THR 205 Acting II
The development of acting skills through improvisation and selected scenes and monologues from the contemporary theatre. Requires significant rehearsal hours outside of class. Designed for students seriously interested in performing.
Prerequisites: THR 105; permission of instructor
3 credits

THR 208 Introduction to Digital Media Technology
A survey and hands-on introduction to digital media. Students are introduced to the practical, conceptual, and historical use of computers and related imaging tools in the visual arts through lecture, labs, readings, and project critiques. This course serves as preparation for further study in electronic media and as an opportunity for students in the arts to gain basic computer literacy. Students will develop strategies for combining images and text. Students will then distribute these works on the web. Emphasis is on the conceptual and artistic potential of the technology. No prior computer experience is required. This course is offered as MUS 208, ARS 208, and THR 208.
Prerequisite: One 200-level ARS, MUS or THR course
3 credits

THR 216-D Introduction to Visual Interpretation
A design and analysis course emphasizing the construction of space in the two dimensions of the computer screen and the three dimensions of everyday reality. The course examines the way space is constructed and meanings are assigned to it and considers the effects of race, gender, ethnicity, and class on those interpretations. Projects involve use of digital programs for video manipulation and editing.
3 credits

THR 223-D Stage Costume
An intermediate level study of stage costume design and technology, combining theory and practice. Students study the tradition and history of costume design and dress, do exercises in conceiving and rendering designs and learn about costume shop equipment, techniques and materials.
Prerequisite: THR 115 or permission of instructor
3 credits

THR 230 Voice for the Actor
A practical course in voice production for the actor designed for theatre arts majors. Students participate in exercises for developing the speaking voice with an emphasis on the involvement of the body. Increasing resonance, range, and articulation and their link to acting and improvisation are explored.
Prerequisite: THR 105
3 credits

THR 232 Improvisation
Drill in both verbal and nonverbal exercises and assorted theatre games leading to the development of improvisational skills.
Prerequisite: THR 105
3 credits

THR 246 Stage Lighting
An introduction to the aesthetics and traditions of stage lighting design and technology, combining theory and practice. The course includes an exploration of color, intensity, and control through classroom and laboratory exercises using equipment and computer boards in the Staller Center for the Arts.
Advisory Prerequisite: THR 115
3 credits

THR 277 The Media Industry
A seminar in which the interlocking structure of media production firms, advertising agencies, sponsors, broadcasters, and cable and satellite operators is examined. Among the many political and social issues arising from the making and distribution of media that are considered is the effect of this structure on a democratic society’s need for a free exchange of opinion and information.
3 credits

THR 298 Student Media Leadership
A review of the decision-making processes involved in campus media organizations and an investigation of the similarities and differences between the obligations of student and professional media managers. Class meet-
cultural emphasis on drama, theatrical aesthetics, conven-
tions of production, and actor training in India, China, Korea, and Japan. This course is offered as both ARS 313 and THR 315.

**Prerequisites:** Completion of D.E.C. categories A, B, and D 3 credits

**THR 314-G Modern Drama on Stage**
A seminar examining the forms of modern drama in the context of production from 1860 to the present. This course is offered as ARS/MUS/THR 314.

**Prerequisites:** Completion of D.E.C. categories A, B, and D 3 credits

**THR 315-I European History and Drama: The Classical Era**
Developments in theatre from its origins to the 17th century. Periods covered include ancient Greek and Roman theatre, the Middle Ages, Italian Renaissance, Commedia dell’Arte, the English Renaissance, the Golden Age of Spain, French neo-classicism, German theatre, the English Restoration, and the early 18th century. Discussions cover the historical and cultural context in which different forms of theatre occurred, changes in theatrical convention, and the drama of the period.

