HUM 109-B Philosophy and Literature in Social Context (III)
The role of literature and philosophy in understanding and critically assessing personal experience and social life. The links among literary texts, philosophical issues, and political and social commitments are explored. Topics include the relations between language and experience, the role of philosophical thinking through literary texts, and the significance of literary expression in different cultural and historical situations. This course is offered as both HUM 109 and PHI 109.
3 credits

HUM 121-B Death and Afterlife in Literature
Through discussion of representative contemporary and classical texts, this course addresses the topic of how human beings have chosen to live with the one certainty of their existence, its eventual conclusion in death, and how various images of afterlife or denial of its possibility have shaped those choices.
3 credits

HUM 122-B Images of Women in Literature
An historical and intercultural examination of selected representations of women in world literature ranging from classical literature to modern evocations of women’s changing social roles and the rise of feminine self-consciousness.
3 credits

HUM 123-B Sexuality in Literature
An exploration of the expression and interpretation of sexual experience in literature and culture, through discussion of selections from world literature and art, both classic and contemporary. Themes include temptation and gratification, desire and fulfillment, and how societies shape gender roles and deviance and set limits on sexual representation in literature and art.
3 credits

HUM 201-D Film and Television: Genres
An introduction to the study of film and television through the concept of genre. Special attention is given to how film and television deal with issues of race and gender.
Prerequisite: Completion of D.E.C. category B
3 credits

HUM 202-D Film and Television: History and Theory
An introduction to the theory and criticism of film and television from the “primitive” era to the present. Weekly film and video showings are accompanied by readings in both contemporary and classical film theory. Special attention is given to mainstream Hollywood cinema as well as to experimental traditions originating in the Soviet Union, France, and Germany.
Prerequisite: Completion of D.E.C. category B
3 credits

HUM 220-G Cross-Cultural Encounters
Introduction to the process and effects of the encounter of two or more previously separate cultures, illustrated by study of historical or contemporary instances of such encounters, and drawing from the art, music, theatre, literature, philosophy, or religion of the selected cultures. Semester Supplements to this Bulletin contain description when course is offered. May be repeated as the topic changes.
Prerequisite: Completion of D.E.C. category B
3 credits