Art History and Criticism; Studio Art (ARH, ARS)

Majors and Minors in
Art History and Criticism; Studio Art
Department of Art, College of Arts and Sciences
CHAIRPERSON: James H. Rubin  DIRECTOR OF UNDERGRADUATE STUDIES: Martin Levine
OFFICE: 2225 Staller Center for the Arts   PHONE: (631) 632-7250

Minors of particular interest to students majoring in Art History: French (FRN), German (GER), Cinema and Cultural Studies (CCS), Studio Art (ARS)

Minors of particular interest to students majoring in Studio Art: Art History (ARH), Interdisciplinary Arts (LIA), Media Arts (MDA), Theatre Arts (THR)

Faculty

Terry Boddie, Visiting Artist, M.F.A., Hunter College: Photography; combined media.
Michele H. Bagart, Professor, Ph.D., University of Chicago: Art and architectural history; American and 20th-century art.
Toby Buonagurio, Professor, M.A., City College of New York: Ceramics; ceramic sculpture; drawing; painting.
Rhonda Cooper, Adjunct Lecturer, M.A., University of Hawaii: Oriental art; museum and gallery administration.
Stephanie Dinkins, Assistant Professor, M.F.A., Maryland Institute College of Art: Electronic media; photography; video art.
Christa Erickson, Associate Professor, M.S., University of California, San Diego: Electronic installation; digital media; video art.
Barbara Frank, Associate Professor, Ph.D., Indiana University: African art history.
Grady Gerbracht, Assistant Professor, M.S., Massachusetts Institute of Technology: Foundations and digital media.
Shoki Goodarzi, Lecturer, Ph.D., UC Berkeley: Near East Art and Archaeology: Ancient Near East, Egyptian, Greek, Roman, Central Asian, and Islamic periods.
Helen Harrison, Adjunct Lecturer and Director, Pollock-Krasner House and Study Center, M.A., Case Western Reserve University: American art.
Jonathan Katz, Visiting Associate Professor, Ph.D., Northwestern University: Queer studies; post-war American art; critical theory.
Donald B. Kuspit, Professor, Ph.D., University of Michigan: D.Phil., University of Frankfurt: Art criticism; 20th-century and northern Renaissance art.
Stephen Lauree, Adjunct Lecturer, M.F.A., University of Cincinnati: Painting and drawing.
Richard Leslie, Visiting Assistant Professor, Ph.D., CUNY Graduate Center: Contemporary Art history and criticism; visual culture.
Martin Levine, Associate Professor, M.F.A., California College of Arts and Crafts: Printmaking; drawing.
John Lutterbie, Associate Professor, Affiliate from Theatre Arts, Ph.D., University of Washington: Performance studies.

Joseph Monteyne, Assistant Professor, Ph.D., University of British Columbia: Baroque art and architecture.
Anita F. Moskowitz, Professor, Ph.D., New York University: Art and architectural history; medieval and Renaissance art.
Nobuho Nagasawa, Associate Professor, M.F.A., Hochschule der Kunste, Berlin: Sculpture, installation, public art.
Melvin H. Pekarsky, Professor, M.A., Northwestern University: Drawing; painting; public art.
Howardena Pindell, Professor, M.F.A., Yale University: Drawing; painting.
James H. Rubin, Professor, Ph.D., Harvard University: And architectural history; 18th- and 19th-century European art and criticism.
Chris Semeregiff, Visiting Artist, M.F.A., Brooklyn College, M.A. Philosophy, Queens College: Drawing; painting.
Marianne Weil, Visiting Artist, M.F.A., School of Visual Arts: Sculpture; mixed media.

Adjunct Faculty
Estimate number: 10

Teaching Assistants
Estimate number: 17

The Department of Art offers two majors, one in art history and criticism, and one in studio art.

The undergraduate programs in Art are designed to provide the student with a thorough background in the history and criticism of art, as well as sound training in studio techniques and theory. The courses of study, while allowing students a considerable degree of choice, will also usually fulfill requirements for admission to graduate studies or preparation for professional work in the field.

