HUI

Italian Literature and Culture Courses Taught in English

**HUI 216-I Italian Civilization Through the Ages**
The historical development of civilization in Italy with reference to literature and connection to artistic expression such as visual arts, music, and theatre. 
*Advisory Prerequisite:* Completion of D.E.C. category B
3 credits

**HUI 231-D Sex and Politics in Italian Cinema**
The cinematic representation of gender, class, and sexual politics in post-World War II Italian films and the relationship of these themes to Italian history, society, and culture are discussed. Films by directors such as Bertolucci, Fellini, and Wim Wenders are studied. Readings include selected works of film history, criticism, and theory.
3 credits

**HUI 234-G Introduction to 20th-Century Drama**
A study of avant-garde drama through the analysis of texts by Marinetti, Bontempelli, Pirandello, Betti, Beckett, Ionesco, and Tennessee Williams. Important questions such as identity and diversity are discussed from a variety of perspectives within the social, psychological, sexual, and multicultural context of our time.
*Advisory Prerequisite:* Completion of D.E.C. category B or THR 101
3 credits

**HUI 235-G Sex, Love, and Tragedy in Early Italian Literature**
A study of the interactions between the sexes in contrast with humankind’s spiritual needs in the major works of early Italian literature. Dante’s *Inferno* and *Purgatorio*, Boccaccio’s *Decameron* and Petrarch’s poetry are analyzed. May be used to satisfy English major requirements.
*Advisory Prerequisite:* Completion of D.E.C. category B
3 credits

**HUI 236-K The Italian-American Scene**
Exploration of the phenomenon of Italian-American experiences, with emphasis on issues of immigration and ethnicity. Studies in anthropology, history, sociology, literature, and culture provide historical and theoretical backgrounds of the experience of Italians in North and South America and their contributions to American culture.
*Advisory Prerequisite:* Completion of D.E.C. category B
3 credits

**HUI 237-K Images of Italian American Women**
Examination of the role of Italian American women through literature, film, politics, and music. The specific ways they have contributed artistically and socially to the American cultural scene from the first wave of Italian American immigration to the present is considered. This course is offered as both HUI 237 and WST 237.
*Advisory Prerequisite:* Completion of D.E.C. category B
3 credits

**HUI 239-I Modern Italy**
A survey of contemporary Italy and its political, social, and economic structure, as well as the study of cultural life and institutions, within the context of its historical development, with comparisons to American models and standards.
3 credits

**HUI 306-I The Early Renaissance in Italy**
Art in Italy in from the late 13th through the 15th centuries, with special emphasis on Florence and Siena, and such major figures as Masaccio, Donatello, Piero della Francesca, and Botticelli. This course offered as both ARH 306 and HUI 306.
*Prerequisite:* ARH 101 and 102
3 credits

**HUI 307-I The Age of Michelangelo in Central Italy**
An exploration of the works of Michelangelo, Da Vinci, and other major masters, including Raphael, Bramante, and Pontormo, who inspired, were influenced by, or rejected the work and ideals of Michelangelo. This course is offered as both ARH 307 and HUI 307.
*Prerequisite:* ARH 101 and 102
*Advisory Prerequisite:* ARH 306
3 credits

**HUI 310-I Splendors of Renaissance Art in Venice**
The special qualities of Venetian art, which blends Byzantine, Islamic, and Western traditions, are explored through the works of such major figures as Giovanni Bellini, Giorgione, Titian, Veronese, and Palladio. Course offered as both ARH 310 and HUI 310.
*Prerequisite:* ARH 101 and 102
*Advisory Prerequisite:* ARH 307
3 credits

**HUI 331-G Italian Literature**
A topics course given in English on a major Italian author or literary movement in relation to European or American literature. Semester supplements to this *Bulletin* contain specific description when course is offered. May be repeated for credit as the topic changes. May be used to satisfy English or comparative literature major requirements with permission of major department.
*Prerequisite:* U3 or U4 standing
*Advisory Prerequisite:* A literature course at the 200 level or higher
3 credits

**HUI 333-K The Italian American Experience in Literature**
Literary and historical perspectives on the experience of Italians in America and their contribution to American culture from the earliest wave of Italian immigration to the present day. This course offered as both EGL 333 and HUI 333.
*Prerequisite:* U3 or U4 standing
*Advisory Prerequisite:* A literature course at the 200 level or higher
3 credits

**HUI 336-K Italian Americans and Ethnic Relations**
An historical and sociological examination of Italian Americans from colonial America to the present with the major focus on the period from 1870 to the present. Comparative experience with other ethnic and minority groups within the U.S., including formation, migration, and conflict.
*Prerequisite:* U3 or U4 standing
*Advisory Prerequisites:* One D.E.C. category F; completion of D.E.C. categories I and J
3 credits

**HUI 338-K Images of Italian Americans in Film**
Italian American ethnicity as represented in mainstream and independent American cinema from the silent era to the present. Particular attention is paid to the origin and existence of the traditional stereotypes associated with these representations, how they reflect the changing role of immigrants from the Industrial Revolution to the present, and how Italian American filmmakers respond to them.
*Prerequisite:* U3 or U4 standing
*Advisory Prerequisites:* HUM 201; HUI 231
3 credits

**HUI 390-G Italian American Studies in the Humanities**
Semester Supplements to this *Bulletin* contain description when course is offered. May be repeated as the topic changes.
*Prerequisite:* U3 or U4 standing
*Advisory Prerequisite:* A literature course at the 200 level or higher
3 credits

**HUI 392-F Italian American Studies in the Social and Behavioral Sciences**
Semester Supplements to this *Bulletin* contain description when course is offered. May be repeated as the topic changes.
*Prerequisite:* U3 or U4 standing
3 credits

**HUI 431 Special Topics in Italian Cinema**
A topics course given in English on Italian cinema. Topics may include films of a particular actor or director, genre, theme, or historical period. Semester supplements to this *Bulletin* contain specific description when course is offered. May be repeated for credit as the topic changes.
*Prerequisite:* HUI 231
*Advisory Prerequisite:* HUI 338
3 credits

**HUI 447 Directed Readings in Italian Studies**
Individually supervised readings in Italian studies. Primarily for students who do not have the language proficiency to take ITL 447. May be repeated.
*Prerequisite:* Permission of department
1-6 credits

**HUI 475, 476 Undergraduate Teaching Practica in Italian and Italian American Studies I, II**
Students may not serve as teaching assistants in the same course twice.
*Prerequisite to HUI 475: Permission of department
Prerequisites to HUI 476: HUI 475; permission of department
3 credits per course, S/U grading