**WST 102-F Introduction to Women's Studies in the Social Sciences**

An introductory social sciences survey examining the continuities and changes women have made in marriage systems, child-rearing practices, and work patterns inside and outside the home. Within this context, the course considers how women have balanced labor force participation and changing child-care responsibilities in a variety of countries. Using the experimental design and case studies of anthropology, sociology, economics, psychology, and history, and employing texts drawn from these disciplines, the course shows the changes women's lives have undergone over the past 150 years.

3 credits

**WST 103-G Women, Culture, and Difference**

An introductory humanities survey focusing on women's traditional association with public life and how writers, artists, philosophers, and religious thinkers have reflected upon those relationships over the past 150 years. Through lectures and critical analyses of novels, poetry, art, philosophy, and religious texts, the course explores how changing intellectual, artistic, and religious precepts have affected gender identity and different genres in the humanities.

3 credits

**WST 111-G Introduction to Queer Studies in the Humanities**

A survey of historical representations of queer difference from the late 19th century to the present. Works of visual art, literary representations and poetry are examined as evidence of the shifting understanding of gay/bisexual/transgendered/queer identity.

3 credits

**WST 112-F Introduction to Queer Studies in the Social Sciences**

An introduction to the field of queer studies from the perspectives of the social and behavioral sciences. Themes include the construction of sexual and political difference, heterosexism and the nature of oppression, race/class/gender and sexuality, psychological theories of sexuality, and historical roots of these issues.

3 credits

**WST 121 Library/www Research Skills for Women's Studies**

An introduction to basic library skills and bibliographic resources for research in women's studies. Reference and other library materials of special interest to students majoring or minoring in women's studies are covered, with an emphasis on the interdisciplinary nature of the field. Such topics as the efficient use of the online catalog, bibliographies, computerized sources, and specialized reference titles are treated. Workshop sessions are held throughout the semester.

1 credit

**WST 204-F Intimate Relationships**

The dynamics of forming, maintaining, and dissolving intimate relationships. Attention is focused on dating, partner selection, sexuality, marriage, divorce, and remarriage. This course is offered as both SOC 204 and WST 204.

3 credits

**WST 237-K Images of Italian-American Women**

Examination of the role of Italian-American women through literature, film, politics, and music. The specific ways they have contributed artistically and socially to the American cultural scene from the first wave of Italian-American immigration to the present is considered. This course is offered as both HLT 237 and WST 237.

Advisory Prerequisite: Completion of D.E.C. category B

3 credits

**WST 247-K Sociology of Gender**

The historical and contemporary roles of women and men in American society; changing relations between the sexes; women's liberation and related movements. Themes are situated within the context of historical developments in the U.S. This course is offered as both SOC 247 and WST 247.

3 credits

**WST 276-B Feminism: Literature and Cultural Contexts**

An examination of works written by or about women reflecting conceptions of women in drama, poetry, and fiction. The course focuses on literature seen in relation to women's sociocultural and historical position. This course is offered as both EGL 276 and WST 276.

Advisory Prerequisite: Completion of D.E.C. category A

3 credits

**WST 284-G Introduction to Feminist Theory**

The social construction of gender and how this construction affects philosophical thought and practice. The course provides an introductory survey of current feminist issues and analyses. It also examines the meaning of feminism for philosophy by examining the effect of introducing a political analysis of gender into a discipline that is supposedly universal and neutral. This course is offered as both PHI 284 and WST 284.

Advisory Prerequisite: U2 standing or one PHI or WST course

3 credits

**WST 287 Research in Women's Studies**

Supervised research under the sponsorship of a women's studies faculty member. Students assist faculty in various aspects of ongoing research. Assignments depend on the nature of the project. May be repeated up to a limit of six credits, but only three credits may count toward the minor or major.

Prerequisite: Permission of the program research coordinator

0-6 credits, S/U grading

**WST 301-G Histories of Feminism**

An historical study of the theoretical and practical developments that form contemporary feminism. Beginning with the 18th century critiques of women's rights, the course traces the expansion of feminist concerns to include a global perspective, as well as attention to race and class. Representative texts include Mary Wallstonecraft's A Vindication of the Rights of Women, poems by Phyllis Wheatley and Sojourner Truth, Charlotte Perkins Gilman's The Yellow Wallpaper, Virginia Woolf's Three Guineas, and Simone de Beauvoir's The Second Sex.

