Chinese Language

CHI 111, 112 Elementary Chinese I, II
An introduction to spoken and written Chinese Mandarin, with equal attention to speaking, reading, and writing. Laboratory practice supplements class work. No student who has had two or more years of Chinese in high school or who has otherwise acquired an equivalent proficiency will be permitted to enroll in CHI 111 without written permission from the supervisor of the course. Prequisite: to CHI 112: CHI 111 1 credits per course

CHI 210 Elementary Chinese for Chinese Speakers
An elementary level Chinese language course for students who have had some exposure to the Chinese cultural norms and conventions and who already can communicate in Chinese orally on topics of daily routines, although with grammatical mistakes and non-standard pronunciation, but cannot read or write. The course focuses on reading and writing skills and expands the depth and scope of exposure to the Chinese culture. 1 credits

CHI 211, 212 Intermediate Chinese I, II
An intermediate course in Chinese Mandarin to develop aural/dilgual skills and reading and writing ability. Selected texts serve as the basis for practice in reading comprehension and composition. Intensive exercises in character writing are required to develop writing technique. Prequisite: to CHI 211: CHI 112 or 210 Prequisite to CHI 212: CHI 211 3 credits per course

CHI 311-I Readings in Journalistic Chinese
Advanced narrative readings in Chinese selected from Chinese newspapers and magazines, including news reports and narrations on life styles, people, and landscapes. Students are expected to improve their skills in the analysis and writing of narrative readings. This course is designed for students who already have intermediate level proficiency in Chinese, who can read and write everyday vernacular Chinese, but who have not been exposed to formal language and literary forms. Prequisite: CHI 212 or proficiency in Chinese 3 credits

CHI 312-J Readings in Classical Chinese
Introduction to writings in Chinese that appeared before the May 4th Movement (circa 1920), which marked the beginning of modern Chinese. The course introduces students to readings in classical Chinese and to acquaint students with cultures and customs of traditional China. This course is designed for students who already have intermediate level proficiency in Chinese, who can read and write everyday vernacular Chinese, but who have not been exposed to formal language and literary forms. Prequisite: CHI 212 or proficiency in Chinese 3 credits

CHI 321-I Chinese Poetry and Short Stories
Selected masterpieces of poetry and short stories written during the first half of the 20th century. Students are expected to improve their skills in literature appreciation and to model their own writings after works read in class. This course is designed for students who already have advanced level proficiency in the Chinese language in all its forms including reading and writing. Not for credit in addition to the discontinued CHI 395. Prequisite: Advanced level proficiency in Chinese 3 credits

CHI 322-J Chinese Lyric Prose and Plays
Selected masterpieces of lyric prose and drama written during the first half of the 20th century. Students are expected to improve their skills in literature appreciation and to model their own writings after works read in class. This course is designed for students who already have advanced level proficiency in the Chinese language in all its forms including reading and writing. Not for credit in addition to the discontinued CHI 396. Prequisite: Advanced level proficiency in Chinese 3 credits

CHI 447 Directed Readings in Chinese
Individually supervised readings in selected topics in Chinese language and literature or, alternatively, for the purpose of developing Chinese vocabulary in a secondary field, in selected topics in the humanities, social sciences, or natural sciences. May be repeated. Prequisite: Permission of department 1-6 credits

CHI 487 Independent Research
An individual research project in Chinese, such as translation, analysis of documents or literature, etc., in consultation with the instructor. Students are expected to meet at regular intervals and to present the completed project at the end of the semester. May be repeated. Prequisites: Interview; permission of instructor 0-3 credits