## THR Theatre Arts

### THR 100-D Performing and Performance

Study and practice in performance and communications: interpersonal communication, public presentations, and theatrical performance.  
3 credits

### THR 101-D Understanding Theatre

An overview of performance, design, and production in the theatre. Specific texts are explored through lectures, demonstrations, and a close examination of the rehearsal process. Professionals working in the theatre are invited to speak on such topics as stage management, technical production, and direction. Not for theatre arts major credit.  
3 credits

### THR 102-D Dance Appreciation

An introduction to the properties and elements of dance to understand and appreciate it in a variety of contexts. Dance is considered as art, recreation, social interaction, and entertainment through investigation of societal attitudes, cultural norms, and creative styles of individuals.  
3 credits

### THR 104-B Play Analysis

A close reading of several plays of different periods and styles and a general examination of the elements out of which all plays are made—dialogue, character, plot.  
3 credits

### THR 105-D Acting I

The basic vocabulary and skills of the actor’s craft. Students explore acting techniques through theatre games and improvisation.  
3 credits

### THR 107-D Stagecraft I

An introduction to topics in the areas of theatrical costume and lighting covering practical skills and approaches to design. In addition to class periods and independent projects, lighting, and costumes labs are required.  
3 credits

### THR 115 Stagecraft II

A study of the tools and technology involved in the creation of theatrical scenery and properties.  
3 credits

### THR 117 Media: Analysis and Culture

This introductory course addresses the cultural production and reception of media that influence public discourse. It involves textual, social, and cultural analysis of film, television, and new media. Debates about mass culture, interpretation, media characteristics, aesthetic choices, and the effect of content choices are explored.  
3 credits

### THR 165-D Modern Dance Technique I

The fundamentals, technique, and history of modern dance. Basic principles of alignment, centering, placement, and modern technique are introduced. The historical component includes various styles within the field of modern dance, individual artists who have contributed to the field, and the place of modern dance in society and culture at large.  
3 credits

### THR 166-D Ballet Technique I

The fundamentals, technique, and history of ballet. The course covers the development of body alignment through stretching and strengthening exercises; simple barre exercises, center floor combinations, and movement phrases to music. The historical component includes the development of ballet from the 15th century to the present day. Various styles, companies, techniques, and individual artists are discussed.  
3 credits

### THR 167-D Jazz Dance Technique I

The fundamentals, technique, and history of jazz dance. Basic principles of alignment, centering, placement, and jazz technique are covered. The historical component includes various styles within the field of jazz dance, individual artists who have contributed to the field, and the place of jazz dance in society and culture at large.  
3 credits

### THR 168-D World Dance

An introduction to dance traditions around the globe. Cultural values, religious beliefs, and social systems are investigated for their influence on the dance.  
3 credits

### THR 200 Theatre Practicum I

Students develop their skills in various areas of costume, set construction, lighting, props, media, sound, makeup, scene painting, and marketing through work on building crews for Theatre Arts department productions. Assignments are project-based and require considerable time outside of class. May be repeated once for credit.  
3 credits

### THR 205 Acting II

The development of acting skills through improvisation and selected scenes and monologues from the contemporary theatre. Requires significant rehearsal hours outside of class. Designed for students seriously interested in performing.  
3 credits

### THR 208 Technology in the Arts

A multidisciplinary, hands-on introduction to the concepts and techniques of computer-influenced art, combining art, music, and theatre. Students explore computer creation and manipulation of sounds and images, as well as various ways of combining them. Current creative work using these techniques is studied. Additional hours in Laboratory for Technology in the Arts or Fine Arts SINC site required. This course is offered as MUS 208, ARS 208, and THR 208.  
3 credits

### THR 216-D Introduction to Visual Interpretation

A design and analysis course emphasizing the construction of space in the two dimensions of the computer screen and the three dimensions of everyday reality. The course examines the way space is constructed and meanings are assigned to it and considers the effects of race, gender, ethnicity, and class on those interpretations. Projects involve use of digital programs for video manipulation and editing.  
3 credits

