Cinema and Cultural Studies (CCS)

Interdisciplinary Major and Minor in Cinema and Cultural Studies
Department of Comparative Literary and Cultural Studies, College of Arts and Sciences

CHAIR: Robert Harvey, Comparative Literary and Cultural Studies

DIRECTOR OF UNDERGRADUATE STUDIES: Jacqueline Reich, European Languages, Literatures, and Cultures
E-MAIL: Jacqueline.Reich@stonybrook.edu

ADMINISTRATIVE ASSISTANT: Mary Moran-Luba
OFFICE: Humanities 2048
PHONE: (631) 632-7460

WEB ADDRESS: http://www.sunysb.edu/complit

Minors of particular interest to students majoring in Cinema and Cultural Studies: Art History (ARH), Interdisciplinary Arts (LIA), Media Arts (MDA), Philosophy (PHI), Studio Art (ARS)

Affiliated Faculty
Neda Atanasoski, Comparative Literature and Cultural Studies
Phillip Baldwin, Theatre Arts
Michele Bogart, Art
Robert Chi, Comparative Literature and Cultural Studies
Christa Erickson, Art
Krin Gabbard, Comparative Literature and Cultural Studies
Robert Harvey, Comparative Literature and Cultural Studies
Izabela Kalinowska-Blackwood, European Languages, Literatures, and Cultures
E. Ann Kaplan, English and Humanities Institute
Shirley Jennifer Lim, History
Ira Livingston, Comparative Literature and Cultural Studies
John Lutterbie, Theatre Arts
Adrienne Munich, English and Women's Studies
Adrián Pérez-Melgosas, Hispanic Languages and Literatures
Jacqueline Reich, European Languages, Literatures, and Cultures
Nicholas Rzhevsky, European Languages, Literatures, and Cultures
Jane Sugarman, Music
Kathleen Vernon, Hispanic Languages and Literature

A dministered by the Department of Comparative Literary and Cultural Studies, the major in Cinema and Cultural Studies considers film as a form of representation in and of itself and in relation to other disciplines such as literature, art, and theatre. By emphasizing the emerging discipline of cultural studies, the major is designed to show how cultural forms such as cinema and the other arts develop and interact with each other and with social, historical, and economic forces. The major's core courses place strong emphasis on writing skills and critical thinking about film and other cultural forms. Students are also taught “media literacy”—the ability to read the many images we encounter every day in an age when images are being used for manipulation as never before. Students are encouraged to apply knowledge in the classroom to practical situations through internships in film and advertising industries or through independent research.

Students majoring in Cinema and Cultural Studies are prepared to undertake graduate study in many humanistic disciplines and to enter into careers in the motion picture, communications, and advertising industries.

Courses Offered in Cinema and Cultural Studies

See the Course Descriptions listing in this Bulletin for complete information.

A. Core Courses

- CCS 101-B Images and Texts: Understanding Culture
- CCS 201 Writing About Culture
- CCS 301-G Theorizing Cinema and Culture
- CCS 311-G Gender and Genre in Film
- CCS 401 Senior Seminar in Cinema and Cultural Studies
- CCS 475 Undergraduate Teaching Practicum
- CCS 487 Independent Research in Cinema and Cultural Studies
- CCS 488 Internship
- CCS 495 Senior Honors Project in Cinema and Cultural Studies

Requirements for the Major in Cinema and Cultural Studies (CCS)

The major in Cinema and Cultural Studies leads to the Bachelor of Arts degree. All courses offered for the major must be passed with a letter grade of C or higher. Twenty-one credits for the major must be earned in courses numbered 300 or higher.

Completion of the major requires 39 credits.

B. Courses in Cinema

1. One course from the following:
   - HUM 201 Film and Television Studies: Genres
   - HUM 202 Film and Television Studies: History and Theory
   - THR 117 Media Analysis and Culture

2. Two lower-division courses from the following:
   - CLT 235 American Pluralism in Film and Literature
   - HUF 211 French Cinema
   - HUG 221 German Cinema Since 1945
   - HUI 231 Sex and Politics in Italian Cinema
   - HUM 201 Film and Television Studies: Genres (if not used to satisfy Requirement 1)
   - HUM 202 Film and Television Studies: History and Theory (if not used to satisfy Requirement 1)

3. Three upper-division courses from the following:
   - CCS 311 Gender and Genre in Film
   - CCS 487 Independent Research (See Note 1)
   - CCS 488 Internship (See Note 1)

