WRT 101-A1 Introductory Writing Workshop
Frequent short papers are designed to help students develop fluency and correctness. The basic requirements of academic writing are introduced. A through C/U Unsatisfactory grading only. The Pass/No credit option may not be selected for this course. WRT 101. Does not count towards D.E.C. A requirement for students matriculating before fall 1999. WRT 101 is not for credit in addition to EGC 100. Due to the content of the course, enrollment after the first week of class is not permitted.
Prerequisite: Level 3 on the writing placement examination or ESL 193
3 credits, ABC/U grading

WRT 102-A2 Intermediate Writing Workshop A
Writing for academic purposes is emphasized. Students learn strategies for extended writing assignments at the University. At least three major essays, multiple drafts, and short papers are required. A through C/U Unsatisfactory grading only. The Pass/No Credit option may not be used. Due to the content of the course, enrollment after the first week of class is not permitted.
Prerequisite: Level 4 on the writing placement examination or WRT 101
3 credits, ABC/U grading

WRT 103-A2 Intermediate Writing Workshop B
In-depth practice working through specific types of academic writing such as analysis, argument, and the research paper. Different sections have different emphases. See the Program in Writing and Rhetoric for current offerings. May be repeated once with permission of the director. A through C/U Unsatisfactory grading only. The Pass/No Credit option may not be used. Due to the content of the course, enrollment after the first week of class is not permitted.
Prerequisite: Level 5 on the writing placement examination or WRT 102
3 credits, ABC/U grading

WRT 201 Writing in the Disciplines: Special Topics
Writing in specified academic disciplines is taught through the analysis of texts in appropriate fields to discover discourse conventions. Students produce extended written projects. Different sections emphasize different disciplines.
Prerequisite: Completion of D.E.C. category A
3 credits

WRT 381 Advanced Analytic and Argumentative Writing
An intensive writing course, refining skills appropriate to upper-division work. Content varies: focus may be on analysis or various intellectual issues, rhetorical strategies, or compositional problems within or across disciplines. Frequent substantial writing projects are central to every version of the course. May be repeated for credit as the topic changes. This course is offered as both EGL 381 and WRT 381.
Prerequisite: Completion of D.E.C. category A
3 credits

WRT 392 Theories and Methods of Mentoring Writers
Closely examines the difficulties implicit in mentoring writers, with special consideration for the roles of cultural expectations and social dynamics on both the teaching of writing and writers themselves. In small groups and one-to-one interactions, students explore theories and practices upon which composition instruction and writing center work depend. Building on the understanding that writing is a recursive process (a cycle of planning, drafting, revising, and editing), students also learn to analyze and problem-solve issues that become barriers for effective writing and communication.
Prerequisites: WRT 102 or 103; permission of instructor
3 credits

WRT 487 Independent Project
Qualified upper-division students may carry out advanced independent work under the supervision of an instructor in the program. May be repeated. 
Prerequisite: Permission of instructor and program director
0-6 credits

WRT 488 Internship
Participation in local, state, and national public and private agencies and organizations. May be repeated to a limit of 12 credits.
Prerequisites: g.p.a. of 2.50 or higher; permission of instructor and program director
0-6 credits, S/U grading

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