FRN

French Language and Literature

FRN 101 Intensive Elementary French
An intensive course covering the elementary French program (FRN 111, 112) in one semester. This course is designed for students who have no prior knowledge of the language. A student who has had two or more years of French in high school (or who has otherwise acquired an equivalent proficiency) may not take FRN 101 without written permission from the supervisor of the course. May not be taken for credit after any other course in French.
6 credits

FRN 111, 112 Elementary French I, II
An introduction to spoken and written French, stressing pronunciation, speaking, comprehension, reading, and writing. Language Center supplements class work. FRN 111 is designed for students who have no prior knowledge of the language. A student who has had two or more years of French in high school (or who has otherwise acquired an equivalent proficiency) may not take FRN 111 without written permission from the supervisor of the course. May not be taken for credit in addition to FRN 101.
Prerequisite: FRN 112 FRN 111
4 credits per course

FRN 201 Intensive Intermediate French
Review of grammar and analysis of simple French texts through reading, writing, and discussion. Language Center supplements class work. May not be taken for credit in addition to FRN 211 or FRN 212.
Prerequisite: FRN 101 or 112
6 credits

FRN 211, 212 Intermediate French I, II
Intermediate courses in conversation, composition, and the interpretation of French texts. May not be taken for credit in addition to FRN 201.
Prerequisite to FRN 211: FRN 101 or 112
Prerequisite to FRN 212: FRN 211
3 credits per course

FRN 311 Conversation
A course emphasizing the development of oral and aural proficiency in French. Class work, supplements, use of technologically based materials.
Prerequisite: FRN 212 or 201
3 credits

FRN 312 Composition
A course emphasizing writing proficiency in French. Class work, supplements, use of technologically based materials.
Advisory Pre- or Corequisite: FRN 311
3 credits

FRN 313 Vocabulary Through Music
A course designed to increase the vocabulary and oral comprehension of students of French, and to enrich their understanding of the poetry and culture of France. It includes poetry of recognized poets (Ronsard, Baudelaire, Verlaine, Prevert) put to music, folk songs, and “chansons.”
Prerequisite: FRN 311
1 credit

FRN 331-G Introduction to Advanced French (with Drama)
A course aimed at bridging the gap between conversational and tourist French and advanced and formal French. Extracts from plays, supplements, and technologically based materials.
Prerequisite: FRN 312
3 credits

FRN 332-G Introduction to Advanced French (with Drama)
A course aimed at bridging the gap between conversational and tourist French and advanced and formal French. Extracts from plays, supplements, and technologically based materials.
Prerequisite: FRN 312
3 credits

FRN 395-G, 396-G Readings in French Literature I: Analysis and Interpretation
These courses teach literary analysis and its application to representative texts chosen from various periods of French literature. All readings are done in French. Discussions are in French.
Prerequisite to FRN 395: FRN 312
Prerequisite to FRN 396: FRN 312
3 credits per course

FRN 410 Business French
A course designed for students who wish to become more proficient in reading, writing, and translating French. Students also are trained in the use of French in business, in administration, and in everyday professional life. Emphasis is placed on the idiomatic peculiarities of the French language and the relation of French to the structure of English.
Prerequisite: FRN 312
3 credits

FRN 411 Phonetics and Diction
A course designed to develop mastery of the spoken language. Students learn to express themselves in the current idiom with fluency and accuracy. At least one hour of laboratory is required weekly.
Prerequisite: FRN 312
3 credits

FRN 412 Stylistics
A course designed to acquaint students with the subtleties of French grammar and style. Extensive practice in composition and in translation from English to French.
Prerequisite: FRN 312
3 credits

FRN 413 Advanced French Conversation
A course designed to develop and maintain complete fluency in the language.
Prerequisite: FRN 312
3 credits

FRN 432 Studies in Medieval and Renaissance Literature
Semester Supplements to this Bulletin contain description when course is offered. May be repeated as topic changes.
Prerequisite: FRN 395 or 396
3 credits

FRN 433 Studies in 17th-Century Literature
Semester Supplements to this Bulletin contain description when course is offered. May be repeated as topic changes.
Prerequisite: FRN 395 or 396
3 credits

FRN 434 Studies in 18th-Century Literature
Semester supplements to this Bulletin contain specific description when course is offered. May be repeated for credit as the topic changes.
Prerequisite: FRN 395 or 396
3 credits

FRN 435 Studies in 19th-Century Literature
Semester Supplements to this Bulletin contain description when course is offered. May be repeated as topic changes.
Prerequisite: FRN 395 or 396
3 credits

FRN 436 Studies in 20th-Century Literature
Semester supplements to this Bulletin contain specific description when course is offered. May be repeated for credit as the topic changes.
Prerequisite: FRN 395 or 396
3 credits

FRN 438-J Caribbean and African Literature in French
A study of representative texts (tales, novels, poems, plays, etc.) from the French-speaking world outside continental France, with special emphasis on the literature of the Caribbean and Africa.
Prerequisite: FRN 395 or 396
3 credits

FRN 441-I French Civilization
A discussion of French civilization from the creation of the modern state to the present. The course is intended for those interested in studying the background and traditions of modern France. An anthology of historical texts and documents serves as a point of departure: the institutions and life in France are considered, along with the development of art, architecture, music, and literature. The emphasis is on discussion (in French) and individual projects. Visiting lecturers contribute to the variety of topics and points of view.
Prerequisite: FRN 395 or 396
3 credits

FRN 442 Free Seminar
A seminar built around themes like “Women in French Literature,” “Self-Deception in the 17th-Century Moralists and the 20th-Century Novelist,” and “The City in the French Novel.” A detailed description of the seminar may be obtained from the department for each semester it is offered. May be repeated as topic changes.
Prerequisite: FRN 395 or 396
3 credits

FRN 447 Directed Readings in French
Individually supervised readings in selected topics in French language and literature or, alternatively, for the purpose of developing French vocabulary in a secondary field, in selected topics in the humanities, social sciences, or natural sciences. May be repeated.
Prerequisites: Permission of department
1-6 credits

FRN 475 Undergraduate Teaching Practicum in French I
Each student conducts a regular problem or tutorial section that supplements a regular language course under the guidance of a master teacher. Responsibilities may include preparing material for discussion and helping students with problems. Not for major or minor credit.
Prerequisites: Fluency in French; permission of instructor and department
3 credits, S/U grading

FRN 476 Undergraduate Teaching Practicum in French II
Work with a faculty member as an assistant in one of the faculty member’s regularly scheduled classes. Students assume greater responsibility in such areas as leading discussions and analyzing results of tests that have already been graded. Students may not assist in the same course twice.
Prerequisites: Fluency in French; permission of instructor and department
3 credits, S/U grading

FRN 495 Senior Honors Project in French
A one-semester project for seniors. Arranged in consultation with the department, the project involves writing a paper, under the close supervision of an appropriate instructor, on a suitable topic. Students who are candidates for honors take this course.
Prerequisite: Permission of department
3 credits

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Accurate as of Fall 2005

COURSE DESCRIPTIONS