### THR 223-D Stage Costume

An intermediate level study of stage costume design and technology, combining theory and practice. Students study the tradition and history of costume design and dress, do exercises in conceiving and rendering designs and learn about costume shop equipment, techniques, and materials.  
3 credits

### THR 230 Voice for the Actor

A practical course in voice production for the actor designed for theatre arts majors. Students participate in exercises for developing the speaking voice with an emphasis on the involvement of the body. Increasing resonance, range, and articulation and their link to acting and improvisation are explored.  
3 credits

### THR 246 Stage Lighting

An introduction to the aesthetics and traditions of stage lighting design and technology, combining theory and practice. The course includes an exploration of color, intensity, and control through classroom and laboratory exercises using equipment and computer boards in the Staller Center for the Arts.  
3 credits

### THR 264-D Movement Awareness and Analysis

A course covering the fundamentals of movement, linking theory and techniques from the disciplines of dance and theatre. Using anatomical principles to understand effective use of the skeletal and muscular systems, students are guided through an interplay of theory and practical work, toward efficient posture and movement habits and test the presence, action, and performance necessary for effective communication and the development of a physical language.  
3 credits

### THR 277 The Media Industry

A seminar in which the interlocking structure of media production firms, advertising agencies, sponsors, broadcasters, and cable and satellite operators is examined. Among the many political and social issues arising from the making and distribution of media that are considered is the effect of this structure on a democratic society’s need for a free exchange of opinion and information.  
3 credits

### THR 298 Student Media Leadership

A review of the decision-making processes involved in campus media organizations and an investigation of the similarities and differences between the obligations of student and professional media managers. Class meetings are devoted to the discussion of problems related to media production and management, to talks by professionals about their specialties, and to the development of critical skills useful to practitioners and managers.  
1 credit

### THR 300 Theatre Practicum II

Students serve as running crew and crew chiefs, while developing their skills in various areas of costume, set construction, lighting, props, media, sound, makeup, scene painting, and marketing through work on building crews for Theatre Arts department productions.
Assignments are project-based and require considerable time outside of class. May be repeated once for credit. 

Prerequisite: Two semesters of THR 200
1 credit

THR 301 Stage Management Laboratory
Development of skills needed to accomplish the functions of the stage manager. May be repeated once. 

Prerequisite: Permission of department
1 credit

THR 302 Theatre Management Laboratory
Development of practical skills in the business and managerial problems of theatre. May be repeated once. 

Prerequisite: Permission of department
1 credit

THR 303 Costume Crafts Laboratory
Development of skills needed for costume and accessory construction. May be repeated once. 

Prerequisite: Permission of department
1 credit

THR 304 Marketing Laboratory
Development of skills needed in marketing theatre. May be repeated once. 

Prerequisite: Permission of department
1 credit

THR 305 Lighting and Sound Laboratory
Development of skills needed in installation and control of lighting and sound equipment. May be repeated once. 

Prerequisite: Permission of department
1 credit

THR 306 Stagecraft Laboratory
Development of skills needed in theatre construction. May be repeated once. 

Prerequisite: Permission of department
1 credit

THR 307 Performance Laboratory
Development of skills in performance through the preparation and rehearsal of a production. Student must audition, be cast in a role in a major department production, and engage in the entire rehearsal process. May be repeated once. 

Prerequisite: Permission of department
6-12 credits

THR 312-K American Theatre and Drama
The history of American theatre and dramatic literature from its earliest origins through the influence of the European tradition, emphasizing major events and various cultural, religious, and ethnic influences in American society. Original American contributions to world theatre in the 19th century, particularly staging techniques and the development and growth of the musical theatre, are covered. 

Prerequisites: Completion of D.E.C. categories A, B, and D
Advisory Prerequisites: Completion of D.E.C. categories I and J
3 credits

THR 313-J Asian Theatre and Drama
A comprehensive overview of Asian theatre with special emphasis on drama, theatrical aesthetics, conventions of production, and actor training in India, China, Korea, and Japan. 

