Fall 2008: updates since Spring 2007 are in red

Medieval Studies (MVL)

Minor in Medieval Studies
Department of European Languages, Literatures, and Cultures, College of Arts and Sciences
CHAIRPERSON: Nicholas Rzhevsky  DIRECTOR OF UNDERGRADUATE STUDIES: Robert Bloomer
COORDINATOR OF THE MINOR: Charles Franco  ASSISTANT TO THE CHAIR: Victoria Judd
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Affiliated Faculty
Patricia Belanoff, English
Charles Franco, European Languages, Literatures, and Cultures
Sarah Fuller, Music
Aaron W. Godfrey, European Languages, Literatures, and Cultures
Thomas Kerth, European Languages, Literatures, and Cultures
Helen Rodnité Lemay, History
Sara Lipton, History
Anita Moskovitz, Art
Joaquin Martinez-Pizarro, English
Joel Rosenthal, History
Stephen Spector, English

The minor in Medieval Studies (MVL) offers students the opportunity to acquire an understanding of the historical, cultural, and social forces that shaped Western Civilization during the European Middle Ages. Under the direction of an advisor from the Medieval Studies Program faculty, the student must establish an advisement folder with the minor coordinator and construct a program fulfilling the requirements listed in this Bulletin.

Courses Offered in Medieval Studies
See the Course Descriptions listing in this Bulletin for complete information.
MVL 141-B  The Legend of King Arthur
MVL 241-G  Heroes and Warriors
MVL 447  Independent Readings and Research
MVL 475, 476  Undergraduate Teaching Practica I, II

Requirements for the Minor in Medieval Studies (MVL)
All courses offered for the minor must be passed with a letter grade of C or higher.
Completion of the minor requires at least 21 credits.
1. MVL 141 The Legend of King Arthur
2. Two courses chosen from the following:
   HIS 235  The Early Middle Ages
   HIS 236  The Late Middle Ages
   HIS 360  Women in Premodern Europe
   MVL 241  Heroes and Warriors
3. Three of the following courses, including at least two different designators, in medieval philosophy, art, music, or literature. At least two of the courses must be numbered 300 or higher.
   ANT 361  Peasants
   ARH 101  Art in Culture from Prehistoric Times to the Age of the Cathedrals, c. 1400 A.D.
   ARH 305  Art and Culture of the Middle Ages
   CLT 211  Literary Survey: Medieval through Late Renaissance
   EGL 300  Old English Literature
   EGL 302  Medieval Literature in English
   EGL 340  Chaucer
   HUF 216  French Civilization through the Ages
   HUI 216  Italian Civilization through the Ages
   HUI 235  Themes in Western European Literature: Sex, Love, and Tragedy in Early Italian Literature
   HUL 324  Romance Linguistics
   ITL 424  History of the Italian Language
   ITL 430, 431  Studies in 13th- and 14th-Century Literature
   LAT 355  Early Medieval Latin
   LAT 356  Late Medieval Latin
   MUS 350  Western Music before 1600
   MVL 241  Heroes and Warriors (if not used for Requirement 2)
   PHI 304  Medieval Philosophy
   RLS 270  Christianity
   RLS 310  Biblical Theology
   Additional relevant courses may become available. Consult the coordinator of the medieval studies minor.
4. HIS 451  Colloquium in Medieval History
   or MVL 447  Directed Readings in Medieval Studies
Note: Also required, but not included in the 21 credits for the minor:
Completion of intermediate level Latin (LAT 252) or a relevant intermediate-level European foreign language numbered 201, or 212 or higher.