The courses in this document are special topics courses which will be offered during specific semesters; they are arranged alphabetically by course designator. Descriptions only include prerequisites additional to those enumerated in the 2007-2009 Undergraduate Bulletin; be sure to check the Bulletin for standing prerequisites.

This list is continually being updated. Twice during the year (roughly November 1 and April 1) the entire Bulletin (including this Supplement) is archived. That is, a "snapshot" of the Bulletin is taken and saved for reference. These dated archives serve as official records of the Bulletin as it changes semester by semester.
Special Topics for Fall 2007

AAS

Asian and Asian American Studies

AAS 391-G Humanities Topics in Asian and Asian American Studies
Topic for Fall 2007: Indo-Tibetan Buddhism

ANP

Physical Anthropology and Primatology

ANP 391 Topics in Physical Anthropology
Topic for Fall 2007: Human Origins
An examination of the fossil record of human evolution at an advanced level. The focus will be on the fos-sils themselves, as well as the methods used to address questions about them. Students will evaluate phyllogenetic and functional morphological analyses of hominid fossils among other topics. Students will each conduct a research project in which they analyze data pertaining to hominid fossils. This course is intended for both graduate students and advanced undergraduates who have passed ANP 320 and either ANP 300 Human Anatomy or ANP 404 Human Osteology.

ANP 403 Problems in Physical Anthropology
Topic for Fall 2007: Controversial Issues
The work of physical anthropologists, that is investigating patterns of human variation and adaptation, the evolution of humans and human ancestors, and the evolution and variation of nonhuman primates, has lead to many exciting and thought-provoking insights. This course explores some of the controversially debated issues concerning for example concepts of evolution, evolution and biology of gender roles and mating systems, the role aggressiveness/infanticide and competition, the evolution and biology of bipedality, brain size, and the role of hunting and gathering. Topics are approached from opposing views helping students to look more deeply into an issue and to stimulate discussion and critical thinking. A basic knowledge of biology, behavior, and evolution is advisable.

ANT

Cultural Anthropology and Archaeology

ANT 393-F Topics in Archaeology
Topic for Fall 2007: Introduction to Ethnobotany
This course introduces students to the relations between plants and people. Seminar meetings are balanced by field trips to regional plant research facilities, and exercises in the collection, identification, and curation of plants. Seminar topics include the history of ethnobotany as a discipline straddling the social and biological sciences, basic plant anatomy and taxonomic principles, the use of wild plants for subsistence, plant domestication, and herbal sources of medical treatments. Discussions will also address intellectual property rights and biopiracy, insitu and ex-situ approaches to biodiversity conservation, and ethics before, during, and after fieldwork.

ANT 394-F Topics in Archaeology
Topic for Fall 2007: African Peoples and Cultures
This course surveys Africa’s immense cultural diversity in present and recent times. After covering the historical environmental, and linguistic geography of Africa, we will explore rural African livelihoods (hunting/gathering, pastoralism, farming) and the rise of urbanism. Modern African religions, art, cuisine, and music will be showcased in lectures, study trips, and other activities. Finally, students will examine indigenous (African) vs. Euro-American perspectives on major historic and contemporary social issues. The course will conclude with a discussion of the future of Africa’s cultural heritage.

ANT 401 Problems in Social and Cultural Anthropology
Topic for Fall 2007: Ethnographic Classes
This course consists of class discussions on classic texts and monographs dealing with the analysis of ethnographic works in social anthropology. Among the books discussed are: Witchcraft, Oracles and Magic among the Azande, Nuer Religion, Social Anthropology, Akwe-Sharante Society, and Aragonauts of the Western Pacific. Class participation is essential in this course.

ANT 402 Problems in Archaeology
Topic for Fall 2007: Research Design in Archaeology
An examination of the ways in which archaeologists develop successful research strategies for arriving at answers to the key questions in the field. Students will analyze grant proposals which received funding from the major sources of funding for archaeology before developing research proposals of their own. The aim of the course is to provide students with the skills necessary to prepare them for conducting individual research projects.

