EGL

English

EGL 191-B Introduction to Poetry
Intensive analysis of poems in English of various periods and types and varying complexity. Descriptions available from the English Department. Not for English major credit.
Prerequisite: Completion of D.E.C. category A 3 credits

EGL 192-B Introduction to Fiction
An analysis of fictional prose in terms of each section’s specific theme. A goal of each section is to interpret various pieces of literature in relation to a political or historical view, or a particular literary technique. Descriptions available from the English Department. Not for English major credit.
Prerequisite: Completion of D.E.C. category A 3 credits

EGL 193-B Introduction to Drama
Introduction to the analysis of drama, emphasizing the literary more than the theatrical dimension of the works, through examination of a range of plays from a variety of genres and periods. Descriptions available from the English Department. Not for English major credit.
Prerequisite: Completion of D.E.C. category A 3 credits

EGL 204 Literary Analysis and Argumentation
An introduction to the techniques and terminology of close literary analysis and argumentation as applied to poetry, fiction, and drama. The course includes frequent demanding writing assignments and is designed for students beginning their major study in English. Transfer credit is not accepted for this course.
Prerequisite: Completion of D.E.C. category A 3 credits

EGL 205-I Survey of British Literature I
The study of British literature from the Old English period to Milton.
Prerequisite: Completion of D.E.C. category A 3 credits

EGL 206-I Survey of British Literature II
The study of British literature from Dryden to the end of the 19th century.
Prerequisite: Completion of D.E.C. category A 3 credits

EGL 217-K American Literature I
The study of American literature from 1607 to 1865.
Prerequisite: Completion of D.E.C. category A
Advisory Prerequisite: Completion of D.E.C. categories 1 and 2
3 credits

EGL 218-K American Literature II
The study of American literature from 1865 to 1945, with attention to the antebellum historical and cultural contexts.
Prerequisite: Completion of D.E.C. category A
Advisory Prerequisite: Completion of D.E.C. categories 1 and 2
3 credits

EGL 224-G 20th-Century Literature in English
The study of literature in English in the 20th century from Great Britain, Africa, the Caribbean, Canada, Australia, Ireland, New Zealand, and other countries and areas that produce material written in the English language.
Prerequisite: Completion of D.E.C. category A 3 credits

EGL 226-K 20th-Century American Literature
A survey of major works reflecting the regional, ethnic, and traditional interests of American writers, with emphasis on the post-1914 period.
Prerequisite: Completion of D.E.C. category A 3 credits

EGL 231-I Saints and Fools
An introduction to literature about the lives of saints and the holy fool tradition in major texts of Russian and English literature. Emphasis is placed on the ways authors have used fundamental religious values of humility, the transcendent irrational, and kemonos to conform their own times. Authors considered range from monks to Dickens, Dumas, Chaucer, Gogol, and Pushkin; films include Murder in the Cathedral and Forrest Gump. This course is offered as both EGL 231 and HUR 231.
Advisory Prerequisite: Completion of D.E.C. category B 3 credits

EGL 232-I Rebels and Tyrants
An exploration of literary rebels and tyrants central to Russian and Anglo-American traditions. The subversive tactics of such writers as Shakespeare, Dostoevsky, Sir Walter Scott, Solzhenitsyn, and Salinger are appraised in the light of the dominant social, political, and aesthetic systems they confront. This course offered as both EGL 232 and HUR 232.
Advisory Prerequisite: Completion of D.E.C. category B 3 credits

EGL 243-I Shakespeare: The Major Works
A study of major works in several genres and consideration of Shakespeare’s precursors and his influence on the development of drama to the present. Designed for students who want an one-semester survey of Shakespeare.
Prerequisite: Completion of D.E.C. category A 3 credits

EGL 249-K African-American Literature and Music in the 19th and 20th Centuries
A detailed look at African-American literature and music and their importance for American literature and music of the 19th and 20th centuries. An examination of the literature with attention to the special stylistic devices, tones of literary voice, and characterization that writers use in their efforts to match the music experience with the written word. Selections from the recordings of African-American and African American inspired musicians—from Bessie Smith and Louis Armstrong to Jimi Hendrix and the Rolling Stones. This course is offered as both APH 249 and EGL 249.
Advisory Prerequisite: One D.E.C. category B or D course 3 credits