Advisory prerequisite: WST major or minor or WST/SSI 102 or WST 103

3 credits

**WST 310 Contemporary Feminist Issues**

An analysis of major issues affecting women in today's society. Reproductive rights, women's employment, and political power are among the topics discussed.

Prerequisites: 12 credits in the social and behavioral sciences, or WST major or minor, or WST 102 or 103 or 301 or WST/PHI 284, or 6 credits of departmentally approved courses

3 credits

**WST 314-G Women Making Music**

A study of the contributions made by women to music-making in various contemporary and historical cultures of the world, with emphasis on Western traditions. Topics include women as composers, performers, and listeners; genres designed for women; women's roles in relation to men's gender implications in musical style; and depictions of women in musical dramas. All types of music are considered: "classical," rock, pop, folk, jazz, various "fusions," and non-Western music such as those from India, China, Indonesia, and the Middle East.

This course is offered as both MUS 314 and WST 314.

Prerequisite: MUS 101 or 119 or 130

3 credits

**WST 316-F The Healer and the Witch in History**

Female healers from the Middle Ages to the present, their association with "diabolic" powers, and the progressive development of a mechanism for their repression and control and how they related to their societies. The course also treats the development of organized medicine and its impact upon female healers and patients.

This course is offered as both HIS 316 and WST 316.

Prerequisite: U3 or U4 standing

Advisory Prerequisite: One HIS or WST course

3 credits

**WST 320-F Women in Judaism**

A survey of women in Judaism and in Jewish life from the Biblical period to the present, focusing on such topics as the representation of women in the Bible, Jewish law concerning women, the role of women in the Enlightenment in Germany and America, immigrant women in America, women in the Holocaust, and women in Israel. This course is offered as both JDS 327 and WST 320.

Prerequisite: One JDS or WST course

3 credits

**WST 330-K Gender Issues in the Law**

A critical exploration of American law that specifically addresses the issues of inequality of women and men in the United States. The course surveys and analyzes cases from the pre-Civil War era to the end of the 20th century dealing with various manifestations of sex discrimination, decided in the federal court system, typically by the Supreme Court, and the state court system. The course also considers how the political nature of the adjudicative process has ramifications for the decisions rendered by a court. This course is offered as both POL 330 and WST 330.

Prerequisite: U3 or U4 standing

Advisory Prerequisite: POL 102 or 105 or WST 102 (formerly SSI/WST 102)

3 credits

**WST 333-K/4 Women in U.S. History**

An interpretation of the history of women in relation to the major themes in American history such as industrialization and urbanization. Emphasis is placed on topics of special interest to women, i.e., the cult of domesticity, the birth control movement, feminism, women and reform, and changing attitudes toward female sexuality. This course is offered as both HIS 333 and WST 333.

Prerequisite: one of the following: HIS 103, HIS 104, WST 102 (formerly SSI/WST 102), or WST 103

Advisory Prerequisite: Completion of D.E.C. categories I and J

3 credits
WST 334-I Women, Work, and Family in Modern European History
An analysis of the effect of urbanization and industrialization on women and the family in Europe from 1750 to the present. Special emphasis is placed on the development of the ideology of the “angel in the house” and the growth of female participation in the workforce. Among the topics covered are domestic work, prostitution, sexual attitudes and mores, child-rearing practices, women and revolutionary movements, and the growth of feminism. This course is offered as both HIS 334 and WST 334. Prerequisites: HIS 102 or WST 102 (formerly SSI/WST 102) or WST 103 3 credits

WST 340-H Sociology of Human Reproduction
A study of the links between biological reproduction and the socioeconomic and cultural processes that affect and are affected by it. The history of the transition from high levels of fertility and mortality to low levels of both; different kinship, gender, and family systems around the world and their links to human reproduction; the value of children in different social contexts; and the social implications of new reproductive technologies. This course is offered as both SOC 340 and WST 340. Prerequisites: SOC 165; one D.E.C. category E course in biology 3 credits