Art History and Criticism majors acquire a thorough foundation in the history of Western art and architecture, from ancient to modern, with tracks also in non-Western art, and such practical aspects of the discipline as gallery management.

Studio Art majors concentrate on the creative, technical, and practical aspects of the discipline, acquiring a broad-based background in drawing, design, painting, and sculpture, plus specialized tracks in ceramics, printmaking, photography, and computer imaging. In addition, majors are expected to acquire a sound foundation in art history and criticism with the emphasis on modernism.

Department of Art graduates who go on to work in the discipline usually acquire some postgraduate training, which may include anything from a few additional courses to such advanced graduate degrees as the M.A., M.F.A., or Ph.D. Studio Art graduates hold teaching positions up to and including the college level; others work as commercial artists, printers, photographers, and designers. Art History and Criticism graduates hold teaching positions in colleges and universities; others work as gallery or museum administrators, or as art critics.

Courses in Art History and Criticism
See the Course Descriptions listing in this Bulletin for complete information.

ARH 101-D  Art in Culture from Prehistoric Times to the Age of the Cathedrals, ca. 1400 A.D.
ARH 102-D  Art in Culture from the Early Renaissance, ca.1400, to Postmodernism
ARH 201-D  Arts of Africa, Oceania, and the Americas
ARH 203-J  History of Asian Art
ARH 205-G  Introduction to Architecture
ARH 299 Gallery Management Workshop
ARH 300-I Greek Art and Architecture
ARH 301-I Roman Art and Architecture
ARH 302-J Ancient Egyptian Art
ARH 305-I Art and Culture of the Middle Ages
ARH 306-I The Early Renaissance in Italy
ARH 307-I The Age of Michelangelo in Central Italy
ARH 310-I Splendors of Renaissance Art in Venice
ARH 314-I Northern Baroque Art and Architecture, 1600-1700
ARH 316-I Baroque Art in Italy and Spain, 1600-1700
ARH 317-J Islamic Art
ARH 318-J History of Chinese Painting
ARH 320-I Art of the 18th Century
ARH 322-G American Art Since 1947
ARH 324-G Architecture and Design of the 19th and 20th Centuries
ARH 325-J Ancient Mesopotamian Art
ARH 326-J Arts of Ancient Mesoamerica
ARH 328-G Arts of ancient Africa
ARH 330 Public Art and Urban Design in New York City
ARH 331-K American Art to 1870
ARH 332-K American Art, 1870-1940
ARH 333-K Arts for the Public
ARH 334-G Performance Art
ARH 335-G History of Photography
ARH 337-I Northern Renaissance Art
ARH 341-I Art of the 19th Century
ARH 342-G Art of the 20th Century
ARH 365-G Women in the Visual Arts
ARH 370-I Masterpieces of Western Art
ARH 390-I Topics in European Art
ARH 391-G Topics in Global Art
ARH 392-I Topics in European Art
ARH 394-J Topics in Asian Art
ARH 395-J Topics in Non-Western Art
ARH 396-K Topics in American Art
ARH 400-403 Topics in Art History and Criticism
ARH 404 Topics in Film Studies and Criticism
ARH 420 History and Methods of Art History
ARH 475, 476 Undergraduate Teaching Practica I, II
ARH 485 Projects in Art History and Criticism in New York City
ARH 487 Independent Reading and Research in Art
ARH 488 Internship
ARH 495 Senior Honors Project in Art History and Criticism

Requirements for the Major in Art History and Criticism (ARH)

The major in Art History and Criticism leads to the Bachelor of Arts degree. All courses offered for the major must be passed with a letter grade of C or higher. Completion of the major requires 39 credits.

