European Studies (EUR)

Interdisciplinary Major and Minor in European Studies
Department of European Languages, Literatures, and Cultures; College of Arts and Sciences
CHAIRPERSON: Nicholas Rzhevsky DIRECTOR OF UNDERGRADUATE STUDIES AND COORDINATOR OF THE PROGRAM: Robert Bloomer
ADMINISTRATIVE ASSISTANT: Marie Sweatt OFFICE: Humanities 1055 PHONE: (631) 632-7440 E-MAIL: Robert.Bloomer@stonybrook.edu
WEB ADDRESS: http://www.stonybrook.edu/eurolangs

Faculty
Please see the faculty listing in the entry for the Department of European Languages, Literatures, and Cultures.

The Program in European Studies is designed to foster knowledge of European civilization. In acquainting students with European culture and history, it enables them to understand those traditions that give Europe’s diversified personality its inner coherence. The program promotes an interdisciplinary approach while insisting upon a structured course of study. Completion of courses at a European university on a study-abroad program is strongly recommended.

The Major in European Studies
The interdisciplinary major in European Studies introduces students to the rich variety of cultures, politics, languages, and literatures of Europe. Students acquire fundamental knowledge of European culture and history by beginning with two core courses (EUR 101 and EUR 201) and two courses in European History (HIS 101 and HIS 102). They deepen this knowledge by selecting four courses in one of several concentrations, and they develop breadth by taking two additional courses in a different concentration. Their program is intended to culminate in EUR 401, a capstone seminar in which students apply their general knowledge within a particular concentration to a specific project.

Graduates with the major in European Studies can expect to work in business, government, the service industry, and politics. Majors will also be prepared to continue with graduate studies in business, humanities, law, and social sciences.

Courses Offered in European Studies
See the Course Descriptions listing in this Bulletin for complete information.

EUR 101-G Foundations of European Culture
EUR 201-I Development of European Culture
EUR 390-I Special Topics in European Studies
Independent reading, research, teaching practica, projects, internship, and senior honors courses

Requirement for the Major in European Studies (EUR)
The major in European Studies leads to a Bachelor of Arts degree. All courses offered for the major must be passed with a letter grade of C or higher. 18 credits for the major must be earned in courses numbered 300 or higher.

Completion of the major requires 39 credits.

1. Core Courses
EUR 101 The Foundations of European Culture
EUR 201 The Development of European Culture
EUR 401 Senior Research Seminar in European Studies

2. Study of a European Language
Two courses in one European language at the 300-level or higher

3. European History
HIS 101 European History: from Antiquity to Revolution
HIS 102 Modern European History from 1789 to 1945

4. Concentration Requirement
Four courses in one of the following concentrations, chosen in consultation with an advisor and approved by the Director of Undergraduate Studies.
A. European History
HIS 208 Ireland from St. Patrick to the Present
HIS 209 Imperial Russia
HIS 210 Soviet Russia

B. European Civilization Yesterday and Today
HUE 269 Topics in Contemporary Slavic Culture
HUE 392 Topics in Slavic Studies
HUF 216 French Civilization through the Ages
HUF 219 Modern France
HUG 229 Germany Today
HUI 216 Italian Civilization through the Ages
HUI 239 Modern Italy  
HUI 336 Italian Americans and Ethnic Relations  
HUR 249 Russia Today  
HUS 255 Modern Spain  

C. The Ancient and Medieval Foundations of Europe  
ARH 101 Art in Culture from Prehistoric Times to the Age of the Cathedrals, ca. 1400 AD  
CLS 113 Greek and Latin Literature in Translation  
CLS 215 Classical Mythology  
CLS 320 Topics in Classical Civilization  
THR 315 European History and Drama: The Classical Era  
EGL/JDH 261 The Bible as Literature  
RLS 270 Christianity  
RLS 310 Biblical Theology  
CLT 211 Literary Survey: Medieval Through Late Renaissance  
PHI 200 Introduction to Ancient Philosophy  
PHI 300 Ancient Philosophy  
PHI 304 Medieval Philosophy  
MVL 141 The Legend of King Arthur  
MVL 241 Heroes and Warriors  