WST 345-J Women and Gender in Chinese History
Exploration of traditional cultural practices and values, and the 20th-century changes in Western and Asian relations that have brought about by nationalism, interaction with Western influences, and socialist rule. This course is offered as AAS 345, HIS 345, and WST 345. Prerequisite: One of the following: HIS 219, HIS 220, CNS 249, CNS 250, or any WST course 3 credits

WST 347-K Women and Politics
Analysis of the role of women in current American politics—their electoral participation, office seeking, and political beliefs—and policy issues that have special relevance to women. The course traces the history of American women’s political involvement and the historical reasons for moves to change or resist female participation. This course is offered as both SUR 347 and WST 347. Prerequisite: U3 or U4 standing Advisory Prerequisite: POL 102 or 105 3 credits

A cross-cultural survey of the history of black women in the context of the struggles for social justice in the Caribbean (English- and Spanish-speaking), Africa, and the United States. Several major topics are covered: the slave resistance and the anti-slavery movement; the anti-colonial struggle in Africa and the Caribbean; the trade union movement in the United States and Africa; the struggle against underdevelopment in Cuba, Puerto Rico, and Jamaica; and the anti-apartheid movement in South Africa. This course is offered as both AFS 350 and WST 350. Prerequisite: U3 or U4 standing Advisory Prerequisite: Completion of D.E.C. category F 3 credits

WST 360-I Women in Premodern Europe
An examination of the position of women in European society from ancient Greece through the Italian Renaissance. The course examines women’s roles in the family and political life; women’s economic activities; women and the Christian church; cultural attitudes concerning women; and women’s own writing and creativity. This course is offered as both HIS 360 and WST 360. Prerequisite: One HIS course or any WST course 3 credits

WST 361-G Women in the Biblical World
Consideration of how we define, on the basis of biblical and other contemporaneous literature, women’s position in the socio-political sphere, including women in professions and institutions, such as goddesses, leaders of the community, queens, “wise women”; writers, prophets, magicians, and prostitutes; and examinations of literary types such as the Wile (and concubine), the Mother, the Daughter, the Tempress, and the Ancestress. This course is offered as both JDH 361 and WST 361. Prerequisite: One JDH or JD or WST or literature course at the 200 level or higher 3 credits

WST 365-G Women in the Visual Arts
Survey of biographical information and artistic accomplishments of selected women artists from c. 1200 to the present. In addition to art historical analysis of media, form, color, and style, images of women created by women and by men are compared and contrasted within specific time periods. The implications and influences of subjects that artists choose are considered for how, when, and why, and if they reflect ideologies of sexuality, gender, or race. This course is offered as both ARH 365 and WST 365. Prerequisite: WST major or minor or WST/SSI 102 or WST 103 or WST 105 or WST 404 or ARH 101 or 102 or 6 credits of departmentally approved courses 3 credits

WST 371-K Gender and Work
Gender differences in workforce participation and occupational attainment as they have changed throughout U.S. history. Covers such topics as historical changes in workforce participation; economic, legal, and social factors affecting employment; career options; and pay equity. Readings and lectures focus on the historical and contemporary experience of American men and women, including differences by ethnicity and class. This course is offered as both SOC 371 and WST 371. Prerequisites: SOC 105 or WST 102 (formerly SSI/WST 102) or WST 103; two other courses in the social sciences 3 credits

WST 372-G Topics in Women and Literature
The study of texts written by and about women and of women’s studies within humanities disciplines such as activism, art, law, literature, the media, medicine, and philosophy. This course is offered as both PHI 372 and WST 372. Prerequisite: U3 or U4 standing 3 credits

An examination of the dynamics of race and gender in various contexts such as activism, art, law, literature, the media, medicine, and philosophy. This course is offered as both PHI 374 and WST 374. Prerequisite: U3 or U4 standing Advisory Prerequisite: One PHI or WST course 3 credits

