EGL 205 Writing Workshop: Fiction
A workshop in the development of skills in writing fiction through practice supplemented by readings.
Prerequisites: Permission of instructor; completion of D.E.C. category A
3 credits

EGL 266-G The 20th-Century Novel
Major works and developments in the modern and contemporary novel. This course is offered as both CLT 266 and EGL 266.
Prerequisite: Completion of D.E.C. category A
3 credits

EGL 267-B Feminism: Literature and Cultural Contexts
An examination of works written by or about women reflecting conceptions of women in drama, poetry, and fiction. The course focuses on literature seen in relation to women's sociocultural and historical position.
This course is offered as both EGL 276 and WST 276.
Prerequisite: Completion of D.E.C. category A
3 credits

Fall 2008: updates since Spring 2007 are in red
EGL 348-G Major Writers of the Romantic Period in England
Semester Supplements to this Bulletin contain descriptions when course is offered. May be repeated for credit as the topic changes.
Pre- or Corequisite: EGL 204
Advisory Prerequisite: EGL 206
3 credits

EGL 349-G Major Writers of the Victorian Period in England
Semester Supplements to this Bulletin contain descriptions when course is offered. May be repeated for credit as the topic changes.
Pre- or Corequisite: EGL 204
Advisory Prerequisite: EGL 206
3 credits

EGL 350-G Major Writers of American Literature, Colonial Period to 1800
Semester Supplements to this Bulletin contain descriptions when course is offered. May be repeated for credit as the topic changes.
Pre- or Corequisite: EGL 204
Advisory Prerequisite: EGL 217
3 credits

EGL 352-G Major Writers of 20th-Century Literature in English
Semester Supplements to this Bulletin contain descriptions when course is offered. May be repeated for credit as the topic changes.
Pre- or Corequisite: EGL 204
Advisory Prerequisite: EGL 218 or 224
3 credits

EGL 354-G Major Writers of Contemporary British and American Literature
Semester Supplements to this Bulletin contain descriptions when course is offered. May be repeated for credit as the topic changes.
Prerequisite: EGL 204
Advisory Prerequisite: EGL 226
3 credits

EGL 355-G American Women Writers, and African American Literature
A study of women’s excellence in literature from the colonial period to the present. Prerequisite: U3 or U4 standing
Advisory Prerequisite: One literature course at the 200 level or higher; may be repeated for credit as the topic changes.
3 credits

EGL 360-G Literature of Adolescence
The study of novels, short stories, and poetry about adolescence. Prerequisite: EGL 441
3 credits

EGL 361-G Poetry in English
The study of the development of form, theme, and language of poetry in English. Semester Supplements to this Bulletin contain descriptions when course is offered. May be repeated for credit as the topic changes.
Prerequisite: U3 or U4 standing
Advisory Prerequisite: One literature course at the 200 level or higher
3 credits

EGL 362-G Drama in English
The study of the development of plot, structure, character, theme, and language of drama in English. Semester Supplements to this Bulletin contain descriptions when course is offered. May be repeated for credit as the topic changes.
Prerequisite: U3 or U4 standing
Advisory Prerequisite: One literature course at the 200 level or higher
3 credits

EGL 363-G Fiction in English
The study of the development of plot, structure, character, theme, and language of fiction in English. Semester Supplements to this Bulletin contain descriptions when course is offered. May be repeated for credit as the topic changes.
Prerequisite: U3 or U4 standing
3 credits

EGL 364-G Prose in English
The study of the various forms of prose such as the essay, utopia, memoir, autobiography, biography, and nonfictional narrative. Semester Supplements to this Bulletin contain descriptions when course is offered. May be repeated for credit as the topic changes.
Prerequisite: U3 or U4 standing
Advisory Prerequisite: One literature course at the 200 level or higher
3 credits

EGL 365-G Literary Criticism and Theory
A survey of major texts and perspectives in literary criticism and theory. Prerequisite: EGL 204
3 credits

EGL 366-G Topics in Literary Criticism and Theory
Semester supplements to this Bulletin contain specific descriptions when course is offered. May be repeated for credit as the topic changes.
Pre- or Corequisite: EGL 204
3 credits

EGL 367-G Contemporary African-American Literature
The study of contemporary African-American literature focused in varying ways, including literary and cultural traditions, and relations to other writers and traditions in American literature. Prerequisite: U3 or U4 standing
Advisory Prerequisite: EGL 274 or AFH 206
3 credits

EGL 368-G Caribbean and American Connections in Literature
An exploration of the connections between writers from the French-speaking and English-speaking Caribbean and from the African-American community, who share a similar cultural heritage, historical heritage, and historical experience, but differ in geopolitical situations. Special attention is paid to spirituality, gender, and identity motifs in the literature. This course is offered as both AFH 368 and EGL 368.
Prerequisite: U3 or U4 standing
Advisory Prerequisite: One literature course at the 200 level or higher
3 credits