CLT

Comparative Literature

CLT 220-J Non-Western Literature
Topic for Fall 2007: The Subcontinent Speaks: Twentieth Century South Asian Literature
How does a nation “de-colonize” itself, and can a newly independent country shake itself free of colonial influence? This course will focus on literature from South Asia, exploring representations of India and Pakistan in their emergence in the twentieth century as independent nations, and in their complicated projects of nation building. Authors will include E.M. Forster, Salman Rushdie, Arundati Roy, and Rohinton Mistry.

CLT 335-G Interdisciplinary Study of Film
Topic for Fall 2007: Conspiracy Theory and Paranoia in Literature and Film
This course will explore some of the most important postwar literary and cinematic representations of conspiracy and paranoia on two main topics: the Cold War and the assassination of John F. Kennedy. Issues to be discussed include important characteristics of the genre as well as the representation of history in the arts.

CLT 361-G Literature and Society
Topic for Fall 2007: Literature and Ethics
This course introduces students to the relationships between literature and ethics. The students will examine the influence of ethical values on literature, and vice versa. Specifically, we would examine the changing ethical standards concerning environment, gender relations, and bioethics. Texts include contemporary fictions by Margaret Atwood, Marge Piercy, Jane Smiley, as well as writings in ethics.

CLT 362-G Literature and Ideas
Topic for Fall 2007: To be announced

DAN

Dance

DAN 353 Special Topics in Dance
Topic for Fall 2007: Christian Theology and the Body
This course will examine the relationship between “The Word and the Flesh” through a Reformed Christian theological perspective. Through a sampling of historical and contemporary writing, the course will examine the world religion of Christianity through thought and action. This course will be taught through lectures, workshops, discussion groups and performance. Students will be encouraged to examine systems of belief for the purpose of understanding how they might be constructed into a living, active visible practice of intelligence, purpose and process. Reading selections pulled from historical texts, contemporary writings, and the Bible will be required. There will be a midterm, final exam and final performance program.

EAS

English

EGL 321-G Modern and Contemporary Literature
Topic for Fall 2007: Contemporary British Literature and Film
http://www.stonybrook.edu/ugbulletin
EGL 352-G Major Writers of 20th-Century Literature in English  
Topic for Fall 2007: Frost and Dickinson

EGL 369-G Topics in Ethnic American Studies in Literature  
Topic for Fall 2007: American Women Writers

EGL 378-J Contemporary Native American Fiction  
Topic for Fall 2007: Erdrich & Sherman

EGL 390-G, 393-G Topics in Literary and Cultural Studies  
390, Section 02, Topic for Fall 2007: Postmodernism: Beyond

394, Section 01, Topic for Fall 2007: Selfishness and Unselfishness

EGL 399-K Topics in American Literary and Cultural Studies  
Topic for Fall 2007: Representations of Asia in American Literature and Film

FRN  
French Language and Literature

FRN 433-Skill 3 Studies in 17th-Century Literature  
Topic for Fall 2007: Feminine Eros in Fiction

HIS  
History

HIS 300-F Global History  
Topic for Fall 2007: Race, Gender, Rights in U.S. Legal System

The Declaration of Independence proclaimed in 1776 that “all men are created equal”, and the US Constitution, written over a decade later, claimed to incorporate this proposition into its provisions. Yet, the legal history of the United States gives ample evidence of a continuous struggle to limit the nature of this universal “man” and to exclude certain groups from the category of “human” with full, democratic rights. This course will chart the history of that struggle and in the process introduce you to some of the leading cases in American legal history. While we will read a secondary text, the bulk of the reading will come from primary documents, specifically the opinions of the US Supreme Court. Through close reading and discussion of these documents, you will become conversant in the difficult language of the law and learn to analyze issues of judicial review, federalism, equal protection, due process, First Amendment protections, and the evolving legal concept of the right to privacy. Since every legal case begins with a real world dispute, you will also get to read and hear dozens of great stories. This course is also designed to afford students, especially history majors, the opportunity to research and analyze primary sources on their own and present the results of this work in a research paper. Please note that a significant portion of the grade for this course is based on fulfillment of participation requirements. It will be impossible to do well in this class if you do not attend regularly and participate in oral discussion of the cases.

