THR 100-D Performing and Performance
Study and practice in performance and communications: interpersonal communication, public presentations, and theatrical performance.
3 credits

THR 101-D Understanding Theatre
An overview of performance, design, and production in the theatre. Specific texts are explored through lectures, demonstrations, and a close examination of the rehearsal process. Professionals working in the theatre are invited to speak on such topics as stage management, technical production, and direction. Not for theatre arts major credit.
3 credits

THR 102-D Dance Appreciation
[Now DAN 102 Introduction to World Dance Cultures]

THR 104-B Play Analysis
A close reading of several plays of different periods and styles and a general examination of the elements out of which all plays are made—dialogue, character, plot.
3 credits

THR 105-D Acting I
The basic vocabulary and skills of the actor's craft. Students explore acting techniques through theatre games and improvisation.
3 credits

THR 110 Public Speaking
An introduction to public speaking techniques that includes increased awareness of physical and vocal expression and speech content. Not for theatre arts major credit.
3 credits

THR 115 Stagecraft I
An introduction to topics in the areas of theatrical costume and lighting covering practical skills and approaches to design. In addition to class periods and independent projects, lighting, and costumes labs are required.
3 credits

THR 116 Stagecraft II
A study of the tools and technology involved in the creation of theatrical scenery and properties.
3 credits

THR 117 Media: Analysis and Culture
This introductory course addresses the cultural production and reception of media that influence public discourse. It involves textual, social, and cultural analysis of film, television, and new media. Debates about mass culture, interpretation, media characteristics, aesthetic choices, and the effect of content choices are explored.
3 credits

THR 164-D Tap Technique and History
[Now DAN 164]

THR 165-D Modern Dance Technique I
[Now DAN 165 Contemporary Dance I]

THR 166-D Ballet Technique I
[Now DAN 166]

THR 167-D Jazz Dance Technique I
[Now DAN 167]

THR 168-D World Dance
[Now DAN 168 World Dance I]

THR 200 Theatre Practicum I
Students develop their skills in various areas of costume, set construction, lighting, props, media, sound, makeup, scene painting, and marketing through work on building crews for Theatre Arts department productions. Assignments are project-based and require considerable time outside of class. May be repeated once for credit.
Prerequisites: THR 205 and 216
1 credit

THR 205 Acting II
The development of acting skills through improvisation and selected scenes and monologues from the contemporary theatre. Requires significant rehearsal hours outside of class. Designed for students seriously interested in performing.
Prerequisites: THR 105; permission of instructor
3 credits

THR 208 Technology in the Arts
A multidisciplinary, hands-on introduction to the concepts and techniques of computer-influenced art, combining art, music, and theatre. Students explore computer creation and manipulation of sounds and images, as well as various ways of combining them. Current creative work using these techniques is studied. Additional hours in Laboratory for Technology in the Arts or Fine Arts SINC site required. This course is offered as MUS 208, ARS 208, and THR 208.
Prerequisite: One 200-level ARS, MUS, or THR course
3 credits

THR 216-D Introduction to Visual Interpretation
A design and analysis course emphasizing the construction of the two dimensions of the computer screen and the three dimensions of everyday reality. The course examines the way space is constructed and meanings are assigned to it and considers the effects of race, gender, ethnicity, and class on those interpretations. Projects involve use of digital programs for video manipulation and editing.
3 credits

THR 223-D Stage Costume
An intermediate level study of stage costume design and technology, combining theory and practice. Students study the traditional and history of costume design and dress, do exercises in conceiving and rendering designs and learn about costume shop equipment, techniques, and materials.
Prerequisite: THR 115 or permission of instructor
3 credits

THR 230 Voice for the Actor
A practical course in voice production for the actor designed for theatre arts majors. Students participate in exercises for developing the speaking voice with an emphasis on the involvement of the body. Increasing resonance, range, and articulation and their link to acting and improvisation are explored.
Prerequisite: THR 105
3 credits