EGL 369-G Topics in Ethnic American Studies in Literature
Semester supplements to this Bulletin contain specific descriptions when course is offered. Past topics have included titles such as Italian American and Native American Women Writers, and African American Humor. Semester supplements to this Bulletin contain specific descriptions when course is offered. May be repeated for credit as the topic changes. Designed for upper-division students, this course provides an in-depth study of a specific topic within humanities disciplines such as music, art, literature, religion, and philosophy. Students will be expected to demonstrate knowledge of the conventions and methods used in the humanities discipline(s) studied. May be repeated for credit as the topic changes.
Prerequisite: U3 or U4 standing
Advisory Prerequisite: One literature course at the 200 level or higher
3 credits

EGL 371-G Topics in Gender Studies in Literature
Semester supplements to this Bulletin contain specific description when course is offered. May be repeated for credit as the topic changes.
Prerequisite: U3 or U4 standing
EGL 372-G Topics in Women and Literature
The study of texts written by and about women and of issues they raise relating to gender and literature. Semester supplements to this Bulletin contain specific description when course is offered. May be repeated for credit as the topic changes. This course is offered as both EGL 372 and WST 372.
Prerequisite: U3 or U4 standing
Advisory Prerequisite: One literature course at the 200 level or higher
3 credits

EGL 373-J Literature in English from Non-Western Cultures
The study of literature in English from a nation or a region of the world that is significantly different from the United States and Europe. Semester Supplements to this Bulletin contain description when course is offered. May be repeated for credit as the topic changes.
Prerequisite: U3 or U4 standing
Advisory Prerequisite: One literature course at the 200 level or higher
3 credits

EGL 374-G English Literature in Relation to Other Literatures
The study of literature in English as it affects and is affected by other literatures. Semester supplements to this Bulletin contain specific description when course is offered. May be repeated for credit as the topic changes.
Prerequisite: U3 or U4 standing
Advisory Prerequisite: One literature course at the 200 level or higher
3 credits

EGL 375-G Literature in English in Relation to Other Disciplines
The study of literature in English as it affects and is affected by other disciplines such as anthropology, science, sociology, the history of ideas, theology, and psychology. Semester Supplements to this Bulletin contain description when course is offered. May be repeated for credit as the topic changes.
Prerequisite: U3 or U4 standing
Advisory Prerequisite: One literature course at the 200 level or higher
3 credits

EGL 376-G The Literature of Imperialism
A course in the history and culture of European imperialism as it is evidenced in the literary texts produced both by Europeans and by the indigenous populations they colonized. Semester Supplements to this Bulletin contain description when course is offered. May be repeated as the topic changes.
Prerequisite: U3 or U4 standing
Advisory Prerequisite: One literature course at the 200 level or higher
3 credits

EGL 377-G Literature in English in Relation to Other Disciplines
The study of literature in English as it affects and is affected by other disciplines such as anthropology, science, sociology, the history of ideas, theology, and psychology. Semester Supplements to this Bulletin contain description when course is offered. May be repeated for credit as the topic changes.
Prerequisite: U3 or U4 standing
Advisory Prerequisite: One literature course at the 200 level or higher
3 credits

EGL 378-J Contemporary Native American Fiction
The study of novels by contemporary Native American writers with particular attention to the way these novels develop imaginative perspectives on contemporary culture and values.
Prerequisite: One literature course at the 200 level or higher
3 credits

EGL 379-J Native American Texts and Contexts
The study of Native American writings in a variety of genres, including autobiography, short stories, novels, poetry, the oral tradition, and history.
Prerequisite: One literature course at the 200 level or higher
3 credits

EGL 380 The English Language
A survey of the history of the English language from its Indo-European roots to the present, with particular emphasis on Old and Middle English, as well as Modern English grammar and the context for credit in addition to the discontinued EGL 207.
Prerequisite: Completion of D.E.C. category A
3 credits

EGL 381 Advanced Analytic and Argumentative Writing
An intensive writing course, refining skills appropriate to upper-division work. Content varies: focus may be on analysis or various intellectual issues, rhetorical strategies, or compositional problems within or across disciplines. Frequent substantial writing projects are central to every version of the course. May be repeated for credit as the topic changes. This course is offered as both EGL 381 and WRT 381.
Prerequisite: Completion of D.E.C. category A
3 credits

EGL 382-G Black Women's Literature of the African Diaspora
Black women's literature presents students with the opportunity to examine through literature the political, social, and historical experiences of Black women from the African Diaspora. The course is structured around five major themes commonly addressed in Black women's writing: Black female oppression, sexual politics of Black womanhood, Black female sexuality, Black male/female relationships, and Black women and defining self. This course is offered as AFH 382, EGL 382, and WST 382.
Prerequisite: U3 or U4 standing
3 credits

