Italian Studies (ITL)

### Italian Studies

**Major and Minor in Italian Studies**

**Department of European Languages, Literatures, and Cultures, College of Arts and Sciences**

**CHAIRPERSON:** Nicholas Rzhevsky  **DIRECTOR OF UNDERGRADUATE STUDIES:** Robert Bloomer  
**COORDINATOR OF THE PROGRAM:** Charles Franco  **ADMINISTRATIVE ASSISTANT:** Marie Sweatt  
**OFFICE:** Humanities 1055  **PHONE:** (631) 632-7440  **E-MAIL:** Charles.Franco@stonybrook.edu  
**WEB ADDRESS:** [http://www.sunysb.edu/eurolangs](http://www.sunysb.edu/eurolangs)

**Minors of particular interest to students majoring in Italian:** Business Management (BUS), Comparative Literature (CLT), Economics (ECO), English (EGL), History (HIS), International Studies (INT), Linguistics (LIN), Medieval Studies (MVL), Philosophy (PHI), Political Science (POL), other languages

### Faculty

Please see the faculty listing in the entry for the Department of European Languages, Literatures, and Cultures.

Italian Studies at Stony Brook is a versatile program that allows the student to concentrate on the study of Italian language, culture, and literature. Students may choose an individualized course of study to fit their needs. Students interested in teaching Italian should concentrate on courses taught in the Italian language, while those interested in other careers should choose courses in culture, film studies, and Italian American social issues.

The Italian Studies major consists of an intensive study of the Italian language along with the study of the culture that has shaped Italian society and its interaction with American society through the study of literature, culture, and film studies.

The undergraduate program in Italian Studies provides training for secondary language teachers and for graduate studies in Italian. In conjunction with other disciplines, the Italian program also provides a basis for careers such as international business, law, and economics.

### Courses Offered in Italian

See the Course Descriptions listing in this Bulletin for complete information.

- **ITL 101** Intensive Elementary Italian
- **ITL 111, 112** Elementary Italian I, II
- **ITL 201** Intensive Intermediate Italian
- **ITL 211, 212** Intermediate Italian I, II
- **ITL 311, 312** Italian Conversation and Composition
- **ITL 313** Italian Vocabulary
- **ITL 395-G, 396-G** Readings in Italian Literature I, II
- **ITL 410** Business Italian
- **ITL 411** Advanced Conversation and Composition
- **ITL 412** Advanced Conversation and Syntax
- **ITL 424** History of the Italian Language
- **ITL 425** Italian and Its Dialects
- **ITL 426** Italian Linguistics
- **ITL 430, 431** Studies in 13th- and 14th-Century Literature
- **ITL 432** Studies in 15th- and 16th-Century Literature
- **ITL 433** Studies in 17th- and 18th-Century Literature
- **ITL 434** Studies in 19th-Century Literature
- **ITL 435** Studies in Contemporary Literature
- **ITL 436** Special Topics in Italian Cinema
- **ITL 440-I** The Italian Scene
- **ITL 441** Free Seminar
- **ITL 447** Directed Readings in Italian
- **ITL 475, 476** Undergraduate Teaching Practica in Italian I, II
- **ITL 495** Senior Honors Project in Italian

### Courses Offered in Italian Literature and Culture Taught in English

See the Course Descriptions listing in this Bulletin for complete information.

- **HUI 216-I** Italian Civilization Through the Ages
- **HUI 231-D** Sex and Politics in Italian Cinema
- **HUI 234-G** Introduction to 20th-Century Drama
- **HUI 235-G** Sex, Love, and Tragedy in Early Italian Literature
- **HUI 236-K** The Italian-American Scene
- **HUI 237-K** Images of Italian-American Women
- **HUI 239-I** Modern Italy
- **HUI 305-I** The Early Renaissance in Italy
- **HUI 307-I** The Age of Michelangelo in Central Italy
- **HUI 310-I** Splendors of Renaissance Art in Venice
- **HUI 331-G** Italian Literature
- **HUI 333-K** The Italian-American Experience in Literature
- **HUI 336-K** Italian Americans and Ethnic Relations
- **HUI 338-K** Images of Italian Americans in Film
- **HUI 390-G** Italian-American Studies in the Humanities
- **HUI 392-F** Italian-American Studies in the Social and Behavioral Sciences
- **HUI 431** Special Topics in Italian Cinema
- **HUI 447** Directed Readings in Italian Studies
- **HUI 475, 476** Undergraduate Teaching Practica in Italian and Italian-American Studies I, II

**HUL 324 Romance Linguistics**

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*Spring 2007: updates since Fall 2006 are in red*
Placement in Language Courses for Incoming Students

The prerequisites for courses indicate approximate placement levels. One year of high school foreign language is generally considered the equivalent of one college semester. Students are advised to consult the Coordinator of the Italian program if they believe the recommended course is inappropriate.