WST 384-G Advanced Topics in Feminist Philosophy (II)
An in-depth philosophical study of selected topics of feminist concern. Topics are selected to further the understanding of what effect feminism has upon traditional areas of philosophy as well as providing a detailed understanding of particular feminist theories. Semester supplements to this Bulletin contain specific description when course is offered. May be repeated for credit as the topic changes. This course is offered as both PHI 384 and WST 384. Prerequisites: One PHI course; one WST course Advisory Prerequisites: PHI/WST 284; one other PHI or WST course 3 credits

WST 387-J Women, Development, and Revolution in Latin America
An examination of gender relations in Latin America, particularly in contemporary societies undergoing rapid social, economic, and political change. The course considers women, work, and family in historical perspective as well as the impact of agrarian change, migration, and industrialization on women. A major focus is on women in political protest and revolution. This course is offered as both HIS 387 and WST 387. Prerequisite: HIS 213 or HIS/POL 214 or any WST course 3 credits

WST 390 – G, 391-I Special Topics in Women’s Studies in the Humanities
Designed for upper-division students, this course provides in-depth study of selected current topics in women’s studies within humanities disciplines such as literature, art, music, religion, and philosophy. Past topics include World Women Writers, Music and Sexuality, Contemporary Memoirs, and Alice Walker. Semester supplements to this Bulletin contain specific descriptions when course is offered. May be repeated for credit as the topic changes. Prerequisite: WST major or minor, or WST 102 (for-
merly SSI/WST 102, or WST 103, or WST/PHI 284, or 6 credits of departmentally approved courses

Advisory prerequisites: may be announced with topic 3 credits per course

WST 392-H Special Topics in Women and Science

Current topics in women's studies such as social issues in science or women in science. Semester supplements to this Bulletin contain specific description when course is offered. May be repeated for credit as the topic changes.

Prerequisite: WST major or minor, or WST 102 (formerly SSI/WST 102), or WST 103, or WST/PHI 284, or 6 credits of departmentally approved courses

Advisory prerequisites: may be announced with topic 3 credits

WST 393-I Special Topics in Women and the European Tradition

Designed for upper-division students, this course provides an in-depth study of a topic in women's studies relating to western civilization, specifically within the European tradition. Topics may include, for example, patriarchy and the status and roles of women in early European history, or women and film in Europe. Semester supplements to this Bulletin contain specific descriptions when course is offered. May be repeated for credit as the topic changes.

Prerequisite: WST major or minor, or WST 102 (formerly SSI/WST 102), or WST 103, or WST/PHI 284, or 6 credits of departmentally approved courses

Advisory prerequisites: may be announced with topic 3 credits

WST 394-H Special Topics in Medicine, Reproduction, and Gender

Selected topics in gender and medicine and in human reproduction. Semester supplements to this Bulletin contain specific description when course is offered. May be repeated for credit as the topic changes.

Prerequisite: WST major or minor, or WST 102 (formerly SSI/WST 102), or WST 103, or WST/PHI 284, or 6 credits of departmentally approved courses

Advisory prerequisites: may be announced with topic 3 credits

WST 395-J Topics in Global Feminism

Designed for upper-division students, this course provides an in-depth study of a specific topic relating to non-western world civilizations. With a focus on the development of feminism beyond the United States and Europe, topics may include such titles as Global Feminism and Latinas; History, Society, and Culture. Semester supplements to this Bulletin contain specific description when course is offered. May be repeated for credit as the topic changes.

Prerequisite: WST major or minor, or WST 102 (formerly SSI/WST 102), or WST 103, or WST/PHI 284, or 6 credits of departmentally approved courses

Advisory prerequisites: may be announced with topic 3 credits

WST 396-K Special Topics in the History of American Women

The changing roles of women in the family, community, and the work force in historical perspective. Topics may include the suffragette movement, before and after; and women's roles in America's wars. Semester supplements to this Bulletin contain specific description when course is offered. May be repeated for credit as the topic changes.

Prerequisite: WST major or minor, or WST 102 (formerly SSI/WST 102), or WST 103, or WST/PHI 284, or 6 credits of departmentally approved courses

Advisory prerequisites: may be announced with topic 3 credits

WST 397-F Social Sciences Topics in Women's Studies

Designed for upper-division students, this course provides an in-depth study of a specific topic within social sciences disciplines such as history, economics, sociology, political science, and linguistics. Past topics have included Gender, War, and Pacemaking, and The Psychology of Sexual Orientation. Semester supplements to this Bulletin contain specific descriptions when course is offered. May be repeated for credit as the topic changes.