HIS 301 Reading and Writing History  
Section 01, Topic for Fall 2007: The Russian Revolution

This course will examine the development and unfolding, in early modern Spain, of this famous judicial institution set up to investigate suspected Jews, Muslims, and heretics. Focusing especially on the early period of the Spanish Inquisition—during the fifteenth and sixteenth centuries, the same years that witnessed Europe’s Renaissance and Reformation—the course will explore the ways in which inquisitors worked, the lives of the many diverse individuals who were brought to trial, and the Spanish Inquisition’s larger social, religious, and political implications for Europe and the world. Materials to be read and discussed will include both secondary sources (i.e. short books and articles on the topic by modern historians) and prima

HIS 330-J Topics in Middle Eastern History  
Section 03, Topic for Fall 2007: The Early Civilizations

An exploration of the history of writing and its role in early civilizations. The course introduces the ancient literate societies the Near East, Egypt, Mediterranean, Indus Valley, China, and Mesoamerica. The problem of deciphering texts in which the languages or scripts were initially unknown to modern scholars will be highlighted. The lectures will also explore related questions, including the relationship between language and writing; the characteristics of some of the world’s major languages; the early history of the alphabet; and the application of the techniques of military cryptography to the study of ancient texts. Despite the arcane nature of some of the material covered, the objective of the course is to investigate the rather broad humanistic question of the importance of
literacy in ancient societies, as well as to summarize some of the information actually transmitted to us by that literacy. There are no prerequisites for this course and no prior knowledge of linguistics, ancient history, archaeology is assumed. This is essentially a lecture course, although students are encouraged to pose questions and participate in discussion. Grading will be based on two examinations (midterm 25%, final 50%), and five problem sets (5% each).

**HIS 391-I Topics in Early Modern Europe**
Topic for Fall 2007: Politics, Culture, and Authority in Early Modern Europe

This upper-division History course, intended for History majors, examines the social, intellectual cultural and political life of Britain, France and their overseas colonies from the death of the Sun King to the Battle of Waterloo. Topics to be covered include: the structure of the ancient regime states; the impact of war and colonial acquisition; The Enlightenment, women and public culture; exoticism and the arts of discovery, the emergence of popular radicalisms, and the circuits of transatlantic Revolution. Readings will include literacy and historical sources of the period, which must be mastered to succeed. Additional course requirements include class attendance, group discussion, a final exam, and a short paper.

**HIS 392-I Topics in European History**
Topic for Fall 2007: England and France in the Age of Revolution

This course will explore the rise of corporate capitalism, the connections with race, power, identity, “Medical society’s concept of disease reflect its ideology and socially topics such as “What is a disease and how does it develop,” “The mystique of blood and semen — connections with race, power, identity,” “Medical Politics — the professionalization of medicine and the organization of health care in the USA,” and “Sexuality — promiscuity and sexually-transmitted disease in history.” The course will emphasize the use of the past in understanding the present.

The teaching method will be a combination of lecture and “process education” — students work actively in class in groups with specific learning goals and regular check points on their progress. Class work will make up a significant portion of the course grade. In addition, there will be ten pages of formal writing, so that students may complete the Upper-Division Writing Requirement, a history and in some other majors. There will be one essay examination per class time in the semester.

A special feature of this course is that students will work during class time in groups with New York City high school students and counselors of the AIDS Service Center of NYC (ASC) who will attend the class regularly throughout the term. Both HIS undergraduates and other class members will participate in a conference to be held near the end of the semester, which will showcase their work and initiate dialogue with ASC members and other New York City residents. The conference will be held during class time at the ASC site on 11th street. Class participants will have their names and essays “published” in the conference booklet. The course meetings will be held at the Stony Brook site at 401 Park Avenue.

**HIS 396-K Topics in History of Medicine and Reproduction**
Section 60, Topic for Fall 2007: Aids and the Social History of Medicine

This course will focus on AIDS and its relation to the social history of medicine. We will examine historically topics such as “What is a disease and how does society’s concept of disease reflect its ideology and prejudices?,” “The mystique of blood and semen — connections with race, power, identity,” “Medical Politics — the professionalization of medicine and the organization of health care in the USA,” and “Sexuality — promiscuity and sexually-transmitted disease in history.”

The course will emphasize the use of the past in understanding the present.

