ARS 255 Introductory Painting

Introductory painting in oils or acrylics. The various media, tools, and techniques of painting and of preparing surfaces for painting are explored. Continues the work of ARS 154 in the traditional areas of landscape, still life, and figure, as well as in perspective, foreshortening, proportion, anatomy, and color theory. One or two field trips to New York City museums and galleries may be required.
Prerequisite: ARS 154
3 credits

ARS 256 Fundamentals of Sculpture

An introduction to sculpture, using a variety of materials and techniques. Specific, sequentially organized projects in carving, construction, modeling, and casting are designed to develop technical skills in conjunction with conceptual information.
Prerequisite: ARS 154
3 credits

ARS 264 Ceramics

Investigation of ceramic ware and ceramic sculpture utilizing a wide variety of approaches in earthenware and stoneware clay bodies. The course offers a technical and conceptual foundation for clay construction, low- and high-fire glazing, and multiple finishing techniques using gas and electric firing processes.
Prerequisite: ARS 154
3 credits

ARS 274 Beginning Printmaking

An introduction to printmaking. Demonstrations and lectures treat printmaking techniques and print shop procedures. Students are introduced to intaglio (etching, drypoint, engraving), relief (wood block, line block) monoprinting, and lithography.
Prerequisite: ARS 154
3 credits

ARS 318 Music and the Moving Image

An investigation of the relationship between music and film and video. Students script, shoot, edit, and create short videos with soundtracks, exploring different aspects of visuals and music. All editing is done digitally. Works may be made for screen, installation, or performance. Also examines historical and contemporary artistic exploration with such media. Meets in the Laboratory for Technology and the Arts. This course is offered as ARS 318, MUS 318, and THR 318.
Prerequisites: One ARS, MUS, or THR course; familiarity with the use of computers
Advisory Prerequisite: ARS/MUS/THR 208 or ARS/MUS/THR 317 or ARS 225
3 credits

ARS 325 Theory and Practice of Electronic Media: Print

An examination of the theories and techniques of computer and electronic media through lecture, labs, readings, and project critiques. Digital imaging techniques are combined with layout programs to create image-centered works, such as artist's books, individual prints, multiples, and installations. Hybrid combinations of digital and traditional photography and printmaking techniques are explored.
Prerequisite: ARS/MUS/THR 208
3 credits

ARS 330 Foundations of Three-Dimensional Design

An introduction to the basics of three-dimensional design concepts and processes. Through studio problems students become familiar with fundamental three-dimensional design concepts, vocabulary, materials, and skills applicable to continued study in a variety of visual and applied disciplines.
Prerequisite: ARS 230
3 credits

ARS 350 Life Drawing and Painting

Drawing and painting of the human figure. May be repeated once.
Prerequisite: ARS 255
3 credits

ARS 351 Painting II: Theory and Practice

Painting and drawing studio; practice and theory stressing exploration of media and techniques; practical exercises and critique. Meets in the Laboratory for Technology and the Arts. This course is offered as ARS 318, MUS 318, and THR 318.
Prerequisites: One ARS, MUS, or THR course; familiarity with the use of computers
Advisory Prerequisite: ARS/MUS/THR 208 or ARS/MUS/THR 317 or ARS 225
3 credits

ARS 359 Theory and Practice of Conceptual Drawing

The further study of different processes and methods of generating drawings, encouraging individual expression. Slide presentations, assigned readings, and gallery visits are part of the student's experience.
Prerequisite: ARS 351
3 credits

ARS 364 Advanced Theory and Practice of Ceramics

An advanced course in ceramics stressing sophisticated sculptural forms and techniques in earthenware, stoneware, porcelain, and raku clay bodies. Class work is based on individual projects stressing expression of ideas and image making. Additional techniques of mold making, slip casting, and raku firing enlarge the repertoire of construction and surface finishes.
Prerequisites: ARS 264 and ARH 102
3 credits
ARS 365 Theory and Practice of Sculpture: Wood, Metal, and Mixed Media  
Theory, techniques, and formal principles of wood sculpture, including carving and constructions; metal sculpture, including welding, forming, and finishing; and related concepts and techniques in mixed-media sculpture.  
Prerequisites: ARS 256 and ARH 102  
3 credits

ARS 366 Theory and Practice of Sculpture: Modeling, Casting, and Carving  
Theory, practice, techniques, and formal principles of clay modeling, plaster casting, carving, and related techniques  
Prerequisites: ARS 256 and ARH 102  
3 credits

ARS 374 Theory and Practice of Printmaking: Intaglio Processes  
Further development of the craft of black-and-white intaglio printing, utilizing various methods including dry point, engraving, etching, soft ground, and aquatint, with an emphasis on the history of printmaking.  
Prerequisite: ARS 274  
3 credits

ARS 375 Theory and Practice of Printmaking: Lithography  
Demonstrations and hands-on work in the basic techniques of direct lithographic printing from limestone, primarily in black and white, with an emphasis on the history of printmaking.  
Prerequisite: ARS 154  
Advisory prerequisite: ARS 274  
3 credits

ARS 381 Photography II  
An advanced course in the theory and practice of black-and-white photography utilizing 35mm or larger cameras, lenses, materials, and varied processes. Further exploration of photography as a means of personal visual expression along with a continued intensive examination and application of materials and refined techniques. Students must provide their own cameras and materials.  
Prerequisite: ARS 281  
3 credits