Prerequisites: Completion of D.E.C. categories A, B, and D
3 credits

THR 315-I European History and Drama: The Classical Era
Developments in theatre from its origins to the 17th century. Periods covered include ancient Greek and Roman theatre, the Middle Ages, Italian Renaissance, Commedia dell’Arte, the English Renaissance, the Golden Age of Spain, French neo-classicism, German theatre, the English Restoration, and the early 18th century. Discussions cover the historical and cultural context in which different forms of theatre occurred, changes in theatrical convention, and the drama of the period. 

Prerequisites: Completion of D.E.C. categories A, B, and D
3 credits

THR 316-I European History and Drama: The Modern Era
Developments in theatre from the beginnings of the Industrial Revolution to the present. Topics covered include melodrama, romanticism, realism, expressionism, the birth of the avant garde, post-war modernism, and trends at the end of the twentieth century. Discussions cover the historical and cultural context in which different forms of theatre occurred, changes in theatrical convention, and the drama of the period. 

Prerequisites: Completion of D.E.C. categories A, B, and D
3 credits

THR 317 Interactive Performance, Media, and MIDI
Practical and theoretical issues related to interactive performance, combining elements of art, music, theatre, performance art, video, and computer science. Course topics include sound synthesis, sampling, video, lighting, alternative input, and MIDI. This hands-on course stresses small experimental-creative laboratory assignments and culminates in final small-group or individual projects. Additional hours in Laboratory for Technology in the Arts or Fine Arts SINC site required. This course is offered as ARS 317, MUS 317 and THR 317. 

Prerequisite: At least one 200- or 300-level ARS, MUS, or THR studio or performance course
3 credits

THR 318 Music and the Moving Image
An investigation of the relationship between music and film and video. Students script, shoot, edit, and create short videos with soundtracks, exploring different aspects of visuals and music. All editing is done digitally. Works may be made for screen, installation, or performance. Also examines historical and contemporary artistic exploration with such media. Meets in the Laboratory for Technology and the Arts. This course is offered as ARS 318, MUS 318, and THR 318. 

Prerequisites: One ARS, MUS, or THR course; familiarity with the use of computers
Advisory Prerequisites: ARS/MUS/THR 208 or ARS/MUS/THR 317 or ARS 225
3 credits

THR 320 Production I
The application of practical skills in a theatrical production environment. The course provides experience in several areas of theatre technology through participation in full-scale theatrical productions. Costume crafts, stage management, lighting, and sound may be among the areas of focus. THR 320 and 321 may be taken in either order. 

Prerequisites: THR 115 and 116
3 credits

THR 321 Production II
The application of practical skills through participation in full-scale theatrical productions. Marketing, performance, theatre management, and stagecraft may be among the areas of focus. THR 320 and 321 may be taken in either order. 

Prerequisites: THR 115 and 116
3 credits

THR 322 Acting III
Advanced work in scene study limited to one or two major playwrights. 
Prerequisites: THR 205, 230, and 264
3 credits

THR 323 Costume Design
Advanced study in costume design involving play analysis, design, and presentation techniques with special emphasis on historical research. 

Prerequisite: THR 223
3 credits

THR 325 Scriptwriting for Film and Television
Preparation and construction of scripts for use in media: radio, television, and motion pictures. 

Prerequisites: Completion of D.E.C. categories A, B, and D
2 credits

THR 326 Playwrighting
A workshop devoted to planning and writing finished scripts for the stage. This course offered as both EGL 387 and THR 326. 

Prerequisites: Completion of D.E.C. categories A, B, and D
3 credits

THR 333 Directing I
The work of the director, including selection of a play for production; problems of style, interpretation, and execution; and the director’s approach to the actor. 

Prerequisites: THR 205; THR 320 or 321
3 credits

THR 334-G Performance Art
This course explores the history and theory of performance art from its inception in the avant-garde movements of the early 20th century through contemporary forms of body art and multimedia forms involving live performers. Questions addressed focus on the choices made by artists, and the forces within the culture that encourage the forms they use. The final project requires students to create a site-specific work, alone or in teams that may or may not use alternative media. This course is offered as both ARH 334 and THR 334. 