The teaching method will be a combination of lecture and “process education” — students work actively in class in groups with specific learning goals and regular check points on their progress. Class work will make up a significant portion of the course grade. In addition, there will be ten pages of formal writing, so that students may complete the Upper-Division Writing Requirement, a history and in some other majors. There will be one essay examination per class time in the semester.

A special feature of this course is that students will work during class time in groups with New York City high school students and counselors of the AIDS Service Center of NYC (ASC) who will attend the class regularly throughout the term. Both HIS undergraduates and other class members will participate in a conference to be held near the end of the semester, which will showcase their work and initiate dialogue with ASC members and other New York City residents. The conference will be held during class time at the ASC site on 11th street. Class participants will have their names and essays “published” in the conference booklet. The course meetings will be held at the Stony Brook site at 401 Park Avenue.

**HIS 394-H Topics in History of Medicine**
Topic for Fall 2007: Consumer Movements in American History

This course looks at the role of consumer movements in American history. It explores the many ways that ordinary Americans have deliberately tried to use their collective buying power to direct political and social change. We will trace the concept of “consumer empowerment” over two hundred years of American history, starting with the colonial period, when Americans used such things as “mob” action to express opposition to British trade policies (most famously in the Boston Tea Party). Other topics to be discussed include: the birth of the organized consumer movement in the Progressive era, the passage of the Pure Food and Drug Act (1906), the use of consumer boycotts by labor unions and civil rights groups; consumer politics during the New Deal; and the place of consumerism in post-1960s social movements, including second wave feminism and the environmental movement. We will look at class, gender, and ethnic/racial differences in the conception of “consumer power,” and explore its weaknesses as well as its strengths. Readings will include Lizabeth Cohen, A Consumers’ Republic: Lawrence Glickman, Consumer Society in American History: a Reader. Written work will include one 5-7 page paper, one 7-10 page paper, and a final exam.

**HIS 397-K Topics in History of U.S. Immigration and Ethnicity**
Topic for Fall 2007: Asian American History

Asian American History is an introduction to the historical and contemporary factors that have molded Asian American life in the United States of America. Strong emphasis will be given to social hierarchies, gender, immigration, second generation, and mass consumption. We will look both at the workplace and in other important realms where wealth, or its absence, has had an impact in shaping peoples’ notions about to which they belong: in workplace homes, the marketplace and in mass culture. Requirements include a final and two papers.

**Section 02, Topic for Fall 2007: Music and Society**

This course will examine the relationship between popular music and its social context by concentrating on six music forms: blues, soul, hip hop, dancehall, Afrobeat, and Afro-Brazilian. Readings will focus on: (1) concepts such as audiences, the music industry, cultural infrastructure, youth culture, and race; (2) processes such as urbanization, demographic change, globalization, and politicization of popular music. Course requirements include participation, three exams, and a short paper.

**Section 05, Topic for Fall 2007: To be announced**

**Section 06, Topic for Fall 2007: Consumer Movements in American History**

This course looks at the role of consumer movements in American history. It explores the many ways that ordinary Americans have deliberately tried to use their collective buying power to direct political and social change. We will trace the concept of “consumer empowerment” over two hundred years of American history, starting with the colonial period, when Americans used such things as “mob” action to express opposition to British trade policies (most famously in the Boston Tea Party). Other topics to be discussed include: the birth of the organized consumer movement in the Progressive era, the passage of the Pure Food and Drug Act (1906), the use of consumer boycotts by labor unions and civil rights groups; consumer politics during the New Deal; and the place of consumerism in post-1960s social movements, including second wave feminism and the environmental movement. We will look at class, gender, and ethnic/racial differences in the conception of “consumer power,” and explore its weaknesses as well as its strengths. Readings will include Lizabeth Cohen, A Consumers’ Republic: Lawrence Glickman, Consumer Society in American History: a Reader. Written work will include one 5-7 page paper, one 7-10 page paper, and a final exam.