ARS 380-G Topics in Studio Art  
Semester supplements to this Bulletin contain specific descriptions when course is offered. Past topics have included titles such as Web Art and Design; Public Art; and 2D and 3D Animation. Semester supplements to this Bulletin contain specific descriptions when course is offered. May be repeated for credit as the topic changes. Designed for upper-division students, this course provides an in-depth study of a specific topic within humanities disciplines such as music, art, literature, religion, and philosophy. Students will be expected to demonstrate knowledge of the conventions and methods used in the humanities discipline(s) studied. May be repeated for credit as the topic changes. Not for major credit.  
Prerequisite: ARS 154  
3 credits

ARS 425 Advanced Electronic Media  
An advanced investigation of the history, contemporary practice, and techniques of digital/electronic media arts through lecture, labs, readings, project critiques, and exhibition. Student-directed projects may involve advanced media techniques, such as imaging, video, sound, 2D/3D animation, performance, and interactivity that take form as prints, movies on DVD, sculptures/installations, and Web sites. May be repeated once.  
Prerequisites: ARS/MUS/THR 208 or ARS 225; permission of instructor after interview and review of portfolio  
2 credits

ARS 452 Advanced Theory and Practice of Painting  
Examination of ideas and techniques of painting through studio, lecture, critique, exhibition, and painting assignments. May be repeated once.  
Prerequisite: ARS 351 and ARH 342  
3 credits

ARS 455 Advanced Theory and Practice of Sculpture: Welding, Construction, and Related Techniques  
An advanced course in the theory, techniques, and formal principles of wood sculpture, including carving and constructions; metal sculpture, including welding, forming, and finishing; and related concepts and techniques in mixed media sculpture. May be repeated once.  
Prerequisites: ARS 363 and ARH 342  
3 credits

ARS 466 Advanced Theory and Practice of Sculpture: Modeling, Carving, and Casting  
A course in advanced sculpture utilizing clay and wax modeling. Representational sculptures, including work from a nude model, and more abstract works are developed. Advanced reproduction techniques (including plaster and flexible rubber molds) are used with subsequent castings in a variety of media such as plaster, polyester resin, and metal. May be repeated once.  
Prerequisites: ARS 366 and ARH 342  
3 credits

ARS 471 Advanced Theory and Practice of Printmaking: Intaglio Processes  
Continued development of intaglio techniques, emphasizing a variety of multi-plate and single-plate color printing processes, and tailored to the individual requirements of advanced students. May be repeated once.  
Prerequisite: ARS 374  
3 credits

ARS 472 Advanced Theory and Practice of Printmaking: Lithography  
Continued development of lithographic techniques, emphasizing methods of stone and plate lithography and leading to the production of printed single- and multi-colored editions. May be repeated once.  
Prerequisite: ARS 375  
3 credits

ARS 475, 476 Undergraduate Teaching Practica I, II  
Work with a faculty member as an assistant in one of the faculty member’s regularly scheduled classes. The student is required to attend all the classes, do all the regularly assigned work, and meet with the faculty member at regularly scheduled times to discuss the intellectual and pedagogical matters relating to the course. In ARS 476, students assume greater responsibility in such areas as assisting in demonstrations and critiques, only under direct supervision of the instructor. The course in which the student is permitted to work as a teaching assistant must be different from the course in which he or she previously served.  
Prerequisites to ARS 475: Studio art major; preferably U4 standing; sponsorship of an instructor; permission of department  
Prerequisites to ARS 476: ARS 475; permission of department  
3 credits per course, SU/grading

ARS 481 Photography III  
Black-and-white photography stressing the theory and practice of 35 mm and medium-format equipment as an artistic tool for individual expression and communication. Emphasis is on the production of prints of outstanding quality and presentation through varied assignments (landscapes, abstracts, portraits, etc.) and equipment. Students must supply their own 35 mm camera equipment. Estimated cost of supplies is $300.  
Prerequisites: ARS 381; permission of instructor after interview and review of portfolio  
3 credits

ARS 482 Photography IV  
Black-and-white photography stressing the theory and practice of communicative skills and presentation aimed at enabling serious photographic students to follow and develop their personal photographic and subject interests. Students work on several photographic essays throughout the semester. Students must provide their own 35mm equipment. Estimated cost of supplies is $300.  
Prerequisites: ARS 381; permission of instructor after interview and review of portfolio  
3 credits

ARS 487 Advanced Directed Projects in Studio Theory and Practice  
Advanced independent projects for outstanding students under the supervision of a faculty member. May be repeated once.  
Prerequisites: Advanced status in one of the studio areas; sponsorship of a faculty member; permission of department  
0-6 credits

ARS 488 Internship  
Prerequisites: U3 or U4 standing; 15 credits in art department courses; permission of department  
0-6 credits, SU/grading

ARS 491, 492 Special Topics in Studio Theory and Practice  
Semester supplements to this Bulletin contain specific description when course is offered. May be repeated for credit as the topic changes.  
Prerequisite: Permission of department  
3 credits per course

ARS 495 Senior Honors Project in Studio Art  
A one-semester project for Studio Art majors who are candidates for the degree with departmental honors.  
Prerequisites: Permission of instructor and department  
3 credits