1. Two introductory art history courses:
   - ARH 101 Art in Culture from Prehistoric Times to the Age of the Cathedrals, ca. 1400 A.D.
   - ARH 102 Art in Culture from the Early Renaissance, ca. 1400, to Postmodernism

2. Twenty-seven additional credits in art history and criticism, of which at least 18 must be upper-division

3. The courses in Requirement 2 must be distributed to include at least one course in five of the following areas:
   a. Ancient art and architecture: ARH 300, 301, 302, 325
   b. Medieval art and architecture: ARH 305
   c. Renaissance art and architecture: ARH 306, 307, 310, 337, 390
   d. Baroque or 18th-century art and architecture: ARH 314, 316, 320
   e. Modern and contemporary art and architecture (19th-21st century): ARH 325, 322, 324, 330, 331, 332, 333, 341, 342
   f. Asian, Middle Eastern, African, Oceanic, Native American, and Mesoamerican art and architecture: ARH 201, 203, AAS/ARH 317, 318, 326, 328, 329
   g. Advanced study: ARH 400, 401, 402, 403, 487, 488, 495
   h. Photography, Performance, and Visual Culture: CCS 101; ARH 334, 335, 365, 404

4. ARS 154 and one additional ARS course, or (especially for students planning graduate work in art history) a year of French or German at the intermediate level or higher, or another language, after consultation with the Undergraduate Director

5. Upper-Division Writing Requirement
   Students must demonstrate acceptable writing skills before they graduate. Before the end of the second semester of his or her junior year, each student majoring in Art History and Criticism must submit to the director of undergraduate studies three term papers for art history courses together with each instructor's satisfactory evaluation, confirming that the paper demonstrates advanced writing proficiency suitable for art history majors. At least two of the papers must have been written for upper-division courses and for different instructors. The student must notify the instructor before each paper is turned in that it is intended to satisfy this requirement in addition to the course requirements. A student anticipating or experiencing difficulty in satisfying this requirement should seek the advice of the director of undergraduate studies as soon as possible.

Courses in Studio Art

See the Course Descriptions listing in this Bulletin for complete information.

ARS 154-D Foundations of Drawing
ARS 201-D Photography for Non-Majors
ARS 208 Technology in the Arts
ARS 225 Introductory Electronic Media
ARS 230 Foundations of Two-Dimensional Design
ARS 255 Introductory Painting
ARS 256 Fundamentals of Sculpture
ARS 264 Ceramics
ARS 274 Beginning Printmaking
ARS 281 Photography I
ARS 290 Studio Management Workshop
ARS 317 Interactive Performance, Media, and MIDI
ARS 318 Music and the Moving Image
ARS 325 Theory and Practice of Electronic Media: Print
ARS 330 Foundations of Three-Dimensional Design
ARS 350 Life Drawing and Painting
ARS 351, 352 Painting II, III: Theory and Practice
ARS 359 Theory and Practice of Conceptual Drawing
ARS 364 Advanced Theory and Practice of Ceramics
ARS 365 Theory and Practice of Sculpture: Wood, Metal, and Mixed Media
ARS 366 Theory and Practice of Sculpture: Modeling, Casting, and Carving
ARS 374 Theory and Practice of Printmaking: Intaglio Processes
ARS 375 Theory and Practice of Printmaking: Lithography

http://www.stonybrook.edu/ugbulletin
Sample Course Sequence for the Major in Art History/Criticism

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<th>Freshman Fall</th>
<th>Credits</th>
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<td>ARH 101</td>
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<td>GER or FRN 111, or ARS 154</td>
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<td>ARH 102</td>
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<td>GER or FRN 112</td>
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Sample Course Sequence for the Major in Studio Art

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<th>Freshman Fall</th>
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<tbody>
<tr>
<td>D.E.C. A</td>
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<td>ARS 154</td>
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<td>ARH 101</td>
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<tr>
<th>Spring</th>
<th>Credits</th>
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<td>ARS 200-level elective</td>
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<td>ARH 342</td>
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Requirements for the Major in Studio Art (ARS)

The major in Studio Art leads to the Bachelor of Arts degree. All courses offered for the major must be passed with a letter grade of C or higher. Completion of the major requires 57 credits.

