Latin American and Caribbean Studies (LAC)

Minor in Latin American and Caribbean Studies
Latin American and Caribbean Studies Center, College of Arts and Sciences
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Helen Cooper, English
Joanne Davila, Psychology
Román de la Campa, Hispanic Lang. and Lit.
Lou Deutsch, Hispanic Lang. and Lit.
Eduardo Elena, History
José Elías-Ulloa, Hispanic Lang. and Lit.
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Georges Fournon, Africana Studies
Barbara Frank, Art
Karen Goldsteen, Health Policy and Mgt
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Catherine H. Graham, Ecology and Evolution
Paul Gootenberg, History
Anthony E. Hurley, French
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Karen Kramer, Anthropology
Brooke Larson, History
Manuel Lerdau, Ecology and Evolution
Bahar Leventolu, Political Science
Marci Lobel, Psychology
Adrián Pérez Melgosá, Hispanic Lang. and Lit.
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Fred Moehn, Music
Timothy Moran, Sociology
Rowan Ricardo Phillips, English
Gabriela Polít-Dueñas, Hispanic Lang. and Lit.
Malcolm Read, Hispanic Lang. and Lit.
Ian Roxborough, Sociology
Sergio A. Sahudo-Wilhelmy, MSRC
Antonio Vera-León, Hispanic Lang. and Lit.
Kathleen Vernon, Hispanic Lang. and Lit.
Carlos Vidal, Social Welfare
Tracey Walters, Africana Studies

Ashli White, History
Kathleen Wilson, History

The minor in Latin American and Caribbean Studies allows students to pursue an interdisciplinary course of study that provides a broad overview of Latin America and the Caribbean. Students are introduced to the principal historical, social, and cultural themes in the region, and through their electives, they are also able to develop more detailed knowledge of specific subjects in the region, such as the history of a particular country or the literature of a particular period.

Courses in Latin American and Caribbean Studies (LAC)
See the Course Descriptions listing in this Bulletin for complete information.
LAC 200-J Introduction to Latin American and Caribbean Societies
LAC 380 Topics in Latin American Studies
LAC 487 Independent Research in Latin American and Caribbean Studies
LAC 488 Internship
LAC 490 Senior Seminar in Latin American and Caribbean Studies

Requirements for the Minor in Latin American and Caribbean Studies (LAC)
All courses offered for the minor must be passed with a letter grade of C or higher.
Completion of the minor requires 24 credits.
1. LAC 200 Introduction to Latin American and Caribbean Societies
2. SPN 211 Intermediate Spanish I (Latin America) (or SPN 210 Intermediate Spanish—Spain)
3. One literature or culture course, to be chosen from those listed in Group A
4. One history or social science courses, to be chosen from those listed in Group B
5. Two additional upper-division courses to be chosen from Groups A and B
6. LAC 488 Internship (or LAC 487 Research with permission of director)
7. One 400-level seminar or three-credit upper-division independent study course in any department, approved by the director

Notes:
1. Relevant special topics given in any department are acceptable for the minor with the approval of the director.
2. An expanded list of acceptable courses for groups A and B is available in the program office.

Group A: Literature and Culture
AFH/EGL 368 Caribbean and American Connections in Literature
AFH/HUF 385 French Caribbean Lit.
ARH 326 Arts of Ancient Mesoamerica
ARH 329 Arts of the African Diaspora
EGL 376 The Literature of Diaspora
HUS 254 Latin America Today
MUS 311 Topics in Non-Western Music
MUS 312, 313, 321 Music in Africa

Group B: History
AFH/HUF 385 French Caribbean Lit.
ARH 326 Arts of Ancient Mesoamerica
ARH 329 Arts of the African Diaspora
EGL 376 The Literature of Imperialism
HUS 254 Latin America Today
MUS 311 Topics in Non-Western Music
MUS 312, 313, 321 Music in Africa

Group C: History
AFH/HUF 385 French Caribbean Lit.
ARH 326 Arts of Ancient Mesoamerica
ARH 329 Arts of the African Diaspora
EGL 376 The Literature of Diaspora
HUS 254 Latin America Today
MUS 311 Topics in Non-Western Music
MUS 312, 313, 321 Music in Africa

Group D: History
AFH/HUF 385 French Caribbean Lit.
ARH 326 Arts of Ancient Mesoamerica
ARH 329 Arts of the African Diaspora
EGL 376 The Literature of Diaspora
HUS 254 Latin America Today
MUS 311 Topics in Non-Western Music
MUS 312, 313, 321 Music in Africa

Group E: History
AFH/HUF 385 French Caribbean Lit.
ARH 326 Arts of Ancient Mesoamerica
ARH 329 Arts of the African Diaspora
EGL 376 The Literature of Diaspora
HUS 254 Latin America Today
MUS 311 Topics in Non-Western Music
MUS 312, 313, 321 Music in Africa

Notes:
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Group B: Social Sciences

AFH 329, 330 Pan-African Literature I, II
AFS 239 Introduction to the Caribbean Experience
AFS 240 Issues in Caribbean Society
AFS/HIS 350 Black Women and Social Change: A Cross-Cultural Perspective
AFS/ANT 380 Race and Ethnicity in Latin America and the Caribbean
AFS/HIS 388 Slavery in Latin America and the Caribbean
ANT 201 Peoples of South America
ANT 219 Peoples of the Caribbean
ANT 361 Peasants
ECO 358 Topics in Developing Economies (when topic is appropriate)
HIS 213 Colonial Latin America
HIS/POL 214 Modern Latin America
HIS/POL 216 History of U.S.-Latin American Relations
HIS/POL 382 Politics and Political Change in Latin America
HIS 386 Modern Brazil
HIS/WST 387 Women, Development, and Revolution in Latin America
HIS 389 Modern Mexico
HIS 421, 422 Colloquia in Latin American History
POL 372 Politics in the Third World
SOC 364 Sociology of Latin America