THR 232 Improvisation
Drill in both verbal and nonverbal exercises and assorted theatre games leading to the development of improvisational skills.
Prerequisite: THR 105
3 credits

THR 246 Stage Lighting
An introduction to the aesthetics and traditions of stage lighting design and technology, combining theory and practice. The course includes an exploration of color, intensity, and control through classroom and laboratory exercises using equipment and computer boards in the Staller Center for the Arts.
Advisory prerequisite: THR 115
2 credits

THR 264-D Movement Awareness and Analysis
[Now DAN 264]

THR 277 The Media Industry
A seminar in which the interlocking structure of media production firms, advertising agencies, sponsors, broadcasters, and cable and satellite operators is examined. Among the many political and social issues arising from the making and distribution of media that are considered is the effect of this structure on a democratic society's need for a free exchange of opinion and information.
3 credits

THR 298 Student Media Leadership
A review of the decision-making processes involved in campus media organizations and an investigation of the similarities and differences between the obligations of student and professional media managers. Class meetings are devoted to the discussion of problems related to media production and management, to talks by professionals about their specialties, and to the development of critical skills useful to practitioners and managers.
Prerequisite: Permission of instructor
1 credit, S/U grading

THR 300 Theatre Practicum II
Students serve as running crew and crew chiefs, while developing their skills in various areas of costume, set construction, lighting, props, media, sound, makeup, scene painting, and marketing through work on building crews for Theatre Arts department productions. Assignments are project-based and require considerable time outside of class. May be repeated once for credit.
Prerequisite: Two semesters of THR 200
1 credit

THR 301 Stage Management Laboratory
Development of skills needed to accomplish the functions of the stage manager. May be repeated once.
Prerequisite: Permission of department
1 credit

THR 302 Theatre Management Laboratory
Development of practical skills in the business and managerial problems of theatre. May be repeated once.
Prerequisite: Permission of department
1 credit

THR 303 Costume Crafts Laboratory
Development of skills needed for costume and accessory construction. May be repeated once.
Prerequisite: Permission of department
1 credit

THR 304 Marketing Laboratory
Development of skills needed in marketing theatre. May be repeated once.
Prerequisite: Permission of department
1 credit

THR 305 Lighting and Sound Laboratory
Development of skills needed in installation and control of lighting and sound equipment. May be repeated once.
Prerequisite: Permission of department
1 credit

www.stonybrook.edu/ugbulletin
THR 306 Stagecraft Laboratory
Development of skills needed in theatre construction. May be repeated once.
Prerequisite: Permission of department
1 credit

THR 307 Performance Laboratory
Development of skills in performance through the preparation and rehearsal of a production. Student must audition, be cast in a role in a major department production, and engage in the entire rehearsal process. May be repeated once.
Prerequisite: Permission of department
0-3 credits

THR 312-K American Theatre and Drama
The history of American theatre and dramatic literature from its earliest origins through the influence of the European tradition, emphasizing major events and various cultural, religious, and ethnic influences in American society. Original American contributions to world theatre in the 19th century, particularly staging techniques and the development and growth of the musical theatre, are covered.
Prerequisites: Completion of D.E.C. categories A, B, and D
Advisory Prerequisites: Completion of D.E.C. categories I and J
3 credits

THR 313-J Asian Theatre and Drama
A comprehensive overview of Asian theatre with special emphasis on drama, theatrical aesthetics, conventions of production, and actor training in India, China, Korea, and Japan.
Prerequisites: Completion of D.E.C. categories A, B, and D
3 credits

THR 315-I European History and Drama: The Classical Era
Developments in theatre from its origins to the 17th century. Periods covered include ancient Greek and Roman theatre, the Middle Ages, Italian Renaissance, Commedia dell'Arte, the English Renaissance, the Golden Age of Spain, French neo-classicism, German theatre, the English Restoration, and the early 18th century. Discussions cover the historical and cultural context in which different forms of theatre occurred, changes in theatrical convention, and the drama of the period.
Prerequisites: Completion of D.E.C. categories A, B, and D
3 credits