**Prerequisites:** Completion of D.E.C. categories A, B, and D 3 credits

**THR 316-I European History and Drama: The Modern Era**
Developments in theatre from the beginnings of the Industrial Revolution to the present. Topics covered include melodrama, romanticism, realism, expressionism, the birth of the avant garde, post-war modernism, and trends at the end of the twentieth century. Discussions cover the historical and cultural context in which different forms of theatre occurred, changes in theatrical convention, and the drama of the period.

**Prerequisites:** Completion of D.E.C. categories A and D 3 credits

**THR 317 Interactive Media, Performance, and Installation**
An investigation of the relationship between music and film and video. Students script, shoot, edit, and create short videos with soundtracks, exploring different aspects of visuals and music. All editing is done digitally. Works may be made for screen, installation, or performance. Also examines historical and contemporary artistic exploration with such media. This course is offered as ARS/MUS/THR 317.

**Prerequisites:** At least one 200- or 300-level ARS, MUS, or THR, or Studio or performance course; familiarity with the use of computers

**Advisory Prerequisite:** ARS/MUS/THR 208 or ARS/MUS/THR 317 or ARS 225 3 credits

**THR 318 Movie Making: Shoot, Edit, and Score**
An investigation of the relationship between music and film and video. Students script, shoot, edit, and create short videos with soundtracks, exploring different aspects of visuals and music. All editing is done digitally. Works may be made for screen, installation, or performance. Also examines historical and contemporary artistic exploration with such media. Meets in the Laboratory for Technology and the Arts. This course is offered as ARS 318, MUS 318, and THR 318.

**Prerequisites:** One ARS, MUS, or THR course; familiarity with the use of computers

**Advisory Prerequisite:** ARS/MUS/THR 208 or ARS/MUS/THR 317 or ARS 225 3 credits

**THR 320 Production I**
The application of practical skills in a theatrical production environment. The course provides experience in several areas of theatre technology through participation in full-scale theatrical productions. Costumes, crafts, stage management, lighting, and sound may be among the areas of focus. THR 320 and 321 may be taken in either order.

**Prerequisites:** THR 115 and 116 3 credits

**THR 321 Production II**
The application of practical skills through participation in full-scale theatrical productions. Marketing, performance, theatre management, and stagework may be among the areas of focus. THR 320 and 321 may be taken in either order.

**Prerequisites:** THR 115 and 116 3 credits

**THR 322 Acting III**
Advanced work in scene study limited to one or two major playwrights.

**Prerequisites:** THR 205, 230, and 264 3 credits

**THR 323 Costume Design**
Advanced study in costume design involving play analysis, design, and presentation techniques with special emphasis on historical research.

**Prerequisites:** THR 225 3 credits

**THR 325 Scriptwriting for Film and Television**
Preparation and construction of scripts for use in media: radio, television, and motion pictures

**Prerequisites:** Completion of D.E.C. categories A, B, and D 3 credits

**THR 326 Playwrighting**
A workshop devoted to planning and writing finished scripts for the stage. This course offered as both EGL 387 and THR 326.

**Prerequisites:** Completion of D.E.C. categories A, B, and D 3 credits

**THR 333 Directing I**
The work of the director, including selection of a play for production; problems of style, interpretation, and execution; and the director’s approach to the actor.

**Prerequisites:** THR 205, THR 320 or 321 3 credits

**THR 334-G Performance Art**
This course explores the history and theory of performance art from its inception in the avant-garde movements of the early 20th century through contemporary forms of body art and multi-media forms involving live performers. Questions addressed focus on the choices made by artists, and the forces within the culture that encourage the forms they use. The final project requires students to create a site-specific work, alone or in teams that may or may not use alternative media. This course is offered as both ARH 334 and THR 334.

**Prerequisites:** U3 or U4 standing; one ARH, ARS, MUS, or THR course

**Advisory Prerequisite:** ARS/MUS/THR 208 3 credits

**THR 336 Stage Management**
Various aspects of stage management, including analysis of scripts and reading of blueprints and light plots.