D. European Art History and Music  
ARH 101 Art in Culture from Prehistoric Times to the Age of the Cathedrals, ca. 1400 AD  
ARH 102 Art in Culture from the Early Renaissance, ca. 1400, to Post-Modernism  
ARH 303 The Art and Architecture of the Early Middle Ages, ca. 400-1050  
ARH 304 The Art and Architecture of the High and Late Middle Ages, ca. 1050-1400  
ARH/HUI 306 The Early Renaissance in Italy  
ARH/HUI 307 The Age of Michelangelo in Central Italy  
ARH/HUI 310 Splendors of Renaissance Art in Venice  
ARH 314 Northern Baroque Art and Architecture, 1600-1700  
ARH 316 Baroque Art in Italy and Spain, 1600-1700  
ARH 320 Art of the 18th Century  
ARH 324 Architecture and Design of the 19th and 20th Centuries  
ARH 327 Northern Renaissance Art  
ARH 341 Art of the 19th Century  
MUS 301 Music of the Baroque  
MUS 302 The Music of J.S. Bach  
MUS 303 The Music of Beethoven  
MUS 305 Music of the Romantic Era  
MUS 306 The Symphony  
MUS 307 Imaginative Worlds of Opera  
E. European Politics and Economics  
POL 305 Government and Politics of the United Kingdom  
POL 307 Politics in Germany  
POL 309 Politics in the European Union  
POL 350 Contemporary European Political Theory  
POL 392 Topics in Political Science and the European Tradition  
ECO 317 Marxist Political Economy  
ECO 341 European Economic Integration  
Note: Students who choose this concentration are encouraged to double major with either Political Science or Economics, or to take certain additional courses not required by the major.  

F. European Philosophy  
PHI 200 Introduction to Ancient Philosophy  
PHI 206 Introduction to Modern Philosophy (17th and 18th Century)  
PHI 208 Introduction to 19th-Century Philosophy  
PHI 247 Existentialism  
PHI 249 Marxism  
PHI 277 Political Philosophy  
PHI 300 Introduction to Ancient Philosophy  
PHI 304 Medieval Philosophy  
PHI 306 Modern Philosophy  
PHI 308 19th-Century Philosophy  
PHI 312 Topics in Contemporary European Thought  

G. European Literatures  
EGL 205, 206 Survey of British Literature I, II  
EGL/HUR 231 Saints and Fools  
EGL/HUR 232 Rebels and Tyrants  
EGL 243 Shakespeare: The Major Works  
EGL 302 Medieval Literature in English  
EGL 304 Renaissance Literature in English  
EGL 306 English Literature of the 17th Century  
EGL 310 Neoclassical Literature in English  
EGL 312 Romantic Literature in English  
EGL 314 Victorian Literature  
EGL 340 Chaucer  
EGL 342 Milton  
EGL 344 Major Writers of the Renaissance Period in England  
EGL 345, 346 Shakespeare I, II  
EGL 347 Major Writers of the Neoclassical Period of England  
EGL 348 Major Writers of the Romantic Period in England  
EGL 349 Major Writers of the Victorian Period in England  
EGL 376 The Literature of Imperialism  
HUF 235 The "Stranger" in World Literature  
HUF 311 French Literature in Translation  
HUG 321 Topics in the Literature of Germany  
HUI 234 Introduction to Twentieth-Century Drama  
HUI 235 Sex, Love, and Tragedy in Early Italian Literature  
HUI 331 Topics in Italian Literature  
HUR 141 Literature and Empire  
HUR 142 Literature and Revolution  
HUR 235 Crime and Punishment in World Literature  
HUR 241 Special Russian Author in Translation  
HUR 242 Special Genre or Period of Russian Literature in Translation  
HUR 341 Topics in Russian Literature  
HUR 393 Literary Analysis of Russian Texts in Translation  
CLT 212 Literary Survey; Enlightenment through Modern  
Note: Students who wish to take 300-level EGL courses must first complete EGL 204. Also, courses in European literature taught in the original languages may be chosen to fulfill requirements of this concentration.
Sample Course Sequence for the
Major in European Studies (Concentration in Medieval Studies)

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<tr>
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<td>HUI 216</td>
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<td>HIS 102</td>
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The Honors Program in European Studies

To be eligible to participate in the honors program, majors must have an overall g.p.a. of 3.00 and an average g.p.a. of 3.50 in European Studies through their junior year. An eligible student wishing to write a senior thesis must find a faculty member to act as thesis advisor. The student, with the approval of this advisor, must submit a proposal of a project in writing to the Director of Undergraduate Studies. The deadline for submission of the proposal is April 30 for the spring semester, and November 30 for the fall semester. Selection of candidates and topics is made by a committee within the Department. Students chosen for the honors program must enroll in EUR 495 for the semester in which the thesis is written. The thesis is evaluated by the thesis advisor, and approved by two additional faculty. For further information consult the Director of Undergraduate Studies.

Requirements for the Minor in European Studies (EUR)
The minor in European Studies is designed to provide an overview of the discipline and to complement most majors. At least 12 of the 24 credits required for the minor must be taken at Stony Brook.

1. Core Courses
EUR 101 The Foundations of European Culture EUR 201 The Development of European Culture

2. Studies in a European Language
Two courses in one European language at the 300 level or higher.

3. Elective courses
Four courses chosen in consultation with the Director of Undergraduate Studies. Three of the courses must be within a particular concentration.

Declaration of the Minor
Students must declare the European Studies minor no later than the middle of their junior year, at which time they consult with the program advisor and plan their course of study for fulfillment of the requirements.