EGL 260-G Mythology in Literature
The analysis of myth in literature from antiquity to the present. The course explores literary texts that use mythic material, analyzes the irrational in myth, and examines the history of motifs, figures, and themes in myths that persist in Western literature.
Prerequisite: Completion of D.E.C. category A 3 credits

EGL 261-B The Bible as Literature
A literary approach to the Bible that explores the characteristic principles of the Bible’s narrative and poetic art. This course is offered as both EGL 261 and JHB 261.
Prerequisite: Completion of D.E.C. category A 3 credits

EGL 266-G The 20th-Century Novel
Major works and developments in the modern and contemporary novel. This course is offered as both CLT 266 and EGL 266.
Prerequisite: Completion of D.E.C. category A 3 credits

EGL 274-K Black American Literature
A survey of 19th- and 20th-century Black American literature. Particular attention is paid to the way in which themes of black literature reflect the historical developments of the time, especially the conditions before, during, and after the Civil War and the Civil Rights Movement.
Prerequisite: Completion of D.E.C. category A
Advisory Prerequisite: Completion of D.E.C. categories 1 and 3 credits

EGL 276-B Feminism: Literature and Cultural Contexts
An examination of works written by or about women reflecting conceptions of women in drama, poetry, and fiction. The course focuses on literature seen in relation to women’s sociocultural and political history. This course is offered as both EGL 276 and WST 276.
Prerequisite: Completion of D.E.C. category A 3 credits

EGL 285 Writing Workshop: Fiction
A workshop in the development of skills in writing fiction through practice supplemented by readings.
Prerequisites: Permission of instructor; completion of D.E.C. category A 3 credits

EGL 286 Writing Workshop: Poetry
A workshop in the development of skills in writing poetry. Poetry writing is supplemented by readings.
Prerequisites: Permission of instructor; completion of D.E.C. category A 3 credits

EGL 300-G Old English Literature
The study of Old English language and the literature written in it from its beginnings to the 11th century.
Pre-or Conquisite: EGL 204
Advisory Prerequisite: EGL 205 3 credits

EGL 302-G Medieval Literature in English
Major authors, themes, and forms of British literature from the 13th to the early 18th century, usually excluding Chaucer.
Pre-or Conquisite: EGL 204
Advisory Prerequisite: EGL 205 3 credits

EGL 304-G Renaissance Literature in English
The study of English literature of the 16th century.
Pre-or Conquisite: EGL 204
Advisory Prerequisite: EGL 205 3 credits

EGL 306-G English Literature of the 17th Century
The study of English literature from the late Renaissance to the age of Dryden.
Pre-or Conquisite: EGL 204
Advisory Prerequisite: EGL 205 3 credits

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EGL 310-G Neoclassical Literature in English
The study of English literature from about 1700 to 1790.
Pre- or Corequisite: EGL 204
Advisory Prerequisite: EGL 206
3 credits

EGL 312-G Romantic Literature in English
The study of English literature from the end of the neoclassical period to the beginning of the Victorian Age, 1798-1832.
Pre- or Corequisite: EGL 204
Advisory Prerequisite: EGL 206
3 credits

EGL 314-G Victorian Literature
Pre- or Corequisite: EGL 204
Advisory Prerequisite: EGL 206
3 credits

EGL 316-G Early American Literature
Pre- or Corequisite: EGL 204
Advisory Prerequisite: EGL 217
3 credits

EGL 318-G 19th-Century American Literature
Pre- or Corequisite: EGL 204
Advisory Prerequisite: EGL 217
3 credits

EGL 320-G, 321-G, 322-G Modern and Contemporary Literature
The study of literature in English from the year 1900 to the present; material may be drawn from British literature, American literature, or any other area that produces literature written in English.
Pre- or Corequisite: EGL 204
Advisory Prerequisite: EGL 218, 224, or 226
3 credits per course

EGL 333-K The Italian-American Experience in Literature
Literary and historical perspectives on the experience of Italians in America and their contribution to American culture from the earliest wave of Italian immigration to the present day. This course offered as both EGL 333 and Hu 333.
Prerequisite: U3 or U4 standing
Advisory Prerequisite: A literature course at the 200 level or higher
3 credits