EGL 385 Advanced Fiction Workshop
A fiction writing workshop. Students receive detailed criticism of their work. May be repeated with permission of the instructor.
Prerequisites: EGL 285; permission of instructor
3 credits

EGL 386 Advanced Poetry Workshop
A poetry writing workshop. Students receive detailed criticism of their work. May be repeated with permission of the director of undergraduate studies.
Prerequisites: EGL 286; permission of instructor
3 credits

EGL 387 Playwriting
A workshop devoted to planning and writing finished scripts for the stage. This course is offered as both EGL 387 and THR 326.
Prerequisites: Completion of D.E.C. categories A, B, and D
3 credits

EGL 389-H Science Fiction
The literary genre called Science Fiction enables us to explore our nature, and that of the universe we inhabit, by postulating worlds, cultures and technologies that do not (yet) exist, but could, and the consequences thereof. This courses focuses on the sub-genre called hard science fiction, in which the science/technology is more or less plausible. Students should be prepared to address the genre from both its scientific and literary sides. This course is offered as both WRT 389 and EGL 389.
Prerequisites: Completion of D.E.C. A and D.E.C. B requirements; one D.E.C. E course
3 credits

EGL 390-G Topics in Literary and Cultural Studies
Semester supplements to this Bulletin contain specific descriptions when course is offered. Possible topics include Black Women's Literature and Literature and the Arts. Semester supplements to this Bulletin contain specific descriptions when course is offered. May be repeated for credit as the topic changes. Designed for upper-division students, this course provides an in-depth study of a specific topic within humanities disciplines such as music, art, literature, religion, and philosophy. Students will be expected to demonstrate knowledge of the conventions and methods used in the humanities discipline(s) studied. May be repeated for credit as the topic changes.
Prerequisite: U3 or U4 standing
Advisory Prerequisite: One literature course at the 200 level or higher
3 credits

EGL 391-G Topics in Literary and Cultural Studies
Semester supplements to this Bulletin contain specific descriptions when course is offered. Possible topics include Black Women's Literature and Literature and the Arts. Semester supplements to this Bulletin contain specific descriptions when course is offered. May be repeated for credit as the topic changes. Designed for upper-division students, this course provides an in-depth study of a specific topic within humanities disciplines such as music, art, literature, religion, and philosophy. Students will be expected to demonstrate knowledge of the conventions and methods used in the humanities discipline(s) studied. May be repeated for credit as the topic changes.
Prerequisite: U3 or U4 standing
Advisory Prerequisite: One literature course at the 200 level or higher
3 credits

EGL 392-G Topics in Literary and Cultural Studies
Semester supplements to this Bulletin contain specific descriptions when course is offered. Possible topics include Black Women's Literature and Literature and the Arts. Semester supplements to this Bulletin contain specific descriptions when course is offered. May be repeated for credit as the topic changes. Designed for upper-division students, this course provides an in-depth study of a specific topic within humanities disciplines such as music, art, literature, religion, and philosophy. Students will be expected to demonstrate knowledge of the conventions and methods used in the humanities discipline(s) studied. May be repeated for credit as the topic changes.
Prerequisite: U3 or U4 standing
Advisory Prerequisite: One literature course at the 200 level or higher
3 credits

EGL 393-G Topics in Literary and Cultural Studies
Semester supplements to this Bulletin contain specific descriptions when course is offered. Possible topics include Black Women's Literature and Literature and the Arts. Semester supplements to this Bulletin contain specific descriptions when course is offered. May be repeated for credit as the topic changes. Designed for upper-division students, this course provides an in-depth study of a specific topic within humanities disciplines such as music, art, literature, religion, and philosophy. Students will be expected to...
COURSE DESCRIPTIONS

EGL 394-H Topics in Literary and Cultural Studies of Science and Technology
Semester supplements to this Bulletin contain specific descriptions when course is offered. May be repeated for credit as the topic changes.
Prerequisite: U3 or U4 standing
Advisory Prerequisite: One literature course at the 200 level or higher
3 credits

EGL 395-I Topics in Literary and Cultural Studies of Europe
Semester supplements to this Bulletin contain specific descriptions when course is offered. May be repeated for credit as the topic changes.
Prerequisite: U3 or U4 standing
Advisory Prerequisite: One literature course at the 200 level or higher
3 credits

EGL 396-J Topics in Literary and Cultural Studies in Asia, Africa, and Latin America
Semester supplements to this Bulletin contain specific descriptions when course is offered. May be repeated for credit as the topic changes.
Prerequisite: U3 or U4 standing
Advisory Prerequisite: One literature course at the 200 level or higher
3 credits

EGL 397-J Topics in Literary and Cultural Studies in Asia, Africa, and Latin America
Semester supplements to this Bulletin contain specific descriptions when course is offered. May be repeated for credit as the topic changes.
Prerequisite: U3 or U4 standing
Advisory Prerequisite: One literature course at the 200 level or higher
3 credits