THR 316-I European History and Drama: The Modern Era
Developments in theatre from the beginnings of the Industrial Revolution to the present. Topics covered include melodrama, romanticism, realism, expressionism, the birth of the avant garde, post-war modernism, and trends at the end of the twentieth century. Discussions cover the historical and cultural context in which different forms of theatre occurred, changes in theatrical convention, and the drama of the period.
Prerequisites: Completion of D.E.C. categories A, B, and D
3 credits

THR 317 Interactive Performance, Media, and MIDI
Practical and theoretical issues related to interactive performance, combining elements of art, music, theatre, performance art, video, and computer science. Course topics include sound synthesis, sampling, video, lighting, alternative input, and MIDI. This hands-on course stresses small experimental/creative laboratory assignments and culminates in final small-group or individual projects. Additional hours in Laboratoire 4 for Technology in the Arts or Fine Arts SENC site required. This course is offered as ARS 317, MUS 317 and THR 317.
Prerequisite: At least one 200- or 300-level ARS, MUS, or THR studio or performance course
3 credits

THR 318 Music and the Moving Image
An investigation of the relationship between music and film and video. Students script, shoot, edit, and create short videos with soundtracks, exploring different aspects of visuals and music. All editing is done digitally. Works may be made for screen, installation, or performance. Also examines historical and contemporary artistic exploration with such media. Meets in the Laboratory for Technology and the Arts. This course is offered as ARS 318, MUS 318, and THR 318.
Prerequisites: One ARS, MUS, or THR course; familiarity with the use of computer-aided design.
Advisory Prerequisite: ARS/MUS/THR 208 or ARS/MUS/THR 317 or ARS 225
3 credits

THR 320 Production I
The application of practical skills in a theatrical production environment. The course provides experience in several areas of theatre technology through participation in full-scale theatrical productions. Costumes, stage management, lighting, and sound may be among the areas of focus. THR 320 and 321 may be taken in either order.
Prerequisites: THR 115 and 116
3 credits

THR 321 Production II
The application of practical skills through participation in full-scale theatrical productions. Marketing, performance, theatre management, and stagecraft may be among the areas of focus. THR 320 and 321 may be taken in either order.
Prerequisites: THR 115 and 116
3 credits

THR 322 Acting III
Advanced work in scene study limited to one or two major playwrights.
Prerequisites: THR 205, 230, and 264
3 credits

THR 323 Costume Design
Advanced study in costume design involving play analysis, design, and presentation techniques with special emphasis on historical research.
Prerequisite: THR 225
3 credits

THR 325 Scriptwriting for Film and Television
Preparation and construction of scripts for use in media: radio, television, and motion pictures.
Prerequisites: Completion of D.E.C. categories A, B, and D
3 credits

THR 326 Playwriting
A workshop devoted to planning and writing finished scripts for the stage. This course offered as both EGL 387 and THR 326.
Prerequisites: Completion of D.E.C. categories A, B, and D
3 credits

THR 333 Directing I
The work of the director, including selection of a play for production; problems of style, interpretation, and execution; and the director's approach to the actor.
Prerequisites: THR 205, THR 320 or 321
3 credits

THR 334-G Performance Art
This course explores the history and theory of performance art from its inception in the avant-garde movements of the early 20th century through contemporary forms of body art and multimedia forms involving live performers. Questions addressed focus on the choices made by artists, and the forces within the culture that encourage the forms they use. The final project requires students to create a site-specific work, alone or in teams that may or may not use alternative media. This course is offered as both ARH 334 and THR 334.
Prerequisites: U3 or U4 standing; one ARH, ARS, MUS, or THR course
Advisory Prerequisite: ARS/MUS/THR 208
3 credits

