CLT

Comparative Literature

CLT 211-Literary Survey: Medieval through Late Renaissance
Historical and analytical study of representative works illustrating medieval, early modern, and early modern literature extending to the late Renaissance. Prerequisite: One course in literature 3 credits

CLT 212-Literary Survey: Enlightenment through Modern
Historical and analytical study of literature from the 18th century. The neoclassical era, the romantic revolution through the 19th century (realism, naturalism, symbolism), leading to the culmination of modernism. Prerequisite: One course in literature 3 credits

CLT 220-Non-Western Literature
A survey of the major themes and forms of non-Western literature, such as Asian, Indian, and African. Prerequisite: Completion of D.E.C. category A 3 credits

CLT 235-K-American Pluralism in Film and Literature
A thorough examination of issues central to American history for nearly two centuries. How “others”—the Irish, Italians, African Americans, Latinos, and people from cultures outside Western Europe—have been portrayed in American literature and film. Prerequisite: Completion of D.E.C. categories I and J 3 credits

CLT 266-The 20th-Century Novel
Major works and developments in the modern and contemporary novel. This course is offered as both CLT 266 and EGL 266. 3 credits

CLT 301-Theory of Literature
An introduction to the different modes of analyzing literature by periods, ideas, traditions, genres, and aesthetic theories. Stress is placed on classical theory and on developments in the 20th century. Prerequisite: U3 or U4 standing 3 credits

CLT 331-Literary Genres: Poetry
Analysis of poetic form as illustrated by various kinds of poetry, e.g., epic and lyric. Works selected from different national literatures and literary movements. Prerequisite: U3 or U4 standing 3 credits

CLT 332-Literary Genres: Drama
Analysis of dramatic form through readings of major works in tragedy and comedy. Works selected from different national literatures and literary movements. Prerequisite: U3 or U4 standing 3 credits

CLT 333-Literary Genres: Novel
Historical and analytical study of the novel form. Works selected from different national literatures and literary movements. Prerequisite: U3 or U4 standing 3 credits

CLT 334-Other Literary Genres
Historical and analytical study of such literary genres as satire, fable, romance, epistle, saga, allegory, etc. Prerequisite: U3 or U4 standing 3 credits

CLT 335-Interdisciplinary Study of Film
An inquiry into the aesthetics, history, and theory of film as it relates principally to literature but also to disciplines such as art, music, psychology, and cultural history. Prerequisite: Completion of D.E.C. category A 3 credits

CLT 361-Literature and Society
An inquiry, interdisciplinary in nature, into the relationship between the events and materials of political and social history and their effect on the form and content of the literature of a period. Prerequisite: U3 or U4 standing 3 credits

CLT 362-Literature and Ideas
An inquiry into the primary writings and significant documents in the history of ideas and their effect on the form and content of the literature of a period. Prerequisite: U3 or U4 standing 3 credits

CLT 363-Literature and the Arts
An inquiry into the aesthetic milieu (including the plastic arts, theatre, and music) and its relationship to the form and content of the literature of a period. Prerequisite: U3 or U4 standing 3 credits

CLT 475, 476 Undergraduate Teaching Practica I, II
Work with a faculty member as an assistant in one of the faculty member’s regularly scheduled classes. The student is required to attend all classes, do all the regularly assigned work, and meet with the faculty member at regularly scheduled times to discuss the intellectual and pedagogical matters relating to the course. Prerequisite: Completion of this course. Prerequisites: permission of instructor and chairperson 3 credits per course, S/U grading

CLT 487 Independent Reading and Research
Intensive reading and research on a special topic undertaken with close faculty supervision. May be repeated. Prerequisites: Permission of instructor and department 6-12 credits, S/U grading

CLT 495 Comparative Literature Honors Project
A one-semester project for comparative literature majors who are candidates for the degree with departmental honors. The project involves independent study under close supervision of an appropriate faculty member, and the written and oral presentation to the department faculty colloquium of an honors thesis. Prerequisites: Permission of instructor and department 3 credits

Spring 2007: updates since Fall 2006 are in red