**HIS 399-H Topics in History of Medicine**
Topic for Fall 2007: Environment in World History

This course will examine select aspects of social, intellectual, legal, and cultural relations among Jews, Christians, and Muslims in both western Christendom and Islamic lands from ca. 600-1500. Possible topics include: Jewish-Christian-Muslim philosophical exchange, biblical interpretation, religious polemic, and/or literary borrowing; the legal status of Jews in Christian and Muslims lands; social and sexual relations among members of different religions; the representations of other religions in literature and art; and interreligious violence. We will read both prima sources and important recent secondary work in the field. Requirements include general histories, literature, and newspaper readings of about 50-75 pages per week, and a 20-page research paper, with outlines, drafts, and bibliog-raphy due along the way.

**HIS 411, 412, 413, 414 Colloquia in Global History**

**411, Section 01, Topic for Fall 2007: Damed and Beautiful: American Youth Culture**

This course is a serious scholarly examination of the production of youth culture in twentieth century America. Youth has been a socially constructed formation marked by complex processes of continuity, rupture, and transformation. Using insights from the Birmingham School of Cultural Studies on youth subcultures and those from cultural studies of race and gender, we will examine particular sites of contested cultures, including taxi dance halls, skateboarding, hip hop, dating, and amusement parks. Students will be expected to attend every class session, to read 200 pages or more a week, and to produce a ten-page polished research essay.

**413, Section 01, Topic for Fall 2007: World Cities in the 20th Century**

This course examines the history of a number of world cities in the Americas, Africa, and Europe with an emphasis on the challenges that their populations have been facing since 1945. Topics examined include inequality, race and ethnicity, immigration, formal and informal entrepreneurship, industrialization and dein- dustrialization, urban culture, gentrification, crime, globalization, and historic preservation. Students are expected to complete the reading and to participate everywhere. For their final project, students will have the option of conducting a research project on a subject of their own choosing that will be expected to attend every class session, to read 200 pages or more a week, and to produce a ten-page polished research essay.

**414, Section 01, Topic for Fall 2007: Sex and Death in American Murderers**

Americans have always been fascinated by murder. HIS 412 will look at celebrated murder cases from colonial times through O.J. Simpson. We are interested in what the murders meant to people at the time, and how historians have viewed them. Along the way we will learn about the history of the media, the criminal justice system, and a changing society. Seminar class with participation in discussions expected.

The development of police, courts, prisons, criminal law and crime from the 17th century to the present is the focus of this course. The course covers the changing nature of crime and criminals, creation and change in the institutions of criminal justice, and how people have perceived and responded to crime over time. Requirements: four or discussion/reaction papers, two take-home essay exams and a ten-page paper. The paper will satisfy the department’s upper division writing requirement. The class consists of two lectures and one discussion section; participation in the section is essential. Prerequisite: History 103 or History 104 or Equivalent.
short papers and a 10pp. term paper. Readings will be lengthy.

**HIS 441 Colloquium in Global History**
*Topic for Fall 2007: World War II Simulation*

The World War II simulation is a simulation of great power and ideological conflict in the world from 1936-1946. Students will be organized in national teams (Germany, Italy, Japan, the Soviet Union, China, Great Britain, France and the United States) and will attempt to maximize their national and ideological objectives within the framework of an instructor-operated simulation model. In addition, each student will attempt to forward their actor's agenda within her or his national team. Wars may (or may not) occur during the course forward their actor's agenda within her or his national team. Wars may (or may not) occur during the course.

**HUE**

European Literature and Culture Courses Taught in English

**HUE 269-I Topics in Contemporary Slavic Culture**
*Topic for Fall 2007: Superheroes and Villains*

**HUI**

Italian Literature and Culture Courses Taught in English

**HUI 390-G Italian American Studies in the Humanities**
*Topic for Fall 2007: Italian American and African Studies*

**ITL**

Italian Language and Literature

**ITL 431 Studies in 13th- and 14th-Century Literature**
*Topic for Fall 2007: Machiavelli Today*

**JPN**

Japanese Language

**JPN 332-G Humanities Topics in Japanese Studies**
*Topic for Fall 2007: Japanese Literature in Feminine Domain*

**JRN**

Journalism

**JRN 390 Special Topics: Issues in Contemporary Journalism**
*Topic for Fall 2007: The Press During Wartime*

This course examines the role of the American press during wartime, with particular emphasis on coverage of World War II, Vietnam, the Gulf War and the War in Iraq. Students will explore government censorship and propaganda, questions of press responsibility, the tension between the Right to Know and National Security and the role of the press in shaping public opinion. Readings will include the work of Ernie Pyle, David Halberstam as well as reporters covering the War in Iraq. Broadcast elements will include WWII newscasts produced by the U.S. War Department, CBS's Morley Safer reporting from a Vietnamese village set afire by US troops and NBC's David Bloom traveling at high speed across the Iraqi desert, broadcast live from his customized “Bloommobile.” Segments of the documentary “Fog of War” also will be shown and discussed. Prerequisite: U3 or U4 standing.