THR 336 Stage Management
Various aspects of stage management, including analysis of scripts and reading of blueprints and light plots.
Prerequisite: THR 321
3 credits

THR 337 Advanced Technical Theatre
Advanced study of materials and techniques of problem solving in stagecraft, including theatre sound, technical direction, advanced drafting, budgeting, crew organization, and planning.
Prerequisites: THR 115 and 116
3 credits

THR 346 Lighting Design
Advanced topics in lighting design intended to acquaint the student with highly specialized lighting genres. Subjects include lighting for repertory theatre, the dance, and musical theatre.
Prerequisite: THR 246
3 credits

THR 351, 352 Special Topics in Performance
A concentration in one aspect of acting, such as preparation for the work of a specific playwright, readers' theatre, oral interpretation, improvisation, or musical theatre. Semester supplements to this Bulletin contain specific description when course is offered. May be repeated for credit once, as the topic changes.
Prerequisite: Permission of instructor
3 credits per course

THR 353 Special Topics in Dance Performance
[Now DAN 353]

THR 354 Topics in Dramaturgy
In-depth study of a specific subject in the history, theory, aesthetics, criticism, or dramatic tradition of the theatre. Semester supplements to this Bulletin contain specific description when course is offered. May be repeated for credit once as the topic changes.
Prerequisites: Completion of D.E.C. categories A, B, and D
3 credits

THR 356 Scene Design
Principles of design for the theatre, including color composition and rendering techniques. These techniques are related to the aesthetics of dramatic composition and the flexibility of modern staging.
Prerequisite: THR 216
3 credits

THR 365 Modern Dance Technique II
[Now DAN 365 Contemporary Dance II]

THR 366 Ballet Technique II
[Now DAN 366]

THR 367 Jazz Dance Technique II
[Now DAN 367]

THR 368 Dance Improvisation
[Now DAN 368]

THR 369-J World Dance Forms
[Now DAN 369 World Dance II]
THR 372 Introduction to Television
An examination of how television works and the skills and techniques of the professionals and artisans who make it work. Equipment and technique are demonstrated, but this is not a hands-on course. Broadcast television, cable television, instructional TV, industrial training, and experiments in community communication are examined. 
Prerequisite: THR 277
3 credits

THR 375 Television Production
Planning, writing, analysis, rehearsal, production, and post-production of a television program. Students study the techniques of studio lighting, camera operation, electronic field production (EFP) and studio taping, audio production, directing, and electronic editing. Films and tapes of professional productions are analyzed and critiqued. 
Prerequisite: THR 277
3 credits

THR 377 Introduction to Radio Broadcasting
An introduction to the tools and techniques of radio production. The course provides a broad theoretical and practical foundation in the techniques and aesthetics of sound as they apply to the particular demands of radio and recording. 
Prerequisite: THR 277
3 credits

THR 379 Radio News
Principles of radio news, including writing and announcing, conceiving and producing features, field recording, legal concepts for the audio producer, and the role of radio news as an information resource. Students research, script, produce, and review such audio assignments as newscasts, public service announcements, features, interviews, field recordings, and mini-documentaries. 
Prerequisite: THR 277
3 credits

THR 380 Company I
A concentrated study of one play in preparation for a production of the play in the following semester. Students study the play in depth, including historical context, a complete analysis, critical writings, and a production history. In conjunction with the director and designer, the class conceptualizes the various design elements for the production and develops designs based on appropriate research. The cast and designers are drawn from students in the course. Students are expected to spend time outside of class developing Web pages and other computer-based assignments for the course. 
Prerequisites: theatre arts major; U3 or U4 standing
3 credits

THR 381 Company II
A continuation of THR 380. Students rehearse, design, build, market, and produce the text discussed during the first course in the sequence. Students explore different approaches to rehearsing, styles of acting, building techniques, and the process of technical rehearsal. The course ends with a public production of the play. Students are expected to spend time outside of class developing Web pages and other computer assignments for the course. 
Prerequisite: THR 380
3 credits