Prerequisites: U3 or U4 standing; one ARH, ARS, MUS, or THR course. 
Advisory Prerequisite: ARS/MUS/THR 208
3 credits

THR 336 Stage Management
Various aspects of stage management, including analysis of scripts and reading of blueprints and light plots. 
Prerequisite: THR 321
3 credits

THR 337 Advanced Technical Theatre
Advanced study of materials and techniques of problem solving in stagecraft, including theatre sound, technical direction, advanced drafting, budgeting, crew organization, and planning. 

Prerequisites: THR 115 and 116
3 credits

THR 346 Lighting Design
Advanced topics in lighting design intended to acquaint the student with highly specialized lighting genres. Subjects include lighting for repertory theatres, the dance, and musical theatre. 

Prerequisite: THR 246
3 credits

THR 351, 352 Special Topics in Performance
A concentration in one aspect of acting, such as preparation for the work of a specific playwright, readers’ theatre, oral interpretation, improvisation, or musical theatre. Semester supplements to this Bulletin contain specific description when course is offered. May be repeated for credit once, as the topic changes. 

Prerequisite: Permission of instructor
3 credits per course
THR 353 Special Topics in Dance Performance
A concentration in one aspect of dance. Semester supplements to this Bulletin contain specific description when course is offered. May be repeated for credit as the topic changes. Special topic fall 2002: Indian Classical Dance Consideration of the mudras—gestures—plus storytelling, footwork, and multiple rhythms and poses.
Prerequisites: THR 105; permission of instructor
3 credits

THR 354 Topics in Dramaturgy
In-depth study of a specific subject in the history, theory, aesthetics, criticism, or dramatic tradition of the theatre. Semester supplements to this Bulletin contain specific description when course is offered. May be repeated for credit as the topic changes.
Prerequisites: Completion of D.E.C. categories A, B, and D
3 credits

THR 356 Scene Design
Principles of design for the theatre, including color composition and rendering techniques. These techniques are related to the aesthetics of dramatic composition and the flexibility of modern staging.
Prerequisite: THR 216
3 credits

THR 365 Modern Dance Technique II
Further development of modern dance training, devoted to improvement of style, technique, and physical and mental focus.
Prerequisite: THR 165
3 credits

THR 366 Ballet Technique II
Further development of ballet training, devoted to improving style, technique, and physical and mental focus.
Prerequisite: THR 166
3 credits

THR 367 Jazz Dance Technique II
Further development of jazz dance training, devoted to improvement of style, technique, and physical and mental focus.
Prerequisite: THR 167
3 credits

THR 368 Dance Improvisation
The practice of dance and movement investigation through discipline, spontaneity, and awareness. Skills in improvisation will be developed through creative projects and experiments in dance.
Prerequisite: THR 165 or 166 or 167
3 credits

THR 369-J World Dance Forms
The fundamentals, technique, and history of a specific non-Western dance style. Lectures cover the origins of the dance form, the people who perform the dance, and the place of the dance in society and culture. Studio training includes the physicality of the dance. Semester Supplements to this Bulletin contain description when course is offered. May be repeated as the topic changes.
Prerequisites: Completion of D.E.C. categories A, B, and D
3 credits

THR 372 Introduction to Television
An examination of how television works and the skills and techniques of the professionals and artisans who make it work. Equipment and technique are demonstrated, but this is not a hands-on course. Broadcast television, cable television, instructional TV, industrial training, and experiments in community communication are examined.
Prerequisite: THR 277
3 credits

THR 375 Television Production
Planning, writing, analysis, rehearsal, production, and post-production of a television program. Students study the techniques of studio lighting, camera operation, electronic field production (EFP) and studio taping, audio production, directing, and electronic editing. Films and tapes of professional productions are analyzed and critiqued. 
Prerequisite: THR 277
Advisory Prerequisite: THR 372
3 credits

THR 376 Introduction to Radio Broadcasting
An introduction to the tools and techniques of radio production. The course provides a broad theoretical and practical foundation in the techniques and aesthetics of sound as they apply to the particular demands of radio and recording. 
Prerequisite: THR 277
3 credits

THR 379 Radio News
Principles of radio news, including writing and announcing, conceiving and producing features, field recording, legal concepts for the audio producer, and the role of radio news as an information resource. Students research, script, produce, and review such audio assignments as newscasts, public service announcements, features, interviews, field recordings, and mini-documentaries.
Prerequisite: THR 277
3 credits

