The minor in dance provides an approach to the educational experience of dance that integrates movement, thought, sensation and feeling. Through the use of a global lens, students build upon traditions from numerous dance cultures and use them as a catalyst for performance, experimentation, research and learning.

Stony Brook University’s Dance Program enables and encourages students to move toward their human potential through studies in movement and dance. Through active experiences in theory, technique, creative process, performance and craft, students are given opportunities to work, play, explore and delight in the action and discipline of embodied thinking and dance performance.

The curriculum offers courses which encourage students to embrace a lifelong journey through intellectual, creative and performance challenges. The dance minor examines the practice and study of movement and dance, with the detail of technique, form, content, structure, shape, energy, creativity, craft, design, rhythm, and dynamic quality. But the goal of the study is to enable students to become more fully human, with all of the intelligence, discipline, playfulness, and purpose necessary to inspire work in a number of disciplines and career paths.

Past dance minors have embarked on careers in performance, company management, research, business, teaching, and numerous other contributions to society.

Courses Offered in Dance
See the Course Descriptions listing in this Bulletin for complete information.

- DAN 102-D Introduction to World Dance Cultures
- DAN 164-D Tap Technique and History
- DAN 165-D Contemporary Dance I
- DAN 166-D Ballet Technique I
- DAN 167-D Jazz Dance Technique I
- DAN 168-D World Dance I
- DAN 264-D Movement Awareness and Analysis
- DAN 353 Special Topics in Dance Performance
- DAN 365 Contemporary Dance II
- DAN 366 Ballet Technique II
- DAN 367 Jazz Dance Technique II
- DAN 368 Dance Improvisation
- DAN 369-J World Dance II
- DAN 400 Performance Dance Ensemble
- DAN 465 Contemporary Dance III
- DAN 467 Jazz Dance Technique III
- DAN 468 Choreography
- DAN 475, 476 Undergraduate Teaching Practica I, II
- DAN 487 Independent Research
- DAN 488 Internship

Requirements for the Minor in Dance (DAN)
All courses offered for the minor must be passed with a letter grade of C or higher. At least 12 of the 24 credits must be taken at Stony Brook.

Completion of the minor requires 24 credits.

1. DAN 102 Introduction to World Dance Cultures
2. DAN 264 Movement Awareness and Analysis
3. One of the following:
   - DAN 164 Tap Technique and History
   - DAN 165 Contemporary Dance I
   - DAN 166 Ballet Technique I
   - DAN 167 Jazz Dance Technique I
   - DAN 168 World Dance I
4. One of the following:
   - DAN 365 Contemporary Dance II
   - DAN 366 Ballet Technique II
   - DAN 367 Jazz Dance Technique II
   - DAN 369 World Dance II
5. One of the following:
   - DAN 465 Contemporary Dance III
   - DAN 466 Ballet Technique II
   - DAN 467 Jazz Dance Technique II
   - DAN 369 World Dance II
6. DAN 368 Dance Improvisation
7. DAN 353 Special Topics in Dance Performance
8. DAN 400 Performance Dance Ensemble