EGL 340-G Chaucer
Pre- or Corequisite: EGL 204
Advisory Prerequisite: EGL 205
3 credits

EGL 342-G Milton
Pre- or Corequisite: EGL 204
Advisory Prerequisite: EGL 205
3 credits

EGL 344-G Major Writers of the Renaissance Period in England
Semester Supplements to this Bulletin contain descriptions when the course is offered. May be repeated for credit as the topic changes.
Pre- or Corequisite: EGL 204
Advisory Prerequisite: EGL 205
3 credits

EGL 345-G Shakespeare I
A study of the comedies and the history plays. Designed to complement EGL 346.
Pre- or Corequisite: EGL 204
Advisory Prerequisite: EGL 205 and 243
3 credits

EGL 346-G Shakespeare II
A study of the tragedies and the romances. Designed to complement EGL 345.
Pre- or Corequisite: EGL 204
Advisory Prerequisite: EGL 205 and 243
3 credits

EGL 347-G Major Writers of the Neoclassical Period in England
Semester Supplements to this Bulletin contain descriptions when course is offered. May be repeated for credit as the topic changes.
Pre- or Corequisite: EGL 204
Advisory Prerequisite: EGL 206
3 credits

EGL 348-G Major Writers of the Romantic Period in England
Semester Supplements to this Bulletin contain descriptions when course is offered. May be repeated for credit as the topic changes.
Pre- or Corequisite: EGL 204
Advisory Prerequisite: EGL 206
3 credits

EGL 349-G Major Writers of the Victorian Period in England
Semester Supplements to this Bulletin contain descriptions when course is offered. May be repeated for credit as the topic changes.
Pre- or Corequisite: EGL 204
Advisory Prerequisite: EGL 206
3 credits

EGL 350-G Major Writers of American Literature, Colonial Period to 1900
Semester Supplements to this Bulletin contain descriptions when course is offered. May be repeated for credit as the topic changes.
Pre- or Corequisite: EGL 204
Advisory Prerequisite: EGL 217
3 credits

EGL 352-G Major Writers of 20th-Century Literature in English
Semester Supplements to this Bulletin contain descriptions when course is offered. May be repeated for credit as the topic changes.
Pre- or Corequisite: EGL 204
Advisory Prerequisite: EGL 218 or 224
3 credits

EGL 354-G Major Writers of Contemporary British and American Literature
Semester Supplements to this Bulletin contain descriptions when course is offered. May be repeated for credit as the topic changes.
Pre- or Corequisite: EGL 204
Advisory Prerequisite: EGL 226
3 credits

EGL 356-G Literature of Adolescence
The study of novels, short stories, and poetry about adolescence.
Prerequisite: EGL 441
3 credits

EGL 361-G Poetry in English
The study of the development of form, theme, and language of poetry in English. Semester Supplements to this Bulletin contain descriptions when course is offered. May be repeated for credit as the topic changes.
Prerequisite: U3 or U4 standing
Advisory Prerequisite: A literature course at the 200 level or higher
3 credits

EGL 362-G Drama in English
The study of the development of plot, structure, character, theme, and language of drama in English. Semester Supplements to this Bulletin contain descriptions when course is offered. May be repeated for credit as the topic changes.
Prerequisite: U3 or U4 standing
Advisory Prerequisite: A literature course at the 200 level or higher
3 credits

EGL 363-G Fiction in English
The study of the development of plot, structure, character, theme, and language of fiction in English. Semester Supplements to this Bulletin contain descriptions when course is offered. May be repeated for credit as the topic changes.
Prerequisite: U3 or U4 standing
Advisory Prerequisite: A literature course at the 200 level or higher
3 credits

EGL 364-G Prose in English
The study of the various forms of prose such as the essay, utopia, memoir, autobiography, biography, and fictional narrative. Semester Supplements to this Bulletin contain descriptions when course is offered. May be repeated for credit as the topic changes.
Prerequisite: U3 or U4 standing
Advisory Prerequisite: A literature course at the 200 level or higher
3 credits

EGL 365-G Literary Criticism and Theory
A survey of major texts and perspectives in literary criticism and theory.
Pre- or Corequisite: EGL 204
3 credits