Requirements for the Major in Italian Studies (ITL)

The major in Italian Studies leads to the Bachelor of Arts degree. Students must complete Concentration A or Concentration B. These concentrations are designed to allow maximum flexibility in the students’ programs and to fulfill their varying needs and interests. Both require as a basis a solid preparation in the language of the major. Concentration A provides preparation for teaching at the secondary school level or for graduate study in literature; Concentrations A and B both provide appropriate background for students preparing for work in law, government, international relations, business, banking, hotel management, or translation and interpretation.

All students should consult with the Coordinator of the Italian program. Students opting for Concentration B must obtain Departmental approval for their program by submitting it in advance, after consultation with the advisor, to the director of undergraduate studies.

All courses offered for the major must be passed with a letter grade of C or higher. Transfer students must take at least 18 credits of the major language in residence at Stony Brook.

Completion of the major requires 36 credits for Concentration A and 42 credits for Concentration B.

A. Concentration in Language and Literature

1. Required courses:
   - ITL 311 Italian Conversation and Composition I
   - ITL 312 Italian Conversation and Composition II
   - ITL 395 Readings in Italian Literature I
   - ITL 396 Readings in Italian Literature II

   ITL 411 Advanced Conversation and Composition
   ITL 412 Advanced Conversation and Syntax

2. Elective courses
   Six additional ITL courses at the 400-level. In consultation with the undergraduate acadmic advisor; up to three of these courses may be substituted with relevant HUI courses.

3. Upper-Division Writing Requirement: see C below.

B. Concentration in Italian and a Second Discipline

1. Required courses:
   - ITL 311 Italian Conversation and Composition I

   ITL 312 Italian Conversation and Composition II
   ITL 395 Readings in Italian Literature I
   ITL 396 Readings in Italian Literature II
   ITL 411 Advanced Conversation and Composition
   ITL 412 Advanced Conversation and Syntax

2. Elective courses
   a. Four additional ITL or HUI courses chosen in consultation with the student’s advisor, of which 4 must be numbered 300 or higher
   b. Four additional courses in a discipline other than Italian chosen in consultation with the student’s advisor and approved by the
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Department, of which three must be numbered 300 or higher. (See Note 4 below.)

3. Upper-Division Writing Requirement: see C below.

C. Upper-Division Writing Requirement

To demonstrate proficiency in writing English, students majoring in Italian must present a dossier of a minimum of two papers of at least three to five pages each. The dossier must be submitted before the end of the second semester of the junior year to the designated faculty advisor for Italian. The dossier consists of papers previously composed for upper-division courses in the Department. If these papers were originally written in Italian, they must be rewritten in English. The papers are judged by a faculty committee for clarity, accuracy, and appropriateness of style. If the dossier is found to be unsatisfactory, the student will be asked to rewrite and resubmit the work in the senior year.

Notes:
1. Credits for ITL 411 and 412 cannot be transferred and must be taken at Stony Brook.
2. Students who wish to offer their native language as the main area of concentration are asked to replace ITL 311 and 312 by English courses appropriate to their level of proficiency in that language.
3. Students in the Foreign Language Secondary Teacher Education Program must complete 36 ITL credits.
4. ITL 475, 476 and HUI 475, 476 cannot be applied toward the requirements for the major in Italian.

Foreign Language Secondary Teacher Education Program

See the Education and Teacher Certification entry in the alphabetical listings of Approved Majors, Minors, and Programs.

Requirements for the Minor in Italian (ITL)

For students majoring in other disciplines, an Italian minor, is available with two choices of emphasis. Students must complete either Emphasis A Language or Emphasis B Italian Studies.

All courses for the minor must be taken for a letter grade, excluding those graded S/U. All upper-division courses for the minor must be passed with a letter grade of C or higher.

Transfer students who wish to graduate with a minor in Italian must take at least six credits of upper-division Italian courses in residence at Stony Brook.

Completion of the minor with either emphasis requires 21 credits.

A. Emphasis on Language

ITL 311 or 312 Italian Conversation and Composition
ITL 395 or 396 Readings in Italian Literature
ITL 411 Advanced Conversation and Composition
ITL 412 Advanced Conversation and Syntax

Three additional courses with the designator ITL or HUI, at least one of which must be 300 level or higher

B. Emphasis on Italian Studies

ITL 311 or 312 Italian Conversation and Composition
ITL 395 or 396 Readings in Italian Literature

Two HUI courses at the 200 level

Three additional courses at the 300 level or higher in Italian studies chosen in consultation with the student’s advisor

Note: Credits for ITL 411 and 412 cannot be transferred from any other institution without prior permission of the department.

Honors Program in Italian

To be eligible to participate in the honors program, majors must have a cumulative grade point average of 3.00 and an average of 3.50 in Italian through the junior year. An eligible student wishing to write a senior thesis must find a faculty member of the Department to act as thesis advisor. The student, with the approval of this advisor, must submit a proposal of a project in writing to the Department. Deadline for submission of the proposal for fall semester is April 30 and for spring semester is November 30. Final selection of candidates and topics is determined by an honors committee of the Department. Students selected for the program must enroll in ITL 495 for the semester in which the thesis is written. The thesis is evaluated by the thesis advisor, another member of the Department, and a third reader from outside the Department. For further information consult the director of undergraduate studies.

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