THR 380 Company I
A concentrated study of one play in preparation for a production of the play in the following semester. Students study the play in depth, including historical context, a complete analysis, critical writings, and a production history. In conjunction with the director and designer, the class conceptualizes the various design elements for the play and develops designs based on appropriate research. The cast and designers are drawn from students in the course. Students are expected to spend time outside of class developing Web pages and other computer-based assignments for the course.
Prerequisite: theatre arts major; U3 or U4 standing
3 credits

THR 381 Company II
A continuation of THR 380. Students rehearse, design, build, market, and produce the text discussed during the first course in the sequence. Students explore different approaches to rehearsing, styles of acting, building techniques, and the process of technical rehearsal. The course ends with a public production of the play. Students are expected to spend time outside of class developing Web pages and other computer assignments for the course.
Prerequisite: THR 380
3 credits

THR 387 Introduction to Radio Broadcasting
An introduction to the tools and techniques of radio production. The course provides a broad theoretical and practical foundation in the techniques and aesthetics of sound as they apply to the particular demands of radio and recording. 
Prerequisite: THR 277
3 credits

THR 390 Company II
A continuation of THR 390. Students rehearse, design, build, market, and produce the text discussed during the first course in the sequence. Students explore different approaches to rehearsing, styles of acting, building techniques, and the process of technical rehearsal. The course ends with a public production of the play. Students are expected to spend time outside of class developing Web pages and other computer assignments for the course.
Prerequisite: theatre arts major; U3 or U4 standing
3 credits

THR 391 Company I
A concentrated study of one play in preparation for a production of the play in the following semester. Students study the play in depth, including historical context, a complete analysis, critical writings, and a production history. In conjunction with the director and designer, the class conceptualizes the various design elements for the play and develops designs based on appropriate research. The cast and designers are drawn from students in the course. Students are expected to spend time outside of class developing Web pages and other computer-based assignments for the course.
Prerequisite: theatre arts major; U3 or U4 standing
3 credits

THR 392 Senior Projects
In this capstone course, students work in teams to create a performance piece that addresses issues of text, media, site, and collaboration. In preparing their project, students investigate issues relevant to cultural context, with special emphasis on issues of ethnic background in relation to contemporary and popular culture. In the process of developing the final projects, students read in areas of performance and cultural criticism.
Prerequisites: U4 standing; theatre arts major or minor
3 credits

THR 406 Eastern Styles in Acting
Advanced work in interpretation and handling of production complexities. Students mount a production.
Prerequisite: THR 331
3 credits

THR 403 Media: Theory and Criticism
Theoretical approaches and practices are used for a critical analysis of the content, structure, and context of significant media in our society. Background readings and examination of current theories of media are used to develop a practice in media criticism.
Prerequisite: U3 or U4 standing
3 credits

THR 378 Topics in Dramaturgy
In-depth study of a specific subject in the history, theory, aesthetics, criticism, or dramatic tradition of the theatre. Semester supplements to this Bulletin contain specific description when course is offered. May be repeated for credit as the topic changes.
Prerequisites: Completion of D.E.C. categories A, B, and D
3 credits

THR 379 Radio News
Principles of radio news, including writing and announcing, conceiving and producing features, field recording, legal concepts for the audio producer, and the role of radio news as an information resource. Students research, script, produce, and review such audio assignments as newscasts, public service announcements, features, interviews, field recordings, and mini-documentaries.
Prerequisite: THR 277
3 credits

THR 380 Company I
A concentrated study of one play in preparation for a production of the play in the following semester. Students study the play in depth, including historical context, a complete analysis, critical writings, and a production history. In conjunction with the director and designer, the class conceptualizes the various design elements for the play and develops designs based on appropriate research. The cast and designers are drawn from students in the course. Students are expected to spend time outside of class developing Web pages and other computer-based assignments for the course.
Prerequisite: theatre arts major; U3 or U4 standing
3 credits