EGL 366-G Topics in Literary Criticism and Theory
Semester Supplements to this Bulletin contain specific descriptions when course is offered. May be repeated for credit as the topic changes.
Pre- or Corequisite: EGL 204
3 credits

EGL 367-G Contemporary African-American Literature
The study of contemporary African American literature focused in varying ways, including literary and cultural traditions, and relations to other writers and traditions in American literature.
Prerequisite: U3 or U4 standing
Advisory Prerequisite: EGL 274 or AFH 296
3 credits

EGL 368-G Caribbean and American Connections in Literature
An exploration of the connections between writers from the French-speaking and English-speaking Caribbean and from the African American community, who share a similar cultural heritage, historical heritage, and historical experience, but differ in geopolitical situations. Special attention is paid to spirituality, gender, and identity motifs in the literature. This course is offered as both AFH 368 and EGL 368.
Prerequisite: U3 or U4 standing
Advisory Prerequisite: A literature course at the 200 level or higher
3 credits

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EGL 369-G Topics in Ethnic American Studies in Literature
Semester supplements to this Bulletin contain specific descriptions when course is offered. Past topics have included titles such as Italian American and Native American Women Writers, and African American Humor. Semester supplements to this Bulletin contain specific descriptions when course is offered. May be repeated for credit as the topic changes. Designed for upper-division students, this course provides an in-depth study of a specific topic within humanities disciplines such as music, art, literature, religion, and philosophy. Students will be expected to demonstrate knowledge of the conventions and methods used in the humanities discipline(s) studied. May be repeated for credit as the topic changes.
Prerequisite: U3 or U4 standing
Advisory Prerequisite: A literature course at the 200 level or higher
3 credits

EGL 371-G Topics in Gender Studies in Literature
Semester supplements to this Bulletin contain specific description when course is offered. May be repeated for credit as the topic changes.
Prerequisite: U3 or U4 standing
Advisory Prerequisite: A literature course at the 200 level or higher
3 credits

EGL 372-G Topics in Women and Literature
The study of texts written by and about women and of issues they raise relating to gender and literature. Semester supplements to this Bulletin contain specific description when course is offered. May be repeated for credit as the topic changes. This course is offered as both EGL 372 and WST 372.
Prerequisite: U3 or U4 standing
Advisory Prerequisite: A literature course at the 200 level or higher
3 credits

EGL 373-J Literature in English from Non-Western Cultures
The study of literature in English from a nation or a region of the world that is significantly different from the United States and Europe. Semester Supplements to this Bulletin contain description when course is offered. May be repeated for credit as the topic changes.
Prerequisite: U3 or U4 standing
Advisory Prerequisite: A literature course at the 200 level or higher
3 credits

EGL 374-G English Literature in Relation to Other Literatures
The study of literature in English as it affects and is affected by other literatures. Semester supplements to this Bulletin contain specific description when course is offered. May be repeated for credit as the topic changes.
Prerequisite: U3 or U4 standing
Advisory Prerequisite: A literature course at the 200 level or higher
3 credits

EGL 375-G, 377-G Literature in English in Relation to Other Disciplines
The study of literature in English as it affects and is affected by other disciplines such as anthropology, science, sociology, the history of ideas, theology, and psychology. Semester Supplements to this Bulletin contain description when course is offered. May be repeated for credit as the topic changes.
Prerequisite to EGL 375: U3 or U4 standing
Prerequisite to EGL 377: U3 or U4 standing
Advisory Prerequisite: One literature course at the 200 level or higher
3 credits per course

EGL 376-G The Literature of Imperialism
A course in the history and culture of European imperialism as it is evidenced in the literary texts produced both by Europeans and by the indigenous populations they colonized. Semester Supplements to this Bulletin contain description when course is offered. May be repeated as the topic changes.
Prerequisite: U3 or U4 standing
Advisory Prerequisite: One literature course at the 200 level or higher
3 credits

EGL 378-J Contemporary Native American Fiction
The study of novels by contemporary Native American writers with particular attention to the way these novels develop imaginative perspectives on contemporary culture and values.
Prerequisite: One literature course at the 200 level or higher
3 credits

