Italian American Studies (IAM)

Interdisciplinary Minor in Italian American Studies
Department of European Languages, Literature, and Cultures; College of Arts and Sciences
CHAIRPERSON: Nicholas Rzhevsky DIRECTOR OF UNDERGRADUATE STUDIES: Robert Bloomer
COORDINATOR OF THE MINOR: Fred Gardaphe ADMINISTRATIVE ASSISTANT: Marie Sweatt
OFFICE: Humanities 1055 PHONE: (631) 632-7440 E-MAIL: Fred.Gardaphe@stonybrook.edu WEB ADDRESS: http://www.italianstudies.org/iam

Majors or other minors of particular interest to students minoring in Italian American Studies: Comparative Literature (CLT), English (EGL), History (HIS), International Studies (INT), Italian (ITL), Political Science (POL), Psychology (PSY), Sociology (SOC)

Affiliated Faculty
Gioacchino Balducci, Italian American Studies
Mary Jo Bona, Italian American Studies
Andrea Fedi, Italian Studies
Luigi Fontanella, Italian Studies
Charles Franco, Italian and Medieval Studies
Mario Migone, Italian Studies
Jacqueline Reich, Italian and Cultural Studies

The Minor in Italian American Studies
Interdisciplinary in nature, Italian American studies considers the experiences of persons of Italian descent in North and South America with particular attention to experiences in the United States. The minor is designed to assist students in exploring the ways in which Italian and American cultures have combined to form a distinctive ethnic culture.

The minor in Italian American studies offers students the opportunity to survey developments in the field of Italian American studies, as well as to examine it in relation to the fields of history, literature, media, and language study.

Students are encouraged to approach Italian American studies from the perspective of their major. Combined with a major in Political Science, History, or Psychology, the minor provides students with an in-depth exploration of the role of ethnicity in the definition of what it means to be American. The study of the Italian American experience will assist students with a major in Sociology to understand the theoretical approaches to the study of urban and suburban cultures. Students of American literature or culture may use the minor to develop a specialty in the study of a specific ethnic American culture. Students intending careers in law and the health professions may use the minor to further their understanding of the community in which they may ultimately serve.

Under the direction of an advisor, students must establish an advising folder with the minor coordinator who supervises students in fulfilling the requirements.

Requirements for the Minor in Italian American Studies (IAM)
All courses offered to for the minor must be passed with a letter grade of C or higher.
Completion of the minor requires 21 credits.

1. HUI 236 The Italian-American Scene
2. One of the following:
   HUI 216 Italian Civilization through the Ages
   HUI 237 Images of Italian-American Women
   HUI 239 Modern Italy
3. ITL 311 Italian Conversation and Composition
   or ITL 312 Italian Conversation and Composition
4. HUI 333 Italian-American Experience in Literature
5. HUI 336 Italian Americans and Ethnic Relations
6. HUI 338 Images of Italian Americans in Film
7. HUI 390 Humanities Topics in Italian-American Studies