Prerequisite: WST major or minor, or WST 102 (formerly SSI/WST 102), or WST 103, or WST/PHI 284, or 6 credits of departmentally approved courses

Advisory prerequisites: may be announced with topic 3 credits

WST 398-K Topics in Gender, Race, and Ethnicity

Semester supplements to this Bulletin contain specific descriptions when course is offered. Past topics include 20th-Century Latina Literature; Race and Gender in Opera; and Gender, Ethnicity, and Capitalism. Semester supplements to this Bulletin contain specific descriptions when course is offered. May be repeated for credit as the topic changes.

Prerequisite: WST major or minor, or WST 102 (formerly SSI/WST 102), or WST 103, or WST/PHI 284, or 6 credits of departmentally approved courses

Advisory prerequisites: may be announced with topic 3 credits

WST 399-G Topics in Gender and Sexuality

Semester supplements to this Bulletin contain specific descriptions when course is offered. Past topics have included titles such as Sexual Citizens and Queer Theory. Semester supplements to this Bulletin contain specific descriptions when course is offered. May be repeated for credit as the topic changes.

Prerequisite: WST major or minor, or WST 102 (formerly SSI/WST 102), or WST 103, or WST/PHI 284, or 6 credits of departmentally approved courses

Advisory prerequisites: may be announced with topic 3 credits

WST 400-F Social Sciences Topics in Women's Studies

Designed for upper-division students, this course provides an in-depth study of a specific topic within social sciences disciplines such as history, economics, sociology, political science, and linguistics. Past topics have included Gender, War, and Pacemaking, and The Psychology of Sexual Orientation. Semester supplements to this Bulletin contain specific descriptions when course is offered. May be repeated for credit as the topic changes.

Prerequisite: WST major or minor, or WST 102 (formerly SSI/WST 102), or WST 103, or WST/PHI 284, or 6 credits of departmentally approved courses

Advisory prerequisites: may be announced with topic 3 credits per course

WST 407 Senior Research Seminar for Women's Studies Minors

An exploration of significant feminist scholarship in various disciplines, designed for senior women's studies majors. Seminar participants present and discuss reports on reading and research.

Prerequisites: WST 301; 15 credits of the women's studies minor 3 credits

WST 408 Senior Research Seminar for Women's Studies Majors

An exploration of significant feminist scholarship in various disciplines, designed for senior women's studies majors. Seminar participants present and discuss reports on their reading and research.

Prerequisites: WST 306; 15 additional credits in the major; 4 U/standing; women's studies major 3 credits

WST 447 Directed Readings in Women's Studies

Intensive readings in women's studies for qualified juniors and seniors under close supervision of a faculty instructor. Topic to be chosen in consultation with the faculty member. May be repeated once.

Prerequisites: Permission of instructor and undergraduate director 1-3 credits

WST 475 Undergraduate Teaching Practicum I

Students aid instructors and students in women's studies courses in one or several of the following ways: leading discussion sections, helping students improve writing and research skills, and library research. Students meet regularly with the supervising instructor.

Prerequisites: U3 or U4 standing; permission of instructor. WST major or minor 3 credits, S/U grading

WST 476 Undergraduate Teaching Practicum in Women's Studies II

Work with a faculty member as an assistant in one of the faculty member's regularly scheduled classes. Students assume greater responsibility in such areas as leading discussions and analyzing results of tests that have already been graded. Students may not serve as teaching assistants in the same course twice.

Prerequisite: Permission of department 3 credits, S/U grading

WST 487 Independent Project in Women's Studies

The design and conduct of a research project selected by the student and arranged by the student and the instructor. May be repeated once.

Prerequisites: Permission of instructor and undergraduate director 0-6 credits

WST 488 Internship

Participation in public and private agencies and organizations. Students are required to submit written reports on their experiences to the faculty sponsor and the women's studies program. May be repeated up to a limit of six credits.

Prerequisites: Six credits toward the women's studies minor; permission of instructor and undergraduate director 0-6 credits, S/U grading