SPN
Hispanic Languages and Literature

SPN 111, 112 Elementary Spanish I, II
An introduction to spoken and written Spanish, stress-
ing pronunciation, speaking, comprehension, reading, and writing. Laboratory supplements class work. Designed for students who have no prior knowl-
edge of the language. No student who has had two or more years of Spanish in high school for who has oth-
erwise acquired an equivalent proficiency is permitted to register for SPN 111 without written permission from the
supervisor of the course.
Prerequisite: SPN 112
3 credits per course

SPN 210 Intermediate Spanish I (Emphasis on Spain)
A comprehensive review of the Spanish language as it is spoken in Spain. The course is intended to develop
competence in reading, writing, and speaking Spanish through the study of grammar and interpretation of
selected literary texts. May not be taken for credit in addition to SPN 211 or 213. Not intended for students
of Spanish-speaking background.
Prerequisite: SPN 112
3 credits

SPN 211 Intermediate Spanish I (Emphasis on Latin America)
A comprehensive review of the Spanish language as it is spoken in Latin America. The course is intended to
develop competence in reading, writing, and speaking Spanish through the study of grammar and interpreta-
tion of selected literary texts. May not be taken for credit in addition to SPN 210 or 213. Not intended for students
of Spanish-speaking background.
Prerequisite: SPN 112
3 credits

SPN 212 Intermediate Spanish II
A comprehensive study of the Spanish language, tak-
ing into account its regional variations. The course is intended to
develop greater competence in reading, writing, and speaking Spanish through continued study of grammar and interpretation of
more advanced literary texts. Not intended for students
of Spanish-speaking background. May not be taken for credit in addition to SPN 210 or 213.
Prerequisite: SPN 210 or 211
3 credits

SPN 213 Intermediate Spanish for
Speakers of Spanish
A course intended for students of Spanish-speaking background whose formal training in the language has
been limited to a year or less. It is designed to
improve competence in Spanish as it is spoken and
written in the Americas. May not be taken for credit in addition to SPN 210, 211, or 212.
Prerequisite: Native speaking proficiency in Spanish
3 credits

SPN 310 Spanish Grammar
and Composition for Students of Hispanic
American Background
A course designed to improve writing through the
study of Hispanic American literature and culture. May not be taken for credit in addition to SPN 311.
Prerequisite: SPN 213 or equivalent fluency in Spanish
3 credits

SPN 311 Spanish Conversation and
Composition
A thorough review of Spanish grammar and of the
active use of spoken and written forms. Not intended for
students of Spanish-speaking background. May not be taken for credit in addition to SPN 310.
Prerequisite: SPN 212
3 credits

SPN 312-G Introduction to Literary Studies
Reading of selected passages of prose and poetry in
class, with special concentration on improving stu-
dents' written and oral skills, and introducing them to
the basic elements of literary analysis of Spanish and
Latin American works.
Prerequisite: SPN 310 or 311
3 credits

SPN 321 Advanced Spanish Grammar and
Composition
A review of advanced Spanish grammar with emphasis
on improving writing skills and increasing mastery of
Spanish syntax. Extensive practice in composition and
in translation.
Prerequisite: SPN 312
3 credits

SPN 322 Practical Spanish
A course for students who wish to become more pro-
ficient in reading, writing, and translating Spanish, to
be used in business, administration, and in other fields
of everyday professional life. Emphasis is placed on
the idiomatic peculiarities of the Spanish language and
the relation of Spanish to the structure of English.
Prerequisite: SPN 312
3 credits

SPN 323 Advanced Spanish Conversation
A course designed to develop and maintain complete
fluency in the language. Not open to native-back-
ground speakers or students who have been in a
Spanish-speaking country for a considerable length
of time.
Prerequisite: SPN 312
3 credits

SPN 391-I The Culture and Civilization of
Spain
The evolution of the culture and civilization of Spain as
seen through its history, art, and literature.
Prerequisite: SPN 312
3 credits

SPN 392-G The Culture and Civilization of
Spanish America
The evolution of the culture and civilization of Spanish
America as seen through its history, art, and
literature.
Prerequisite: SPN 312
3 credits

SPN 393 Introduction to Hispanic
Linguistics
The study of Spanish linguistics, including an analysis
of the Spanish sound system and the structure of
words and sentences. Topics include the origin and
evolution of the Spanish language and the dialects of
Latin American and Peninsular Spanish.
Prerequisite: SPN 321
3 credits

SPN 395-J Introduction to Spanish-
American Literature I
Readings in Spanish American literature from its
native origins through colonial rule.
Prerequisite: SPN 312
3 credits

SPN 396-J Introduction to Spanish
American Literature II
Readings in Spanish American literature from the late
colonial period to the present.
Prerequisite: SPN 312
3 credits

