Dance (DAN)

Minor in Dance
Department of Theatre Arts, College of Arts and Sciences

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Courses Offered in Dance
See the Course Descriptions listing in this Bulletin for complete information.

- DAN 102-D Introduction to World Dance Cultures
- DAN 164-D Tap Technique and History
- DAN 165-D Contemporary Dance I
- DAN 166-D Ballet Technique I
- DAN 167-D Jazz Dance Technique I
- DAN 168-D World Dance I
- DAN 264-D Movement Awareness and Analysis
- DAN 353 Special Topics in Dance Performance
- DAN 365 Contemporary Dance II
- DAN 366 Ballet Technique II
- DAN 367 Jazz Dance Technique II
- DAN 368 Dance Improvisation
- DAN 369-J World Dance II
- DAN 400 Performance Dance Ensemble
- DAN 465 Contemporary Dance III
- DAN 467 Jazz Dance Technique III
- DAN 468 Choreography
- DAN 475, 476 Undergraduate Teaching Practica I, II
- DAN 487 Independent Research
- DAN 488 Internship

Requirements for the Minor in Dance (DAN)
All courses offered for the minor must be passed with a letter grade of C or higher. At least 12 of the 24 credits must be taken at Stony Brook. Completion of the minor requires 24 credits.
1. DAN 102 Introduction to World Dance Cultures
2. DAN 264 Movement Awareness and Analysis
3. One of the following:
   - DAN 164 Tap Technique and History
   - DAN 165 Contemporary Dance I
   - DAN 166 Ballet Technique I
   - DAN 167 Jazz Dance Technique I
   - DAN 168 World Dance I
4. One of the following:
   - DAN 365 Contemporary Dance II
   - DAN 366 Ballet Technique II
   - DAN 367 Jazz Dance Technique II
   - DAN 369 World Dance II
5. One of the following:
   - DAN 465 Contemporary Dance III
   - DAN 466 Ballet Technique II
   - DAN 467 Jazz Dance Technique II
   - DAN 369 World Dance II
6. DAN 368 Dance Improvisation
7. DAN 353 Special Topics in Dance Performance
8. DAN 400 Performance Dance Ensemble

[Reinstated Fall 2005; amended Spring 2006]