Fall 2007: updates since Spring 2007 are in red
CLT 335 Interdisciplinary Study of Film
HIS 326 History of Popular Culture
HUI 338 Images of Italian Americans in Film
HUS 390 Latin American Cinema
SOC 351 Sociology of the Arts
SPN 420 Topics in Spanish and Latin American Cinema
THR 403 Media Theory and Criticism

C. Courses in Cultural Studies
1. Texts and Contexts. One course from the following:
AFH 329/HUF 318 Pan-African Literature I
AFH 330 Pan-African Literature II
AFS 360 African-American Social Commentary
CLT 361 Literature and Society
CLT 362 Literature and Ideas
CLT 363 Literature and the Arts
EGL 369 Topics in Ethnic Studies in Literature
EGL 371 Topics in Gender Studies in Literature
EGL 373 Literature in English from Non-Western Cultures
EGL 375 Literature in English in Relation to Other Disciplines
HUI 390 Italian-American Studies in the Humanities
2. Visual Culture. One course from the following:
ARH 322 American Art Since 1947
ARH 329/AFH 339 Arts of the African Diaspora
ARH 331 American Art to 1890
ARH 333 Arts for the Public
ARH 342 Art of the 20th Century
3. Performing Culture. One course from the following:
ARS/MUS/THR 317 Interactive Performance, Media, and MIDI
ARS/MUS/THR 318 Music and the Moving Image
MUS 313 Cross-Cultural Musics from Stravinsky to World Beat
MUS 314 Women Making Music
THR 312 American Theatre and Drama
THR 313 Asian Theatre and Drama

THR 315 European History and Drama: The Classical Era
THR 316 European History and Drama: The Modern Era

D. Upper-Division Writing Requirement
All students are required to write a term paper for CCS 301, which is evaluated by the instructor for its evidence of upper-division writing ability. Students whose writing is judged satisfactory will have fulfilled the upper-division writing requirement. Students who do not fulfill the requirement in CCS 301 must submit to the major advisor, no later than the first semester of the senior year, a portfolio of papers written for subsequent upper-division courses taken for the major and must achieve an evaluation of satisfactory on the portfolio.

Notes:
1. Only three credits of CCS 487, Independent Study, or CCS 488, Internship, may be used to satisfy major requirements.
2. Students should consider the prerequisites to upper-division courses for the major when choosing elective and D.E.C. courses.
3. Other relevant courses may be substituted for major requirements with permission of the director of undergraduate studies.

The Minor in Cinema and Cultural Studies
The minor in Cinema and Cultural Studies is designed to provide a broad overview of film and culture and to complement most majors in the arts and sciences.

Requirements for the Minor in Cinema and Cultural Studies (CCS)
All courses for the minor must be passed with a letter grade of C or higher.

Completion of the minor requires 21 credits.
A. CCS 101 Images and Texts: Understanding Culture
   or CCS 201 Writing about Culture
B. HUM 201 Film and Television Studies: Genres
   or HUM 202 Film and Television Studies: History and Theory
   or THR 117 Media: Analysis and Culture
C. CCS 301 Theorizing Cinema and Culture
D. Two courses from the following:
   AFH 339/ARH 329, AFH 330, AFH 329/HUF 318, AFS 350, ARH 322,
   ARH 331, ARH 332, ARH 333, ARH 342, ARS/MUS/THR 317, ARS/MUS/THR 318, CLT 361, CLT 362, CLT 363, EGL 260, EGL 371, EGL 373, EGL 375, EGL 390-393, HUI 390, MUS 313, MUS/WST 314, THR 312, THR 313, THR 315, THR 316
E. Six credits from the following:
   CCS 311, CCS 401, CCS 487, CCS 488, CLT 335, HUI 338, HUI 431, HUS 390, SPN 420

Notes:
1. Only one course from CCS 487 or CCS 488 may be used to satisfy Requirement E.
2. Students should consider the prerequisites to upper-division courses for the minor when choosing elective and D.E.C. courses.
3. Other relevant courses may be substituted for minor requirements in consultation with the minor director.

Honors Program in Cinema and Cultural Studies
Students who have maintained a grade point average of 3.50 in the major and 3.00 overall may attempt the degree in Cinema and Cultural Studies with honors. Students should apply for the honors program at the end of their junior year. The student must find a faculty member affiliated with the program to act as sponsor and, with written approval of the sponsor, submit a written proposal for an honors thesis or honors project to the Department. The thesis or project is reviewed by at least two faculty members affiliated with the program and one unaffiliated faculty member. If the honors thesis or project is judged to be completed with distinction and the student has achieved a 3.50 g.p.a. in all courses for the Cinema and Cultural Studies major taken during the senior year, honors are conferred. Course credit for the honors thesis or project is given under CCS 495.