SPN 397-I Introduction to Spanish
Literature I
Readings in Peninsular literature from its origins
through the 17th century.
Prerequisite: SPN 312
3 credits

SPN 398-I Introduction to Spanish
Literature II
Readings in Peninsular literature from the 18th century to
the present.
Prerequisite: SPN 312
3 credits

SPN 405 Issues in Hispanic Cultural
Studies
Readings, viewpoints, and theoretical discussion of
Spanish or Latin American culture with special focus
on one or more issues (colonialism, imperialism,
national identity, indigeneity, subjectivity) as mani-
ifested in a specific cultural form or forms (testimonial
literature, popular culture, cinema, novel, short story,
poetry, television). Semester supplements to this
Bulletin contain specific description when course is
offered. May be repeated for credit as the topic
changes.
Prerequisite(s): SPN 391 or 397 or 398 (for a Spanish
topic), or SPN 392 or 395 or 396 (for a Latin American
topic), or one course from each group (for a cross-cul-
tural topic)
3 credits

SPN 410 Theory in Contexts
The critical analysis of texts as they relate to Spanish
or Latin American political, social, and gender rela-
tions and institutions. Sample topics include gender
and representation, Marxism and Freudianism, the
body, carnival, orality, the picaroque. Semester supple-
ments to this Bulletin contain specific description when course is
offered. May be repeated for credit as the topic
changes.
Prerequisite(s): SPN 391 or 397 or 398 (for a Spanish
topic), or SPN 392 or 395 or 396 (for a Latin American
topic), or one course from each group (for a cross-cul-
tural topic)
3 credits

SPN 415 Hispanic Cultures in Contact
Contemporary perspectives on Hispanic cultures in
contact with each other and with non-Hispanic cul-
tures. Sample topics include the literature of exile,
border literature, ethnicity and culture, American
literatures, Latino/Latina literature, Spanish and Latin
American cultural contacts. Semester supplements to
this Bulletin contain specific description when course
is offered. May be repeated for credit as the topic
changes.
Prerequisite(s): SPN 391 or 397 or 398 (for a Spanish
topic), or SPN 392 or 395 or 396 (for a Latin American
topic), or one course from each group (for a cross-cul-
tural topic)
3 credits

SPN 420 Topics in Spanish and Latin
American Cinema
Semester supplements to this Bulletin contain specific
description when course is offered. May be repeated
for credit as the topic changes.
Prerequisite(s): SPN 391 or 397 or 398 (for a Spanish
topic), or SPN 392 or 395 or 396 (for a Latin American
topic), or one course from each group (for a cross-cul-
tural topic)
3 credits
SPN 435 Topics in Latin American Literature from the Colonial Period to the Present
Semester supplements to this Bulletin contain specific description when course is offered. May be repeated for credit as the topic changes.
Prerequisite: SPN 392 or 396
3 credits

SPN 445 Topics in Spanish Literature from the Middle Ages to the Present
Semester supplements to this Bulletin contain specific description when course is offered. May be repeated for credit as the topic changes.
Prerequisite: SPN 391 or 397 or 398
3 credits

SPN 447 Directed Readings
Individually supervised studies in selected topics of Hispanic language, literature, and culture. May be repeated. Normally no more than three credits are allowed toward the major requirements; other credits are considered as electives.
Prerequisite: Permission of instructor and department
1-6 credits

SPN 462 Contrastive Spanish-English Phonology
A study of Spanish and English phonology and phonetics from a contrastive linguistics perspective. Its relation to the analysis of bilingualism.
Prerequisite: SPN 395 or LIN 101 or HUL 324
3 credits

SPN 463 Contrastive Spanish-English Grammar
In-depth investigation of particular areas of Spanish and English grammar for purposes of language teaching.
Prerequisite: SPN 395 or LIN 101 or HUL 324
3 credits

SPN 465 Topics in Hispanic Linguistics
Semester supplements to this Bulletin contain specific description when course is offered. May be repeated for credit as the topic changes.
Prerequisite: SPN 395 or LIN 101 or HUL 324
3 credits

SPN 475 Undergraduate Teaching Practicum in Spanish
An opportunity for selected upper-division students to collaborate with the faculty in teaching a language class. Responsibilities may include preparing material for practice sessions and helping students with problems. Application for approval must be submitted to the director of undergraduate studies the previous semester.
Prerequisites: U3 or U4 Spanish major; preferably U4 standing; permission of director of undergraduate studies
3 credits, S/U grading

SPN 495 Spanish Senior Honors
Prerequisite: 3.30 g.p.a. in major; Spanish courses in major; 3.00 overall g.p.a.; U4 standing; permission of department
3 credits