EGL 379-J Native American Texts and Contexts
The study of Native American writings in a variety of genres, including autobiography, short stories, novels, poetry, the oral tradition, and history.
Prerequisite: One literature course at the 200 level or higher
3 credits

EGL 380 The English Language
A survey of the history of the English language from its Indo-European roots to the present, with particular emphasis on Old and Middle English, as well as Modern English grammar and usage. Not for credit in addition to the discontinued EGL 207.
Prerequisite: Completion of D.E.C. category A
3 credits

EGL 381 Advanced Analytic and Argumentative Writing
An intensive writing course, refining skills appropriate to upper-division work. Content varies: focus may be on analysis or various intellectual issues, rhetorical strategies, or compositional problems within or across disciplines. Frequent substantial writing projects are central to every version of the course. May be repeated for credit as the topic changes. This course is offered as both EGL 381 and WRT 381.
Prerequisite: Completion of D.E.C. category A
3 credits

EGL 385 Advanced Fiction Workshop
A fiction writing workshop. Students receive detailed criticism of their work. May be repeated with permission of the director of undergraduate studies.
Prerequisites: EGL 285; permission of instructor
3 credits

EGL 386 Advanced Poetry Workshop
A poetry writing workshop. Students receive detailed criticism of their work. May be repeated with permission of the director of undergraduate studies.
Prerequisites: EGL 286; permission of instructor
3 credits

EGL 387 Playwriting
A workshop devoted to planning and writing finished scripts for the stage. This course offered as both EGL 387 and THR 328.
Prerequisites: Completion of D.E.C. categories A, B, and D
3 credits

EGL 389-H Science Fiction
The literary genre called Science Fiction enables us to explore our nature, and that of the universe we inhabit, by postulating worlds, cultures and technologies that do not (yet) exist, but could, and the consequences thereof. This courses focuses on the sub-genre called hard science fiction, in which the science/technology is more or less plausible. Students should be prepared to address the genre from both its scientific and literary sides. This course is offered as both AST 389 and EGL 389.
Prerequisites: Completion of D.E.C. A and D.E.C. B requirements; one D.E.C. E course
3 credits

EGL 390-G, 391-G, 392-G, 393-G Topics in Literary and Cultural Studies
Semester supplements to this Bulletin contain specific descriptions when course is offered. Possible topics titles include Black Women’s Literature and Literature and the Arts. Semester supplements to this Bulletin contain specific descriptions when course is offered. May be repeated for credit as the topic changes. Designed for upper-division students, this course provides an in-depth study of a specific topic within humanities disciplines such as music, art, literature, religion, and philosophy. Students will be expected to demonstrate knowledge of the conventions and methods used in the humanities discipline(s) studied. May be repeated for credit as the topic changes.
Prerequisite: U3 or U4 standing
Advisory Prerequisite: A literature course at the 200 level or higher
3 credits per course

EGL 394-H Topics in Literary and Cultural Studies of Science and Technology
Semester supplements to this Bulletin contain specific description when course is offered. May be repeated for credit as the topic changes.
Prerequisite: U3 or U4 standing
Advisory Prerequisite: A literature course at the 200 level or higher
3 credits

EGL 395-J Topics in Literary and Cultural Studies of Europe
Semester supplements to this Bulletin contain specific description when course is offered. Past topics have included titles such as Modern European Drama; War Poetry; and Ancient to Modern Fictional Narrative. Designed for upper-division students, this course provides an in-depth study of a specific topic relating to Western civilization. Students will be expected to demonstrate knowledge of the development of the distinctive features of the history, institutions, economy, society, and culture of Western civilization, and relate it to that of other regions in the world. May be repeated for credit as the topic changes.
Prerequisite: U3 or U4 standing
Advisory Prerequisite: A literature course at the 200 level or higher
3 credits
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COURSE DESCRIPTIONS

EGL 396-J, 397-J, 398-J Topics in Literary and Cultural Studies in Asia, Africa, and Latin America
Semester supplements to this Bulletin contain specific descriptions when course is offered. Topics may include titles such as South African Women Writers; Contemporary Latin Fiction; and Haiku in Japanese Society. Designed for upper-division students, this course provides an in-depth study of a specific topic relating to non-Western world civilizations. Students will be expected to demonstrate either a knowledge of a broad outline of world history, or the distinctive features of the history, institutions, economy, society, and culture of one non-Western civilization. May be repeated for credit as the topic changes.
Prerequisite: U3 or U4 standing
Advisory Prerequisite: A literature course at the 200 level or higher

