ITAL

Italian Language and Literature

ITAL 101 Intensive Elementary Italian
An intensive course covering the elementary Italian program (ITAL 111, 112) in one semester. ITAL 101 is designed for students who have no prior knowledge of the language. A student who has had two or more years of Italian in high school (or who has otherwise acquired an equivalent proficiency) may not take this course without written permission from the supervisor of the course. May not be taken for credit after any other course in Italian.
6 credits

ITAL 111, 112 Elementary Italian I, II
An introduction to spoken and written Italian, stressing pronunciation, speaking, comprehension, reading, and writing. Selected texts are read. Practice in language laboratory supplements class work. ITAL 111 is designed for students who have no prior knowledge of the language. A student who has had two or more years of Italian in high school (or who has otherwise acquired an equivalent proficiency) may not take ITAL 111 without written permission from the supervisor of the course. May not be taken for credit in addition to ITAL 101.
Prerequisite to ITAL 112: ITAL 111
3 credits per course

ITAL 201 Intensive Intermediate Italian
An intensive course covering the intermediate Italian program (ITAL 211, 212) in one semester. May not be taken for credit in addition to ITAL 211, 212.
Prerequisite: ITAL 101 or 112
6 credits

ITAL 211, 212 Intermediate Italian I, II
Intermediate courses in the reading and discussion of selected Italian texts. Completion of grammatical and syntactic points not covered in Elementary Italian. Extensive practice in conversational ability. May not be taken for credit in addition to ITAL 201.
Prerequisite to ITAL 212: ITAL 211
3 credits per course

ITAL 311 Italian Conversation and Composition I
A course in spoken and written Italian, with emphasis on precision and fluency in the spoken form.
Prerequisite: ITAL 201 or 212
3 credits

ITAL 312 Italian Conversation and Composition II
Reading of selected short passages of prose and poetry in class, with emphasis on improved writing skills, oral expression, and increased mastery of Italian syntax and techniques of literary analysis.
Prerequisite: ITAL 201 or 212
3 credits

ITAL 313 Italian Vocabulary
A course designed to increase the vocabulary and oral comprehension of students of Italian through media such as television commercials, popular music, folk songs, etc. The particular theme changes each semester. May be repeated twice for credit as the topic changes.
Prerequisite: ITAL 201 or 212
1 credit

ITAL 395-G Readings in Italian Literature I
Literary analysis and its application to representative short stories and novels chosen from the various periods of Italian literature. Readings, writings, and discussions are in Italian.
Prerequisite: ITAL 311
Pre- or Corequisite: ITAL 312
3 credits

ITAL 396-G Readings in Italian Literature II
Literary analysis and its application to representative plays and poems chosen from the various periods of Italian literature. Readings, writings, and discussions are in Italian.
Prerequisite: ITAL 311
Pre- or Corequisite: ITAL 312
3 credits

ITAL 410 Business Italian
A course designed for students who wish to become more proficient in reading, writing, and translating Italian. Students are also trained in the use of Italian in business, in administration, and in everyday professional life. Emphasis is placed on the idiomatic peculiarities of the Italian language and the relation of Italian to the structure of English.
Prerequisites: ITAL 311 and 312
3 credits

ITAL 411 Advanced Conversation and Composition
A course designed to develop fluency and accuracy in the use of the spoken language through intensive practice, exposition, class discussion, and the use of the language laboratory.
Prerequisites: ITAL 311 and 312
3 credits

ITAL 412 Advanced Conversation and Syntax
A course designed to acquaint students with the subtleties of Italian grammar and style. Extensive practice in composition and in translation from English to Italian.
Prerequisites: ITAL 311 and 312 and HUL 324
3 credits

ITAL 424 History of the Italian Language
A study of the history of the Italian language from Latin to its present form.
Prerequisites: ITAL 311 and 312
3 credits

ITAL 425 Italian and Its Dialects
An examination of the Italian dialects within the larger framework of Romance language development, particularly through primary texts (medieval to modern) in various Italian dialects.
Prerequisites: ITAL 311, ITAL 312, HUL 324, or permission of instructor
3 credits