**Prerequisites:** THR 321 3 credits

**THR 337 Advanced Technical Theatre**
Advanced study of materials and techniques of problem solving in stagework, including theatre sound, technical direction, advanced drafting, budgeting, crew organization, and planning.

**Prerequisites:** THR 115 and 116 3 credits

**THR 341 Life Sound Design**
An investigation into the scientific, formal and artistic qualities of sound developed for students who may or may not have had formal musical training. Students will write reviews of sound pieces, create film or game soundtracks, and create sound-based art-works in response to course content, and write a paper on acoustic or psycho-acoustic phenomena. Emphasis is on studio production techniques, history of sound art and basic acoustics. Students will work on Macintoshes in the SINc site and LTA. This course is offered as ARS 341, MUS 341, and THR 341.

**Prerequisite:** One 200-level ARS, CSE, ISE, MUS, or THR course 3 credits

**THR 346 Lighting Design**
Advanced topics in lighting design intended to acquaint the student with highly specialized lighting genres. Subjects include lighting for repertory theatres, the dance, and musical theatre.

**Prerequisite:** THR 246 3 credits

**THR 351/352 Special Topics in Performance**
A concentration in one aspect of acting, such as preparation for the work of a specific playwright, readers’ theatre, oral interpretation, improvisation, or musical theatre. Semester supplements to this Bulletin contain specific description when course is offered. May be repeated for credit once, as the topic changes.

**Prerequisite:** Permission of instructor 3 credits

**THR 354 Topics in Dramaturgy**
In-depth study of a specific subject in the history, theory, aesthetics, criticism, or dramatic tradition of the theatre. Semester supplements to this Bulletin contain specific description when course is offered. May be repeated for credit as the topic changes.

**Prerequisites:** Completion of D.E.C. categories A, B, and D 3 credits

**THR 356 Scene Design**
Principles of design for the theatre, including color composition and rendering techniques. These techniques are related to the aesthetics of dramatic composition and the flexibility of modern staging.

**Pre requisite:** THR 216 3 credits

**THR 372 Introduction to Television**
An examination of how television works and the skills and techniques of the professionals and artisans who make it work. Equipment and technique are demonstrated, but this is not a hands-on course. Broadcast television, cable television, instructional TV, industrial training, and experiments in community communication are examined.

**Pre requisite:** THR 277 3 credits

**THR 375 Television Production**
Planning, writing, analysis, rehearsal, production, and post-production of a television program. Students study the techniques of studio lighting, camera operation, electronic field production (EFP) and studio taping, audio production, directing, and electronic editing. Films and tapes of professional productions are analyzed and critiqued.

**Pre requisite:** THR 277 3 credits

**Advisory Prerequisite:** THR 372 3 credits

**THR 378 Introduction to Radio Broadcasting**
An introduction to the tools and techniques of radio production. The course provides a broad theoretical and practical foundation in the techniques and aesthetics of sound as they apply to the particular demands of radio and recording.

**Pre requisite:** THR 277 3 credits

**THR 379 Radio News**
Principles of radio news, including writing and editing
announcing, conceiving and producing features, field recording, legal concepts for the audio producer, and the role of radio news as an information resource. Students research, script, produce, and review such audio assignments as newscasts, public service announcements, features, interviews, field recordings, and mini-documentaries. Prerequisite: THR 277

2 credits

THR 380 Company I
A concentrated study of one play in preparation for a production of the play in the following semester. Students study the play in depth, including historical context, a complete analysis, critical writings, and a production history. In conjunction with the director and designer, the class conceptualizes the various design elements for the production and develops designs based on appropriate research. The cast and designers are drawn from students in the course. Students are expected to spend time outside of class developing web pages and other computer-based assignments for the course. Prerequisite: theatre arts major; U3 or U4 standing

3 credits

THR 381 Company II
A continuation of THR 380. Students rehearse, design, build, market, and produce the text discussed during the first course in the sequence. Students explore different approaches to rehearsing, styles of acting, building techniques, and the process of technical rehearsal. The course ends with a public production of the play. Students are expected to spend time outside of class developing web pages and other computer-based assignments for the course. Prerequisite: THR 380