EGL 399-K Topics in American Literary and Cultural Studies
Topics in U.S. literary and cultural studies, placed within a broad historical context, including social, political, economic, and cultural history and institutions. Semester supplements to this Bulletin contain specific description when course is offered. May be repeated for credit as the topic changes.
Prerequisite: U3 or U4 standing
Advisory Prerequisite: A literature course at the 200 level or higher

EGL 440 Performance and Technology in Teaching Literature and Composition
Introduction to the teaching of literature and composition through the use of classroom performance and technology, including film, video, and other media as well as computers and the Internet.
Prerequisite: EGL 441; acceptance into the English Secondary Teacher Education Program
Corequisite: Equivalent section of EGL 450
3 credits

EGL 441 Methods of Instruction in Literature and Composition
Consideration of specific problems in the teaching of English, e.g., posing questions about literary texts and commenting on student papers. There is frequent use of writing by secondary school students, and the goals of instruction in literature and language are examined. Required of students seeking certification in secondary school English.
Prerequisite: Admission to the English Secondary Teacher Education Program
Corequisite: Equivalent section of EGL 449
3 credits

EGL 449, 450 Field Experience, Grades 7-12
Observation, inquiry, and practice in English education at the secondary level including 50 hours of documented visitations and observation at documented sites. Field experience writing logs are the basis for group discussion. Satisfactory/Unsatisfactory grading
Corequisite to EGL 449: Equivalent section of EGL 441
Corequisite to EGL 450: Equivalent section of EGL 440
1 credit per course, SU grading

EGL 451 Supervised Student Teaching: English; Middle Level Grades 7-9
Prerequisite: Enrollment in the English Secondary Teacher Education Program; permission of instructor
Corequisites: Equivalent sections of EGL 452 and 454
6 credits, SU grading

EGL 452 Supervised Student Teaching: English; High School Grades 10-12
Prerequisites: Enrollment in the English Secondary Teacher Education Program; permission of instructor
Corequisites: equivalent sections of EGL 451 and 454
6 credits, SU grading

EGL 454 Student Teaching Seminar
Seminar on problems and issues of teaching English at the secondary school level. Analysis of actual responsibilities and issues encountered by the teacher candidate is the student teaching experience.
Prerequisite: C or higher in EGL 441
Corequisites: Equivalent sections of EGL 451 and 452
3 credits

EGL 475, 476 Undergraduate Teaching Practica I, II
Work with a faculty member as an assistant in one of the faculty member’s regularly scheduled classes. The student is required to attend all the classes, do all the regularly assigned work, and meet with the faculty member at regularly scheduled times to discuss the intellectual and pedagogical matters relating to the course. In EGL 476, students assume greater responsibility in such areas as leading discussions and analyzing results of tests that have been graded. Students may not serve as teaching assistants in the same course twice.
Prerequisites to EGL 475: Upper-division standing; 12 credits in English; permission of instructor and director of undergraduate studies
Prerequisites to EGL 476: EGL 475; permission of instructor and director of undergraduate studies
3 credits per course, SU grading

EGL 487 Independent Project
Intensive study of a special topic undertaken with close faculty supervision. Request for project approval of undergraduate studies committee must be submitted no later than the last week of classes of the prior semester. May be repeated.
Prerequisites: Permission of instructor and director of undergraduate studies
0-6 credits

EGL 488 Internship
Participation in local, state, and national public and private organization. The work must involve skills related to the educational goals of the department. Request for approval of the undergraduate studies committee for internships must be submitted no later than the last week of classes of the prior semester.
Prerequisites: 12 credits of English; 2.50 g.p.a.; permission of instructor and department
0-6 credits, SU grading

EGL 490 Honors Seminar
Advanced work in periods, genres, and authors of English and American literature is offered in small classes. May be repeated for credit with the permission of the director of undergraduate studies as the topic changes.
Prerequisite: Permission of instructor
3 credits

EGL 496 Senior Honors Project
Prerequisites: EGL 490; permission of department
3 credits