ITAL 426 Italian Linguistics
An examination of the linguistic evolution and the synchronic structures (phonology, morphology, and syntax) of standard Italian and some other Romance dialects.
Prerequisites: ITAL 311, ITAL 312, HUL 324, or permission of instructor
3 credits

ITAL 430 Studies in 13th- and 14th-Century Literature
Semester Supplements to this Bulletin contain description when course is offered. May be repeated as the topic changes.
Prerequisites: ITAL 311, 312, 395, and 396
3 credits

ITAL 431 Studies in 13th- and 14th-Century Literature
Semester Supplements to this Bulletin contain description when course is offered. May be repeated as the topic changes.
Prerequisites: ITAL 311, 312, 395, and 396
3 credits

ITAL 432 Studies in 15th- and 16th-Century Literature
Semester Supplements to this Bulletin contain description when course is offered. May be repeated as the topic changes.
Prerequisites: ITAL 311, 312, 395, and 396
3 credits

ITAL 433 Studies in 17th- and 18th-Century Literature
Semester Supplements to this Bulletin contain description when course is offered. May be repeated as the topic changes.
Prerequisites: ITAL 311, 312, 395, and 396
3 credits

ITAL 434 Studies in 19th-Century Literature
Semester supplements to this Bulletin contain specific description when course is offered. May be repeated for credit as the topic changes.
Prerequisites: ITAL 311, 312, 395, and 396
3 credits

ITAL 435 Studies in Contemporary Literature
Semester Supplements to this Bulletin contain description when course is offered. May be repeated as the topic changes.
Prerequisites: ITAL 311, 312, 395, and 396
3 credits

ITAL 436 Special Topics in Italian Cinema
A topics course given in Italian on Italian cinema. Topics may include films of a particular actor or director, genre, theme, or historical period. Semester supplements to this Bulletin contain specific description when course is offered. May be repeated for credit as the topic changes.
Prerequisites: ITAL 311 and 312
Advisory Prerequisite: HUL 231
3 credits

ITAL 440-1 The Italian Scene
The reality of Italy and the Italian people through a study of the evolution of the historical, cultural, political, and social character of the nation.
Prerequisites: ITAL 311 and 312
3 credits

ITAL 441 Free Seminar
A seminar built around a theme such as “Cities in Italian Literature,” “Women in Italian Literature,” “Death and Resurrection in Contemporary Italian Literature,” or “Sin and Sensuality in the Italian Short Story.” A detailed description of the seminar may be obtained from the department for each semester it is offered. May be repeated as the topic changes.
Prerequisites: ITAL 311 and 312
3 credits

ITAL 447 Directed Readings in Italian
Individually supervised readings in selected topics in Italian language and literature or, alternatively, for the purpose of developing Italian vocabulary in a secondary field, in selected topics in the humanities, social sciences, or natural sciences. May be repeated. Prerequisite: Permission of instructor
1-6 credits

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Spring 2007: updates since Fall 2006 are in red
**ITL 475 Undergraduate Teaching Practicum in Italian I**

Each student conducts a regular problem or tutorial section that supplements a regular language course under the guidance of a master teacher. Responsibilities may include preparing materials for discussion and helping students with problems. Not for major or minor credit.

*Prerequisites:* Fluency in Italian; permission of instructor and department

3 credits, S/U grading

**ITL 476 Undergraduate Teaching Practicum in Italian II**

Work with a faculty member as an assistant in one of the faculty member’s regularly scheduled classes. Students assume greater responsibility in such areas as leading discussions and analyzing results of tests that have already been graded. The course in which the student is permitted to work as a teaching assistant must be different from the course in which he or she previously served.

*Prerequisites:* Fluency in Italian; permission of instructor and department

3 credits, S/U grading

**ITL 488 Internship**

Participation in local, state, national, and international public and private agencies and organizations to apply and reinforce language skills and knowledge of social and cultural institutions.

*Prerequisites:* ITL 410; permission of instructor and department

0-6 credits, S/U grading

**ITL 495 Senior Honors Project in Italian**

A one-semester project for seniors. Arranged in consultation with the department, the project involves writing a paper, under the close supervision of an appropriate instructor, on a suitable topic. Students who are candidates for honors take this course.

*Prerequisite:* Permission of department

3 credits