3 credits

THR 401 Senior Seminar
An intensive investigation of theatre theorists with particular emphasis on the application of theory to practice. This course is offered as both LIA 401 and THR 401. Prerequisites: U4 standing; permission of instructor

3 credits

THR 402 Senior Projects
In this capstone course, students work in teams to create a performance piece that addresses issues of text, media, site, and collaboration. In preparing their projects, students investigate issues relevant to cultural context, with special emphasis on issues of ethnic background in relation to contemporary and popular culture. In the process of developing the final projects, students read in areas of performance and cultural criticism. Prerequisites: U4 standing; theatre arts major or minor

3 credits

THR 403 Media: Theory and Criticism
Theoretical approaches and practices are used for a critical analysis of the content, structure, and context of significant media in our society. Background readings and examination of current theories of media are used to develop a practice in media criticism. Prerequisites: U3 or U4 standing

3 credits

THR 406 Eastern Styles in Acting
Study in and practice of the various principles of stylized acting, based on Asian models. Possible models include, but are not limited to, noh, kabuki, the Suzuki method, Beijing opera, and kutiyattam of India. Topics may vary by semester according to availability of guest artists and to productions scheduled in the season. May be repeated once. Prerequisites: THR 205, 230, and 264

3 credits

THR 439 Directing II
Advanced work in interpretation and handling of production complexities. Students mount a production. Prerequisite: THR 333

3 credits

THR 447 Readings In Theatre Arts
Special readings in a special area, to be arranged by the student and the instructor. Prerequisites: At least four theatre arts courses; sponsorship of a faculty member; permission of department

3 credits

THR 475 Undergraduate Teaching Practicum I
Work with a faculty member as an assistant in one of the faculty member’s regularly scheduled classes. The student is required to attend all the classes, do all the regularly assigned work, and meet with the faculty member at regularly scheduled times to discuss the intellectual and pedagogical matters relating to the course. Not for major credit. Prerequisite: Theatre arts major; U4 standing; permission of instructor and department

3 credits, S/U grading

THR 476 Undergraduate Teaching Practicum II
Work with a faculty member as an assistant in one of the faculty member’s regularly scheduled classes. Students assume greater responsibility in such areas as leading discussions and analyzing results of tests that have already been graded. The course in which the student is permitted to work as a teaching assistant must be different from the course in which he or she previously served. Not for major credit. Prerequisite: THR 475; permission of instructor and department

3 credits, S/U grading

THR 480 Projects in Media
Advanced work on a particular problem in media. May be repeated up to a maximum of six credits. Only six credits of THR 480, 483, 484 and 487 may be used to satisfy major requirements. Prerequisite: Permission of department

0-3 credits

THR 483 Projects in Theatrical Design
Advanced work on a particular problem in theatrical design. May be repeated up to a maximum of six credits. Only six credits of THR 480, 483, and 487 may be used to satisfy major requirements. Prerequisite: Permission of department

0-3 credits

THR 484 Projects in Theater
Advanced work on a particular problem in theatre. May be repeated up to a maximum of six credits. Only six credits of THR 480, 483, and 487 may be used to satisfy major requirements. Prerequisite: Permission of department

0-3 credits

THR 487 Independent Research
Designing and developing a research project selected by the student in consultation with a faculty member. May be repeated. Only six credits of THR 480, 483, 484 and 487 may be used to satisfy major requirements. Prerequisite: Permission of department

0-6 credits

THR 488 Internship
Participation in a professional organization that creates and presents public performances, creates and presents, to the public, works in the media arts, or concerns itself with the management or funding of arts organizations. Students are required to submit written progress reports to their department sponsors and a final written report to the department faculty. Supplementary reading may be assigned. May be repeated up to a limit of 12 credits. Prerequisites: Permission of instructor and department

0-6 credits, S/U grading

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