Theatre Arts (THR)

Major and Minor in Theatre Arts

Department of Theatre Arts, College of Arts and Sciences

CHAIRPERSON: Michael X. Zelenak  DIRECTOR OF UNDERGRADUATE STUDIES: Deborah Mayo  ADMINISTRATIVE ASSISTANT: Ed Quinn

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WEB ADDRESS: http://ws.cc.sunysb.edu/theatrearts

Minors of particular interest to students majoring in Theatre Arts: Dance (DAN), English ( EGL), Interdisciplinary Arts (LIA), Media Arts (MDA)

Faculty

Phillip Baldwin, Associate Professor, M.F.A., Yale University School of Drama: Design.
Theresa Kim, Associate Professor, Ph.D., New York University: Acting; Asian drama.
John Lutterbie, Associate Professor, Ph.D., University of Washington: Theory;
history; criticism.

Deborah Mayo, Associate Professor, M.F.A., Yale University: Acting; youth theatre.
Margaret Morin, Director of Production and lecturer, M.F.A. Stony Brook University; Costume/technical theatre.
Norman Prusslin, Adjunct Instructor, B.A., Stony Brook University: Radio broadcasting; media leadership.

Amy Sullivan, Associate Professor, M.F.A., University of North Carolina at Greensboro: Modern dance with emphasis on performance and choreography.

Michael X. Zelenak, Associate Professor, D.F.A., Yale University: Dramaturgy; criticism; theatre history.

Adjunct Faculty

Estimated number: 6

Teaching Assistants

Estimated number: 6

The objective of study in Theatre Arts is to provide students with the opportunity to explore a range of self-expressive forms. Students are introduced to the practical tools necessary to communicate effectively through the theatre, dance, the media, and technology. In addition, they investigate the historical and theoretical basis on which these art forms are based, giving them a strong foundation on which to pursue the many opportunities available to a student graduating as a Theatre major.

Students graduate with a strong background in the liberal and theatre arts. After graduation they may pursue theatre-related careers, go on to further study, or enter other professions such as law, business, publishing, advertising, communications, computer graphics, and public relations.

Courses Offered in Theatre Arts

See the Course Descriptions listing in this Bulletin for complete information.

THR 100-D Performing and Performance
THR 101-D Understanding Theatre
THR 104-B Play Analysis
THR 105-D Acting I
THR 110 Public Speaking
THR 115, 116 Stagecraft I, II
THR 117 Media: Analysis and Culture
THR 200 Theatre Practicum I
THR 205 Acting II
THR 208 Technology in the Arts
THR 216-D Introduction to Visual Interpretation
THR 223-D Stage Costume
THR 230 Voice for the Actor
THR 232 Improvisation
THR 246 Stage Lighting
THR 277 The Media Industry
THR 298 Student Media Leadership
THR 300 Theatre Practicum II
THR 301 Stage Management Laboratory
THR 302 Theatre Management Laboratory
THR 303 Costume Crafts Laboratory
THR 304 Marketing Laboratory
THR 305 Lighting and Sound Laboratory
THR 306 Stagecraft Laboratory
THR 307 Performance Laboratory
THR 312-K American Theatre and Drama
THR 313-J Asian Theatre and Drama
THR 315-I European History and Drama: The Classical Era
THR 316-I European History and Drama: The Modern Era
THR 317 Interactive Performance, Media, and MIDI
THR 318 Music and the Moving Image
THR 320, 321 Production I, II
THR 322 Acting III
THR 323 Costume Design
THR 325 Scriptwriting for Film and Television
THR 326 Playwriting
THR 333 Directing I
THR 334-G Performance Art
THR 336 Stage Management
THR 337 Advanced Technical Theatre
THR 346 Lighting Design
THR 351, 352 Special Topics in Performance
THR 354 Topics in Dramaturgy
THR 356 Scene Design
THR 372 Introduction to Television
THR 375 Television Production
THR 378 Introduction to Radio Broadcasting
THR 379 Radio News
THR 380, 382 Company I, II
THR 401 Senior Seminar

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THR 402  Senior Projects
THR 403  Media: Theory and Criticism
THR 406  Eastern Styles in Acting
THR 439  Directing II
THR 447  Readings In Theatre Arts
THR 475, 476  Undergraduate Teaching Practica I, II
THR 480  Projects in Media
THR 483  Projects in Theatrical Design
THR 484  Projects in Theater
THR 487  Independent Research
THR 488  Internship

Courses Offered in Dance
See the Course Descriptions listing in this Bulletin for complete information.

DAN 102-D Introduction to World Dance Cultures
DAN 164-D Tap Technique and History
DAN 165-D Contemporary Dance I
DAN 166-D Ballet Technique I
DAN 167-D Jazz Dance Technique I
DAN 168-D World Dance I
DAN 264-D Movement Awareness and Analysis
DAN 353 Special Topics in Dance Performance
DAN 365 Contemporary Dance II
DAN 366 Ballet Technique II
DAN 367 Jazz Dance Technique II
DAN 368 Dance Improvisation
DAN 369-J World Dance II
DAN 400 Performance Dance Ensemble
DAN 465 Contemporary Dance III
DAN 467 Jazz Dance Technique III
DAN 468 Choreography
DAN 475, 476 Undergraduate Teaching Practica I, II
DAN 487 Independent Research
DAN 488 Internship

Requirements for the Major in Theatre Arts (THR)
The major in Theatre Arts leads to the Bachelor of Arts degree. All courses offered for the major in theatre arts must be passed with a letter grade of C or higher.
Completion of the major requires 48 credits.

