Cinema and Cultural Studies (CCS)

Interdisciplinary Major and Minor in Cinema and Cultural Studies
Department of Comparative Literary and Cultural Studies, College of Arts and Sciences

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Minors of particular interest to students majoring in Cinema and Cultural Studies: Art History (ARH), Interdisciplinary Arts (LIA), Media Arts (MDA), Philosophy (PHI), Studio Art (ARS)

Affiliated Faculty
Neda Atanasoski, Comparative Literature and Cultural Studies
Philip Baldwin, Theatre Arts
Michele Bogart, Art
Christa Ericson, Art
Krin Gabbard, Comparative Literature and Cultural Studies
Robert Harvey, Comparative Literature and Cultural Studies
Izabela Kalinowska-Blackwood, European Languages, Literatures, and Cultures
E. Ann Kaplan, English and Humanities Institute
Shirley Jennifer Lim, History
Ira Livingston, Comparative Literature and Cultural Studies
John Lutterbie, Theatre Arts
Adrienne Munich, English and Women’s Studies
Adrián Pérez-Melgosa, Hispanic Languages and Literatures
Jacqueline Reich, European Languages, Literatures, and Cultures
Nicholas Rhzhevsky, European Languages, Literatures, and Cultures
Jane Sugarman, Music
Kathleen Vernon, Hispanic Languages and Literature

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administered by the Department of Comparative Literary and Cultural Studies, the major in Cinema and Cultural Studies considers film as a form of representation in and of itself and in relation to other disciplines such as literature, art, and theatre. By emphasizing the emerging discipline of cultural studies, the major is designed to show how cultural forms such as cinema and the other arts develop and interact with each other and with social, historical, and economic forces. The major's core courses place strong emphasis on writing skills and critical thinking about film and other cultural forms. Students are also taught "media literacy"—the ability to read the many images we encounter every day in an age when images are being used for manipulation as never before. Students are encouraged to apply knowledge in the classroom to practical situations through internships in film and advertising industries or through independent research.

Students majoring in Cinema and Cultural Studies are prepared to undertake graduate study in many humanistic disciplines and to enter into careers in the motion picture, communications, and advertising industries.

Courses Offered in Cinema and Cultural Studies
See the Course Descriptions listing in this Bulletin for complete information.
CCS 101-B Introduction to Cinema and Cultural Studies
CCS 201 Writing About Culture
CCS 301-G Theorizing Cinema and Culture
CCS 311-G Gender and Genre in Film
CCS 312-I Cinema and the Ancient World
CCS 313-H Television Studies
CCS 390-J Latin American Cinema
CCS 391-J Contemporary African Cinema and Cultural Studies
CCS 392-K American Cinema and Cultural Studies
CCS 393-I European Cinema and Cultural Studies
CCS 394-J Asian Cinema and Cultural Studies
CCS 395-H Digital Cultural Studies
CCS 401 Senior Seminar in Cinema and Cultural Studies
CCS 475 Undergraduate Teaching Practicum
CCS 487 Independent Research in Cinema and Cultural Studies
CCS 488 Internship
CCS 495 Senior Honors Project in Cinema and Cultural Studies

Requirements for the Major in Cinema and Cultural Studies (CCS)
The major in Cinema and Cultural Studies leads to the Bachelor of Arts degree. All courses offered for the major must be passed with a letter grade of C or higher. Twenty-one credits for the major must be earned in courses numbered 300 or higher.

Completion of the major requires 39 credits.

A. Core Courses
CCS 101 Introduction to Cinema and Cultural Studies
CCS 201 Writing about Culture
CCS 301 Theorizing Cinema and Culture
CCS 401 Senior Seminar in Cinema and Cultural Studies

B. Courses in Cinema
1. Required:
HUM 201 Film Genres and History
HUM 202 Film History

2. One other lower-division course from the following:
CLT 235 American Pluralism in Film and Literature
HUF 211 French Cinema
HUG 221 German Cinema Since 1945
HUI 231 Sex and Politics in Italian Cinema
HUR 241 Russian Cinema
THR 117 Media Analysis and Criticism

3. Three upper-division courses from the following:
CCS 311 Gender and Genre in Film
CCS 312 Cinema and the Ancient World
CCS 390 Latin American Cinema
CCS 391 Contemporary African Cinema and Cultural Studies
C. Courses in Cultural Studies

