HUI 216-I Italian Civilization Through the Ages
The historical development of civilization in Italy with reference to literature and connection to artistic expression such as visual arts, music, and theatre.
Prerequisite: Completion of D.E.C. category B or THIR 101
3 credits

HUI 231-D Sex and Politics in Italian Cinema
The cinematic representation of gender, class, and sexual politics in post-World War II Italian films and the relationship of these themes to Italian history, society, and culture are discussed. Films by directors such as Bertolucci, Fellini, and Wertmuller are studied. Readings include selected works of film history, criticism, and theory.
3 credits

HUI 234-G Introduction to 20th-Century Drama
A study of avant-garde drama through the analysis of texts by Mariani, Bontempelli, Pirandello, Betti, Beckett, Ionesco, and Tenessee Williams. Important questions such as identity and diversity are discussed from a variety of perspectives within the social, psychological, sexual, and multicultural context of our time.
Prerequisite: Completion of D.E.C. category B or THIR 101
3 credits

HUI 235-G Sex, Love, and Tragedy in Early Italian Literature
A study of the interactions between the sexes in contrast with humankind’s spiritual needs in the major works of early Italian literature. Dante’s Inferno and Purgatorio, Boccaccio’s Decameron and Petrarch’s poetry are analyzed. May be used to satisfy English major requirements.
Prerequisite: Completion of D.E.C. category B
3 credits

HUI 236-K The Italian-American Scene
Exploration of the phenomenon of Italian-American experiences, with emphasis on issues of immigration and ethnicity. Studies in anthropology, history, sociology, literature, and culture provide historical and theoretical backgrounds of the experience of Italians in North and South America and their contributions to American culture.
Prerequisite: Completion of D.E.C. category B
3 credits

HUI 237-K Images of Italian American Women
Examination of the role of Italian American women through literature, film, politics, and music. The specific ways they have contributed artistically and socially to the American cultural scene from the first wave of Italian American immigration to the present is considered. This course is offered as both HUI 237 and WST 237.
Prerequisite: Completion of D.E.C. category B
3 credits

HUI 239-I Modern Italy
A survey of contemporary Italy and its political, social, and economic structure, as well as the study of cultural life and institutions, within the context of its historical development, with comparisons to American models and standards.
3 credits

HUI 306-I The Early Renaissance in Italy
Art in Italy from the late 14th through the 15th centuries, with special emphasis on Florence and Siena, and such major figures as Masaccio, Donatello, Piero della Francesca, and Botticelli. This course offered as both ARH 306 and HUI 306.
Prerequisite: ARH 101 and 102
3 credits

HUI 307-I The Age of Michelangelo in Central Italy
An exploration of the works of Michelangelo, Da Vinci, and other major masters, including Raphael, Bramante, and Pontormo, who inspired, were influenced by, or rejected the work and ideals of Michelangelo. This course is offered as both ARH 307 and HUI 307.
Prerequisite: ARH 101 and 102
3 credits

HUI 310-I Splendors of Renaissance Art in Venice
The special qualities of Venetian art, which blends Byzantine, Islamic, and Western traditions, are explored through the works of such major figures as Giovanni Bellini, Giorgione, Titian, Veronese, and Palladio. Course offered as both ARH 310 and HUI 310.
Prerequisite: ARH 101 and 102
3 credits

HUI 331-G Italian Literature
A topics course given in English on a major Italian author or literary movement in relation to European or American literature. Semester supplements to this Bulletin contain specific description when course is offered. May be repeated for credit as the topic changes. May be used to satisfy English or comparative literature major requirements with permission of major department.
Prerequisite: U3 or U4 standing
Advisory Prerequisite: A literature course at the 200 level or higher
3 credits

HUI 333-K The Italian American Experience in Literature
Literary and historical perspectives on the experience of Italians in America and their contribution to American culture from the earliest wave of Italian immigration to the present day. This course offered as both ECL 333 and HUI 333.
Prerequisite: U3 or U4 standing
Advisory Prerequisite: A literature course at the 200 level or higher
3 credits

HUI 336-K Italian Americans and Ethnic Relations
An historical and sociological examination of Italian Americans from colonial America to the present with the major focus on the period from 1870 to the present. Comparative experience with other ethnic and minority groups within the U.S., including formation, migration, and conflict.
Prerequisite: U3 or U4 standing
Advisory Prerequisites: One D.E.C. category F; completion of D.E.C. categories I and J
3 credits

HUI 338-K Images of Italian Americans in Film
Italian American ethnicity as represented in mainstream and independent American cinema from the silent era to the present. Particular attention is paid to the origin and existence of the traditional stereotypes associated with these representations, how they reflect the changing role of immigrants from the Industrial Revolution to the present, and how Italian American filmmakers respond to them.
Prerequisite: U3 or U4 standing
Advisory Prerequisite: HUM 201; HUI 231
3 credits

HUI 390-G Italian American Studies in the Humanities
Semester Supplements to this Bulletin contain specific description when course is offered. May be repeated as the topic changes.
Prerequisite: U3 or U4 standing
Advisory Prerequisite: A literature course at the 200 level or higher
3 credits

HUI 392-F Italian American Studies in the Social and Behavioral Sciences
Semester Supplements to this Bulletin contain specific description when course is offered. May be repeated as the topic changes.
Prerequisite: U3 or U4 standing
Advisory Prerequisite: A literature course at the 200 level or higher
3 credits

HUI 447 Directed Readings in Italian Studies
Individually supervised readings in Italian studies. Primarily for students who do not have the language proficiency to take ITL 447. May be repeated.
Prerequisite: Permission of department
1-6 credits

HUI 475, 476 Undergraduate Teaching Practica in Italian and Italian American Studies I, II
Students may not serve as teaching assistants in the same course twice.
Prerequisite to HUI 475: Permission of department
Prerequisites to HUI 476: HUI 475; permission of department
3 credits per course, S/U grading