1. Two introductory art history courses:
   ARH 101 Art in Culture from Prehistoric Times to the Age of the Cathedrals, ca. 1400 A.D.
   ARH 102 Art in Culture from the Early Renaissance, ca. 1400, to Postmodernism
2. ARS 154 Foundations of Drawing
3. ARS 208 Technology in the Arts  
or ARS 225 Introductory Electronic Media  
4. ARH 342 Art of the 20th Century  
5. At least six additional credits in art history/criticism, of which at least three must be in modern (i.e., one course from ARH 322, 324, 330, 331, 332, 333, 335, or 341)  
6. Thirty-six additional credits in studio art. Twelve of the required studio credits must be in upper-division courses and twelve must be in one of the following areas of concentration:  
   a. Painting and drawing: ARS 255, 350, 351, 352, 359, 452, 491, 492  
   d. Additional Advanced Study: ARS 390, 475, 476, 487, 489, 491, 492, 495  
7. Upper-Division Writing Requirement  
   Students must demonstrate acceptable writing skills before they graduate.  
   Before the end of the second semester of his or her junior year, each student majoring in Studio Art must submit to the director of undergraduate studies three term papers for art history courses together with each instructor’s satisfactory evaluation, confirming that the paper demonstrates advanced writing proficiency suitable for studio art majors. At least two of the papers must have been written for upper-division courses and for different instructors.  
   The student must notify the instructor before each paper is turned in that it is intended to satisfy this requirement in addition to the course requirements. A student anticipating or experiencing difficulty in satisfying this requirement should seek the advice of the director of undergraduate studies as soon as possible.

Honors Program in Art  
The honors program is open to seniors majoring in Art History and Criticism or Studio Art who have maintained a grade point average of at least 3.00 overall and 3.50 in the major. The student should apply for the honors program before the beginning of the senior year. The student must find a faculty member of the Department to act as sponsor. The student, with the approval of the sponsor, must submit a proposal of a project, in writing, to the Department. Acceptance into the honors program depends on the approval of the proposal by the Department. Selected students for the program must enroll in ARH or ARS 495 for the semester in which they pursue their project.  
In the art history/criticism field, the student’s research project is supervised by the honors advisor. In the studio art field, the student is expected to prepare a small one-person show or similar project (i.e., one large, more ambitious work) in lieu of a thesis, under the supervision of the honors advisor.  
The student’s project is judged by a jury composed of at least two members of the Department of Art and a faculty member from another department. This pertains to students in both the Art History and Criticism and Studio Art majors. If the honors program is completed with distinction, and the student achieves a 3.50 grade point average in all art courses taken in the senior year, honors are conferred.

Requirements for the Minor in Art History (ARH)  
With the minor in Art History, the student acquires both a broad background in art history and a more thorough knowledge of art history in one or more of the following areas: ancient, medieval, Asian/African/Oceanic/Native American/Mesoamerican, Renaissance, Baroque, or Modern.  
All courses offered for the minor must be passed with a letter grade of C or higher.  
Completion of the minor requires 21 credits in art history, of which at least nine credits must be in upper-division courses.  
1. Two introductory Art History courses:  
   ARH 101 Art in Culture from Prehistoric Times to the Age of the Cathedrals, ca. 1400 A.D.  
   ARH 102 Art in Culture from the Early Renaissance, ca. 1400, to Postmodernism  
2. An ancient, Middle Eastern, medieval, Asian, African, Oceanic, Native American, or Mesoamerican art course  
3. A Renaissance, Baroque, or Modern art course  
4. Nine additional credits in art history

Requirements for the Minor in Studio Art (ARS)  
All courses offered for the minor must be passed with a letter grade of C or higher.  
Completion of the minor in Studio Art requires 21 credits.  
1. ARS 154 Foundations of Drawing  
2. Eighteen additional studio credits, of which at least nine must be upper-division