1. Texts and Contexts. One course from the following:
   - CLT 361 Literature and Society
   - CLT 362 Literature and Ideas
   - CLT 363 Literature and the Arts
   - CLT 391 African Contemporary Literature
   - CLT 392 Multicultural Comparative Literature
   - CLT 393 European Comparative Literature
   - CLT 394 Asian Comparative Literature

2. Visual Culture. One course from the following:
   - ARH 322 American Art
   - ARH 329/AFH 339 Arts of the African Diaspora
   - ARH 331 American Art to 1890
   - ARH 333 Arts for the Public
   - ARH 335 History of Photography
   - ARH 342 Art of the 20th Century

3. Digital Culture. One course from the following:
   - ARS/MUS/THR 317 Interactive Performance, Media, and MIDI
   - ARS/MUS/THR 318 Music and the Moving Image
   - ARS 325 Theory and Practice of Electronic Media: Print
   - ARS 326 Theory and Practice of Electronic Media: Video and Animation
   - ARS 327 Web Art, Design, and Culture
   - ARS 425 Advanced Digital Arts
   - CCS 313 Television Studies
   - CCS 395 Digital Cultural Studies

MUS 300 Music, Technology, and Digital Culture
MUS 340 Introduction to Music Technology
MUS 437 Electronic Music

D. Upper-Division Writing Requirement

All students are required to write a term paper for CCS 301, which is evaluated by the instructor for its evidence of upper-division writing ability. Students whose writing is judged satisfactory will have fulfilled the upper-division writing requirement. Students who do not fulfill the requirement in CCS 301 must submit to the major advisor, no later than the first semester of the senior year, a portfolio of papers written for subsequent upper-division courses taken for the major and must achieve an evaluation of satisfactory on the portfolio.

Notes:

1. Only three credits of CCS 487, Independent Study, or CCS 488, Internship, may be used to satisfy major requirements.
2. Students should consider the prerequisites to upper-division courses for the major when choosing elective and D.E.C. courses.
3. Other relevant courses may be substituted for major requirements with permission of the director of undergraduate studies.

The Minor in Cinema and Cultural Studies

The minor in Cinema and Cultural Studies is designed to provide a broad overview of film and culture and to complement most majors in the arts and sciences.

Requirements for the Minor in Cinema and Cultural Studies (CCS)

All courses for the minor must be passed with a letter grade of C or higher.
Completion of the minor requires 21 credits.

A. CCS 101 Introduction to Cinema and Cultural Studies or CCS 201 Writing about Culture

B. HUM 201 Film Genres or HUM 202 Film History

C. CCS 301 Theorizing Cinema and Culture

D. Two courses from the following:
   ARH 322, ARH 329, ARH 331, ARH 333, ARH 335, ARH 342, ARS/MUS/THR 317, ARS/MUS/THR 318, ARS 325, ARS 326, ARS 327, ARS 425, MUS 300, MUS 340, CCS 313, CCS 395, CLT 360, CLT 391, CLT 392, CLT 393, CLT 394

E. Six credits from the following:
   CCS 311, CCS 312, CCS 390, CCS 391, CCS 392, CCS 393, CCS 394, CCS 401, CCS 487, CCS 488, CLT 335, HUS 390

Notes:
1. Only one course from CCS 487 or CCS 488 may be used to satisfy Requirement E.
2. Students should consider the prerequisites to upper-division courses for the minor when choosing elective and D.E.C. courses.
3. Other relevant courses may be substituted for minor requirements in consultation with the minor director.

Honors Program in Cinema and Cultural Studies

Students who have maintained a grade point average of 3.50 in the major and 3.00 overall may attempt the degree in Cinema and Cultural Studies with honors. Students should apply for the honors program at the end of their junior year. The student must find a faculty member affiliated with the program to act as sponsor and, with written approval of the sponsor, submit a written proposal for an honors thesis or honors project to the Department. The thesis or project is reviewed by at least two faculty members affiliated with the program and one unaffiliated faculty member. If the honors thesis or project is judged to be completed with distinction and the student has achieved a 3.50 g.p.a. in all courses for the Cinema and Cultural Studies major taken during the senior year, honors are conferred. Course credit for the honors thesis or project is given under CCS 495.