minor Core Program
   1. THR 105 Acting I
   2. THR 115 Stagecraft I
      or THR 116 Stagecraft II
   3. THR 320 Production
      or THR 321 Production II
   4. One of the following courses:
      THR 312 American Theatre and Drama
      THR 313 Asian Theatre and Drama
      THR 315 European History and Drama: The Classical Era
      THR 316 European History and Drama: The Modern Era

B. Electives
   Nine credits to be chosen from courses in theatre arts, six of which must be upper-division.
   Note: Students who choose upper-division theatre electives for the requisite 9 credits (see B above) need only take an additional three credits of upper-division elective work to satisfy University requirements.