Sample Course Sequence for the Major in Theatre Arts

<table>
<thead>
<tr>
<th>Freshman Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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<tbody>
<tr>
<td>First Year Seminar 101</td>
<td>1</td>
<td>First Year Seminar 102</td>
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<td>D.E.C. A</td>
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<td>D.E.C.</td>
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<td>Elective</td>
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<tr>
<th>Sophomore Fall</th>
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<th>Spring</th>
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<tr>
<td>THR 104</td>
<td>3</td>
<td>THR 216</td>
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<td>THR course for req. A.1*</td>
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<td>THR course for req. A.1*</td>
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<td>THR 115</td>
<td>3</td>
<td>THR 116</td>
<td>3</td>
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<table>
<thead>
<tr>
<th>Junior Fall</th>
<th>Credits</th>
<th>Spring</th>
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<td>THR 315 or 316</td>
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<td>THR 312</td>
<td>3</td>
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<td>THR 320</td>
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<td>THR 313</td>
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<tr>
<td>D.E.C.</td>
<td>3</td>
<td>THR 321</td>
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<td>THR elective</td>
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<td>D.E.C.</td>
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<tr>
<td>Upper-Division elective</td>
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<td>Elective</td>
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<table>
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<th>Spring</th>
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<td>D.E.C.</td>
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*Theatre Arts majors need two courses from THR 105, 117, 164, 165, 166, and 167
# Theatre Arts majors may not satisfy D.E.C. categories B and D with THR courses

A. Theatre Arts Core Program
1. Two of the following courses:
   THR 105 Acting I
   THR 117 Media: Analysis and Culture
   DAN 164 Tap Technique and History
   or DAN 165 Contemporary Dance I
   or DAN 166 Ballet Technique I
   or DAN 167 Jazz Dance Technique I
2. THR 115 Stagecraft I
3. THR 116 Stagecraft II
4. THR 104 Play Analysis
5. THR 216 Introduction to Visual Interpretation
6. THR 315 European Theatre and Drama: The Classical Era
   or THR 316 European Theatre and Drama: The Modern Era
7. THR 312 American Theatre and Drama
8. THR 313 Asian Theatre and Drama
9. Two of the following:
   THR 320 Production I
   THR 321 Production II
   THR 307 Performance Laboratory
10. One of the following two courses:
   THR 401 Senior Seminar
   THR 488 Internship

B. Electives
   Twelve additional credits in one of the following areas: performance and play-
   writing; design and technical theatre; dance, media, and technology; or his-
   tory, theatre, and criticism.

C. Upper-Division Writing Requirement
   Before the end of the second semester of the junior year, each student sub-
   mits to the director of undergraduate studies a portfolio of at least two
   papers written for different instructors in upper-division theatre courses. The
   director of undergraduate studies, in consultation with the faculty, evaluates
   the papers to determine the writing competence of the student.

Honors Program in Theatre Arts
   The honors program is open to seniors majoring in Theatre Arts who have main-
   tained a grade point average of 3.00 overall and 3.25 in the major.

   Students should apply for the honors pro-
   gram at the end of their junior year. The
   student must find a faculty member of the
   Department to act as sponsor and, with
   the approval of the sponsor, submit a writ-
   ten proposal for a project to the
   Department. Acceptance into the honors
   program depends upon the approval of
   the proposal by the Department. The pro-
   ject may be in history, criticism, directing,
   media, technology, performance, design,
   or management. The honors project is
   reviewed by at least two members of the
   Department of Theatre Arts faculty and
   one outside evaluator. If the honors pro-
   ject is carried out with distinction and the
   student has achieved a 3.50 g.p.a. in all
   theatre arts courses taken during the
   senior year, honors are conferred. Course
   credit for the honors project is given
   under THR 487. Guidelines are available
   in the Department office.

The Minor in Theatre Arts (THR)
The minor in Theatre Arts provides the
   student with the opportunity to explore
   several aspects of the dramatic arts. The
   course of study should lead the student to
   an understanding of the necessary next
   steps should his or her interest be sharp-
   ened by the experience.

Requirements for the Minor
   All courses offered for the minor must be
   passed with a letter grade of C or higher.
   At least 12 of the 21 credits must be
   taken at Stony Brook.

   Completion of the minor requires 21
   credits.

A. Theatre Arts Minor Core Program
   1. THR 105 Acting I
   2. THR 115 Stagecraft I
      or THR 116 Stagecraft II
   3. THR 320 Production
      or THR 321 Production II
   4. One of the following courses:
      THR 312 American Theatre and
      Drama
      THR 313 Asian Theatre and Drama
      THR 315 European History and
      Drama: The Classical Era
      THR 316 European History and
      Drama: The Modern Era

B. Electives
   Nine credits to be chosen from courses
   in theatre arts, six of which must be
   upper-division.

   Note: Students who choose upper-
   division theatre electives for the requi-
   site 9 credits (see B above) need only
   take an additional three credits of upper
   division elective work to satisfy
   University requirements.