Spanish Literature and Culture Courses in English

HUS 254-J Latin America Today
An introduction to a continental perspective of 20th-century Latin American culture. Latin America's political, historical, and cultural developments of this century are studied.
3 credits

HUS 255-I Modern Spain
An examination of major cultural and social developments in Spain throughout the 20th century, with special emphasis on the Spanish Civil War, the Franco era, and the transition to democracy. Presented in English, the course seeks to enhance understanding of Spain through analysis of such issues as national character, change and continuity, and regional diversity.
3 credits

HUS 361-G Latin American Literature
A topics course given in English on a major Latin American author or literary movement in relation to European or American literature. Semester supplements to this Bulletin contain specific description when course is offered. May be repeated for credit as the topic changes. May be used to satisfy English or comparative literature major requirements with permission of major department.
Prerequisite: U3 or U4 standing
Advisory Prerequisite: One literature course at the 200 level or higher
3 credits

HUS 371-G United States Latino Literature
A topics course given in English on a major Latino author or literary movement in relation to European or American literature. Semester supplements to this Bulletin contain specific description when course is offered. May be repeated for credit as the topic changes. May be used to satisfy English or comparative literature major requirements with permission of major department.
Prerequisite: U3 or U4 standing
Advisory Prerequisite: One literature course at the 200 level or higher
3 credits

HUS 390-J Latin American Cinema
A contextual approach to the national cinemas of Latin America. Students develop their skill in film analysis as they examine the specific role of film in re-focusing the terms of ongoing debates on questions of national identity and the function of culture in society.
Prerequisite: U3 or U4 standing
Advisory Prerequisite: One 200-level course in film or one course in Latin American literature, culture, or history
3 credits