**LHD**

Living Learning Center in Human Sexual and Gender Development

**LHD 302 Colloquium in Human Sexual and Gender Development**
*Topic for Fall 2007: Pornography, Media, Aids*

**LHD 401 Advanced Seminar in Human Sexual and Gender Development**
*Topic for Fall 2007: Straight/Queer: Selling Sex*

**PHI**

Philosophy

**PHI 400-G Individual Systems of the Great Philosophers (I)**
*Topic for Fall 2007: Edmund Husserl*

**PHI 402-G Analysis of Philosophic Texts (I)**
*Topic for Fall 2007: Love, Hate, Vulnerability*

**PHI 435 Senior Seminar**
*Topic for Fall 2007: Continental Philosophy Today*

**PSY**

Psychology

**PSY 339 Special Topics in Clinical Psychology**
*Topic for Fall 2007: Topics in Clinical and Health Psychology*

**PSY 358 Special Topics in Biopsychology**
*Section 01, Topic for Fall 2007: Neuroethology*
*Section 02, Topic for Fall 2007: Topics in Clinical and Health Psychology*

**SOC**

Sociology

**SOC 390-F, 391-F Special Topics**
*Topic for Fall 2007: Sociology of Sport*

Sport permeates all aspects of a global and contemporary society, including our economy, health status, educational situation, community setting, language, and cultural parameters such as ethnicity, race, class, status, and gender. This class will investigate how relevant sociological theories can be applied to aspects of the sport experience in an effort to understand the immense role that sport and physical activity plays in our daily lives.

**THR**

Theatre

**THR 351 Special Topics in Performance**
*Section 01, Topic for Fall 2007: Soundless This*

This project-based class is open to students who have been invited to join the ensemble through auditions held after spring break. Under the guidance of the instructors, students will receive training in playwriting, performance, and health education. Students will then collaboratively write, direct, and rehearse an original piece of theatre adapted from a database of stories about alcohol, tobacco, and other drug experiences. In the second part of the semester, students will start to perform this work in front of audiences on and off campus. Those who join the ensemble in the Fall are required to sign up for THR352 (continuation course) in the Spring semester.

**WST**

Women's Studies

**WST 391-G Topics in Women's Studies in the Humanities**
*Topic for Fall 2007: Images of Women in the Visual Culture*

The focus of this course will be to critically engage with how women are portrayed in various forms of media: from art and movies to advertising in print and on television. The mass appeal of media and its impact on American culture, our individual lives and gender relations will also be explored. We will also examine methods by which women have constructed images of themselves in resistance to the pervasiveness of mass media. The work of artists who use their art to intervene and critique visual culture will also be a part of our investigations. By studying representations of the body, and considering the body as text, we will gain a greater understanding of the messages communicated beneath the surface of our visual world.

**WST 395-J Topics in Global Feminism**
*Topic for Fall 2007: Issues in Transnational Feminism*

Transnational approaches to the study of women and gender cross national boundaries in various cultures and locations around the world. This course will examine diverse feminist theories that explore the complex relationships between women's lives, women's activism and change. We will pay attention to the ways in which women imagine and articulate their relationship to the politics of identity, experience, and location. Students will begin to make connections between the lives and cultures of women in the U.S. and women in diverse places.

**WST 398-K Topics in Gender, Race, and Ethnicity**
*Topic for Fall 2007: Gender and Social Movements*

We will survey various texts, literature, and media forms that explain the emergence of specific social movements at particular junctures in American his-
tory. We will revisit the Movement to Abolish Slavery, the Suffragists, the Civil Rights Movement comparing and contrasting the discourse of the time. We conclude with a survey of the “Third Wave Feminist Movement”.

Fall 2007