THR 400 Performance Dance Ensemble
[Now DAN 400]

THR 401 Senior Seminar
An intensive investigation of theatre theorists with particular emphasis on the application of theory to practice. This course is offered as both LIA 401 and THR 401. 
Prerequisites: U4 standing; permission of instructor
3 credits

THR 402 Senior Projects
In this capstone course, students work in teams to create a performance piece that addresses issues of text, media, site, and collaboration. In preparing their projects, students investigate issues relevant to cultural context, with special emphasis on issues of ethnic background in relation to contemporary and popular culture. In the process of developing the final projects, students read in areas of performance and cultural criticism. 
Prerequisites: U4 standing; theatre arts major or minor
3 credits

THR 403 Media: Theory and Criticism
Theoretical approaches and practices are used for a critical analysis of the content, structure, and context of significant media in our society. Background readings and examination of current theories of media are used to develop a practice in media criticism. 
Prerequisite: U3 or U4 standing
3 credits

THR 406 Eastern Styles in Acting
Study in and practice of the various principles of stylized acting, based on Asian models. Possible models include, but are not limited to, noh, kabuki, the Suzuki method, Beijing opera, and kutiyattam of India. Topics may vary by semester according to availability of guest artists and to productions scheduled in the semester. May be repeated once. 
Prerequisites: THR 205, 230, and 264
3 credits

THR 439 Directing II
Advanced work in interpretation and handling of production complexities. Students mount a production. 
Prerequisite: THR 333
3 credits

THR 447 Readings In Theatre Arts
Special readings in a special area, to be arranged by the student and the instructor. 
Prerequisites: At least four theatre arts courses; sponsorship of a faculty member; permission of department
0-6 credits, S/U grading

THR 456 Modern Dance Technique and Performance
[Now DAN 465 Contemporary Dance III]

THR 467 Jazz Dance Technique and Performance
[Now DAN 467 Jazz Dance Technique III]

THR 468 Choreography
[Now DAN 468]

THR 475, 476 Undergraduate Teaching Practica I, II
Work with a faculty member as an assistant in one of the following areas: directing, managing, events, public relations. These courses are designed to introduce students to the field of theatre arts criticism. 
Prerequisite to THR 475: Theatre arts major; U4 standing; permission of instructor and department
3 credits

THR 480 Projects in Media
Advanced work on a particular problem in media. May be repeated up to a maximum of six credits. Only six credits of THR 480, 483, 484 and 487 may be used to satisfy major requirements. 
Prerequisite: Permission of department
0-3 credits

THR 483 Projects in Theatrical Design
Advanced work on a particular problem in theatrical design. May be repeated up to a maximum of six credits. Only six credits of THR 480, 483, and 487 may be used to satisfy major requirements. 
Prerequisite: Permission of department
0-3 credits

THR 484 Projects in Theater
Advanced work on a particular problem in media, theatrical design, or theatre. May be repeated up to a maximum of six credits. Only six credits of THR 480, 483, and 487 may be used to satisfy major requirements. 
Prerequisite: Permission of department
0-6 credits

THR 487 Independent Research
Designing and developing a research project selected by the student in consultation with a faculty member. May be repeated. Only six credits of THR 480, 483, 484 and 487 may be used to satisfy major requirements. 
Prerequisite: Permission of department
0-6 credits

THR 488 Internship
Participation in a professional organization that creates and presents public performances, creates and presents, to the public, works in the media arts, or concerns itself with the management or funding of arts organizations. Students are required to submit written progress reports to their department sponsors and a final written report to the department faculty. Supplementary reading may be assigned. May be repeated up to a limit of 12 credits. 
Prerequisites: Permission of instructor and department
0-6 credits, S/U grading

www.stonybrook.edu/ugbulletin 493