CCS 101-B Introduction to Cinema and Cultural Studies
An examination of the images and texts of film, television, literature, popular music, and other types of “cultural production.” In-depth analyses of specific literary, visual, and musical texts are situated within structures of power among communities, nations, and individuals. Exploration of how identities of locality, gender, ethnicity, race, and class are negotiated through cultural forms.
Prerequisite: Completion of D.E.C. category A
3 credits

CCS 201 Writing About Culture
The course teaches research methodology, develops critical thinking, and hone argumentative writing skills. A range of cultural artifacts, issues, and approaches are considered along with the ways that various discourses appropriate or critique them. Students gain extensive training in the methods essential to the use of resources and to critical writing.
Prerequisite: Completion of D.E.C. category A
3 credits

CCS 301-G Theorizing Cinema and Culture
Recent trends in critical theory applied to the study of film, television, literature, popular music, and other types of “cultural production.” This course will examine African traditions of graphic writing in their theoretical, literary, and cinematic-graphic application. The emphasis will be placed on the visual arts and their political significance in contemporary African debates, and of particular interest will be the production of contemporary artists, the strategies they use, and their impact in both global and local discussions. The arts will additionally serve as tools to investigate the modalities of a contemporary African self-understanding through the lenses of images and graphic design.
Prerequisite: U3 or U4 standing; completion of DEC B
Advisory prerequisite: CCS 101, HUM 201, or HUM 202
3 credits

CCS 391-J Contemporary African Cinema and Cultural Studies
This course will examine African traditions of graphic writing in their theoretical, literary, and cinematic-graphic application. The emphasis will be placed on the visual arts and their political significance in contemporary African debates, and of particular interest will be the production of contemporary artists, the strategies they use, and their impact in both global and local discussions. The arts will additionally serve as tools to investigate the modalities of a contemporary African self-understanding through the lenses of images and graphic design.
Prerequisite: U3 or U4 standing; completion of DEC B
Advisory prerequisite: CCS 101, HUM 201, or HUM 202
3 credits

CCS 392-K American Cinema and Cultural Studies
The history of cinema as art has been directly linked to the evolution and increment of multicultural societies. This course studies the ways in which films have either included or excluded representations of multiculturalism in the United States, and how films have discussed and participated in the different debates about cultural, ethnic, racial, sexual, gender, and class difference within the United States. The course studies theoretical concepts such as difference, ethnicity, migration, incorporation and cultural contact zones.
Prerequisite: U3 or U4 standing; completion of DEC B
Advisory prerequisite: CCS 101, HUM 201, or HUM 202
3 credits

CCS 393-I European Cinema and Cultural Studies
A comparative study of European cinema in a historical, cultural, and political context. The course will concentrate on those films and movements that achieved a major impact in their country of origin as well as received international critical attention.
Prerequisite: U3 or U4 standing; completion of DEC B
Advisory prerequisite: CCS 101, HUM 201, or HUM 202
3 credits

CCS 394-J Asian Cinema and Cultural Studies
This course is an overview of the history of Asian cinema, with an emphasis on the geopolitical study of China, Hong Kong, India, Japan, and Taiwan. By focusing on issues relating to nationhood, cultural production, gender relations, and the impact of colonialism and globalization, the course will explore the commonalities, and/or particularities between the various cinemas, as well as cultural revolutions.
Prerequisite: U3 or U4 standing; completion of DEC B
Advisory prerequisite: CCS 101, HUM 201, or HUM 202
3 credits

CCS 395-H Digital Cultural Studies
This course critically examines how digital media and technology assist in the redesign of our political, economic, social, and cultural worlds. Special attention is paid to theories of digital media and historical developments of new technologies, as well as cultural practices with emergent technology.
Prerequisite: U3 or U4 standing; 1 DEC F course
Advisory prerequisite: CCS 101, HUM 201, or HUM 202
3 credits

CCS 401 Senior Seminar in Cinema and Cultural Studies
Intensive study in a specific area of cinema and cultural studies. Possible topics include a film genre, a focused theoretical perspective, and the life and work of an important director or artist. Semester supplements to this Bulletin contain specific description when course is offered. May be repeated for credit as the topic changes.
Prerequisite: U4 standing; CCS major
3 credits

CCS 475 Undergraduate Teaching Practicum
Work with a faculty member as an assistant in one of the faculty member’s regularly scheduled classes. The student is required to attend all the classes, do all the regularly assigned work and meet with the faculty member at regularly scheduled times to discuss the intellectual and pedagogical matters relating to the course.
Prerequisites: U3 or U4 standing; permission of instructor and department
3 credits, S/U grading

CCS 487 Independent Research in Cinema and Cultural Studies
Intensive readings and research on a special topic undertaken with close faculty supervision. May be repeated.
Prerequisites: Permission of instructor and department
6 credits

CCS 488 Internship
May be repeated up to a maximum of 6 credits, but only 3 credits may be applied toward the cinema and cultural studies major.
Prerequisite: Permission of program advisor
6 credits, S/U grading

CCS 495 Senior Honors Project in Cinema and Cultural Studies
A one-semester project for cinema and cultural studies majors who are candidates for the degree with departmental honors. The project involves completion of an honors thesis or project under the close supervision of an appropriate faculty member and the written and oral presentation of the thesis or presentation of the project to the program faculty colloquium.
Prerequisites: Permission of instructor and undergraduate program director
3 credits