EGL 398-J Topics in Literary and Cultural Studies in Asia, Africa, and Latin America
Semester supplements to this Bulletin contain specific descriptions when course is offered. May be repeated for credit as the topic changes.
Prerequisite: U3 or U4 standing
Advisory Prerequisite: One literature course at the 200 level or higher
3 credits

EGL 399-K Topics in American Literary and Cultural Studies
Topics in U.S. literary and cultural studies, placed within a broad historical context, including social, political, economic, and cultural history and institutions. Semester supplements to this Bulletin contain specific description when course is offered. May be repeated for credit as the topic changes.
Prerequisite: U3 or U4 standing
Advisory Prerequisite: One literature course at the 200 level or higher
3 credits

EGL 400 Performance and Technology in Teaching Literature and Composition
Introduction to the teaching of literature and composition through the use of classroom performance and technology, including film, video, and other media as well as computers and the Internet.
Prerequisite: C or higher in EGL 441; acceptance into the English Teacher Preparation Program
Corequisite: Equivalent section of EGL 450
3 credits

EGL 441 Methods of Instruction in Literature and Composition
Consideration of specific problems in the teaching of English, e.g., posing questions about literary texts and commenting on student papers. There is frequent use of writing by secondary school students, and the goals of instruction in literature and language are examined.
Prerequisite: Admission to the English Teacher Preparation Program
Corequisite: Equivalent section of EGL 449
3 credits

EGL 449 Field Experience, Grades 7-12
Observation, inquiry, and practice in English education at the secondary level including 50 hours of documented visitations and observation at documented sites. Field experience writing logs are the basis for group discussion. Satisfactory/Unsatisfactory grading.
Corequisite: Equivalent section of EGL 441
1 credit, S/U grading

EGL 450 Field Experience, Grades 7-12
Observation, inquiry, and practice in English education at the secondary level including 50 hours of documented visitations and observation at documented sites. Field experience writing logs are the basis for group discussion. Satisfactory/Unsatisfactory grading.
1 credit, S/U grading

EGL 451 Supervised Student Teaching-English; Middle Level Grades 7-9
Prerequisites: Enrollment in English Teacher Preparation Program; permission of instructor
Corequisites: Equivalent sections of EGL 452 and 454
6 credits, S/U grading

EGL 452 Supervised Student Teaching-English; High School Grades 10-12
Prerequisites: Enrollment in English Teacher Preparation Program; permission of instructor
Corequisites: equivalent sections of EGL 451 and 454
6 credits, S/U grading

EGL 454 Student Teaching Seminar
Seminar on problems and issues of teaching English at the secondary school level. Analysis of actual responsibilities and issues encountered by the teacher candidate in the student teaching experience.
Prerequisite: C or higher in EGL 441
Corequisites: Equivalent sections of EGL 454 and 452
3 credits

EGL 475 Undergraduate Teaching Practicum I
Work with a faculty member as an assistant in one of the faculty member’s regularly scheduled classes. The student is required to attend all the classes, do all the regularly assigned work, and meet with the faculty member at regularly scheduled times to discuss the intellectual and pedagogical matters relating to the course.
Prerequisite: Upper-division standing; 12 credits in English; permission of instructor and director of undergraduate studies
6 credits, S/U grading

EGL 476 Undergraduate Teaching Practicum II
Work with a faculty member as an assistant in one of the faculty member’s regularly scheduled classes. Students assume greater responsibility in such areas as leading discussions and analyzing results of tests that have been graded. Students may not serve as teaching assistants in the same course twice.
Prerequisite: EGL 475; permission of instructor and director of undergraduate studies
3 credits, S/U grading

EGL 487 Independent Project
Intensive study of a special topic undertaken with close faculty supervision. Request for project approval of undergraduate studies committee must be submitted no later than the last week of classes of the prior semester. May be repeated.
Prerequisites: Permission of instructor and director of undergraduate studies
0-6 credits

EGL 488 Internship
Participation in local, state, and national public and private organization. The work must involve skills related to the educational goals of the department. Request for approval of the undergraduate studies committee for internships must be submitted no later than the last week of classes of the prior semester.
Prerequisites: 12 credits of English; 2.50 g.p.a.; permission of instructor and department
0-6 credits, S/U grading

EGL 490 Honors Seminar
Advanced work in periods, genres, and authors of English and American literature is offered in small classes. May be repeated for credit with the permission of the director of undergraduate studies as the topic changes.
Prerequisite: Permission of instructor
3 credits

EGL 496 Senior Honors Project
Prerequisites: EGL 490; permission of department
3 credits

EGL 497 Senior Honors Project
Prerequisites: EGL 490; permission of department
3 credits