RUS

Russian Language and Literature

RUS 101 Intensive Elementary Russian
An intensive course covering the elementary Russian program (RUS 111, 112) in one semester. RUS 101 is designed for students who have no prior knowledge of the language. A student who has had two or more years of Russian in high school (or who has otherwise acquired an equivalent proficiency) may not take this course without written permission from the supervisor of the course. May not be taken for credit after any other course in Russian.
6 credits

RUS 111, 112 Elementary Russian I, II
An introduction to Russian. Class work is supplemented by practice in the language laboratory. The course is designed for students who have no prior knowledge of the language. A student who has had two or more years of Russian in high school (or who has otherwise acquired an equivalent proficiency) may not take RUS 111 without written permission from the supervisor of the course.
Prerequisite to RUS 112: RUS 111
4 credits per course

RUS 211, 212 Intermediate Russian I, II
Intermediate courses in Russian stressing an active command of the language. May not be taken for credit in addition to RUS 213.
Prerequisite to RUS 211: RUS 112
Prerequisite to RUS 212: RUS 211
3 credits per course

RUS 213 Intermediate Russian for Students of Russian-Speaking Background
A course intended for students who already speak Russian and who need training in writing, reading, and grammar. May not be taken for credit in addition to RUS 211 or 212. The course is not intended for students who have the equivalent of a Russian high school education.
Prerequisite: Native-speaking proficiency in Russian
3 credits

RUS 311, 312 Russian Conversation and Composition
A course in the active use of spoken and written Russian. Particular emphasis is placed on contemporary idiom.
Prerequisites: RUS 212 or 213; permission of instructor required for students of Russian-speaking background
3 credits per course

RUS 323-G Russian Literary Texts
A survey of representative texts chosen from various periods of Russian literature. Intended to improve the students’ command of the literary language; readings and discussions are in Russian.
Prerequisite: RUS 312 or equivalent proficiency in Russian
3 credits

RUS 439 Structure of Russian
The study of Russian phonetics, phonology, and morphology, with a discussion of different theoretical approaches as well as practical application. This course is especially recommended for prospective teachers of Russian.
Prerequisite: RUS 212 or equivalent proficiency in Russian
3 credits

RUS 447 Directed Readings in Russian
A program of independent advanced study for qualified juniors and seniors under the supervision of a faculty member.
Prerequisites: RUS 311, 312 or equivalent proficiency in Russian; a 300- or 400-level course in Russian literature; permission of instructor and department
1-3 credits

RUS 491 Special Author
A detailed study of the works of a major 19th- or 20th-century author, such as Pushkin, Gogol, Turgenev, or Blok. Readings are in Russian, and classes are conducted largely in Russian. May be repeated as the topic changes.
Prerequisites: HUR 141, 142; RUS 312 or equivalent proficiency in Russian
3 credits

RUS 492 Special Genre or Period
A detailed study of a special genre such as the Russian novel or Russian drama, or period such as Soviet literature. Readings are in Russian, and classes are conducted largely in Russian. May be repeated as the topic changes.
Prerequisites: HUR 141, 142; RUS 312 or equivalent proficiency in Russian
3 credits

RUS 495 Senior Honors Project in Russian
A one-semester project for seniors. Arranged in consultation with the department, the project involves writing a paper, under the close supervision of an appropriate instructor, on a suitable topic. Students who are candidates for honors take this course.
Prerequisite: Permission of department
3 credits