THR 381 Company II
A continuation of THR 380. Students rehearse, design, build, market, and produce the text discussed during the first course in the sequence. Students explore different approaches to rehearsing, styles of acting, building techniques, and the process of technical rehearsal. The course ends with a public production of the play. Students are expected to spend time outside of class developing Web pages and other computer-based assignments for the course.
Prerequisite: THR 380
3 credits

THR 390 Company II
A continuation of THR 390. Students rehearse, design, build, market, and produce the text discussed during the first course in the sequence. Students explore different approaches to rehearsing, styles of acting, building techniques, and the process of technical rehearsal. The course ends with a public production of the play. Students are expected to spend time outside of class developing Web pages and other computer-based assignments for the course.
Prerequisite: theatre arts major; U3 or U4 standing
3 credits

THR 391 Company I
A concentrated study of one play in preparation for a production of the play in the following semester. Students study the play in depth, including historical context, a complete analysis, critical writings, and a production history. In conjunction with the director and designer, the class conceptualizes the various design elements for the play and develops designs based on appropriate research. The cast and designers are drawn from students in the course. Students are expected to spend time outside of class developing Web pages and other computer-based assignments for the course.
Prerequisite: theatre arts major; U3 or U4 standing
3 credits

THR 392 Senior Projects
In this capstone course, students work in teams to create a performance piece that addresses issues of text, media, site, and collaboration. In preparing their project, students investigate issues relevant to cultural context, with special emphasis on issues of ethnic background in relation to contemporary and popular culture. In the process of developing the final projects, students read in areas of performance and cultural criticism.
Prerequisites: U4 standing; theatre arts major or minor
3 credits

THR 405 Media: Theory and Criticism
Theoretical approaches and practices are used for a critical analysis of the content, structure, and context of significant media in our society. Background readings and examination of current theories of media are used to develop a practice in media criticism.
Prerequisite: U3 or U4 standing
3 credits

THR 439 Directing II
Advanced work in interpretation and handling of production complexities. Students mount a production.
Prerequisite: THR 331
3 credits

THR 447 Readings In Theatre Arts
Special readings in a special area, to be arranged by the student and the instructor.
Prerequisites: At least four theatre arts courses; sponsorship of a faculty member; permission of department
3 credits

THR 458 Choreography
Training in the craft of choreography, the creation of dance, using applied dance techniques, improvisational tools, perceptual skills, and investigations. Students create studies and original dance compositions and critically evaluate the various developments and stages to modify and expand their creations. The theory presented contains basic aesthetic concepts that contribute to the structure and form of dance.
Prerequisite: THR 463 or 467
3 credits

THR 475, 476 Undergraduate Teaching Practica I, II
Work with a faculty member as an assistant in one of the faculty member’s regularly scheduled classes. The student is required to attend all the classes, do all the regularly assigned work, and meet with the faculty member at regularly scheduled times to discuss the intellectual and pedagogical matters relating to the course. In THR 476, students assume greater responsibility in such areas as leading discussions and analyzing results of tests that have already been graded.

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Accurate as of Fall 2005
Students may not serve as teaching assistants in the same course twice. Not for major credit.

Prerequisites to THR 475: Theatre arts major; U4 standing; permission of instructor and department

Prerequisites to THR 476: THR 475; permission of instructor and department

3 credits per course, S/U grading

**THR 480 Projects in Media**

**THR 483 Projects in Theatrical Design**

**THR 484 Projects in Theater**

Advanced work on a particular problem in media, theatrical design, or theatre. May be repeated up to a maximum of six credits. Only six credits of THR 480, 483, and 487 may be used to satisfy major requirements.

Prerequisite: Permission of department

0-3 credits per course

**THR 487 Independent Research**

Designing and developing a research project selected by the student in consultation with a faculty member. May be repeated. Only six credits of THR 480, 483, 484 and 487 may be used to satisfy major requirements.

Prerequisite: Permission of department

0-6 credits

**THR 488 Internship**

Participation in a professional organization that creates and presents public performances, creates and presents, to the public, works in the media arts, or concerns itself with the management or funding of arts organizations. Students are required to submit written progress reports to their department sponsors and a final written report to the department faculty. Supplementary reading may be assigned. May be repeated up to a limit of 12 credits.

Prerequisites: Permission of instructor and department

0-6 credits, S/U grading