CCS

Cinema and Cultural Studies

CCS 101-B Images and Texts: Understanding Culture
The images and texts of advertising, television, art, writing, film, and performance and how they come to characterize and shape our everyday lives. Using case studies, students learn how to recognize, read, and analyze culture within a particular social, cultural, or political context, touching upon such important issues as race, gender, class, ideology, and censorship.
3 credits

CCS 201 Writing About Culture
The course teaches research methodology, develops critical thinking, and hones argumentative writing skills. A range of cultural artifacts, issues, and approaches are considered along with the ways that various discourses appropriate or critique them. Students gain extensive training in the methods essential to the use of resources and to critical writing.
Prerequisite: Completion of D.E.C. category A
3 credits

CCS 301-G Theorizing Cinema and Culture
Recent trends in critical theory applied to the study of film, television, literature, popular music, and other types of “cultural production.” In-depth analyses of specific literary, visual, and musical texts are situated within structures of power among communities, nations, and individuals. Exploration of how identities of locality, gender, ethnicity, race, and class are negotiated through cultural forms.
Prerequisite: Two courses toward the major in cinema and cultural studies
3 credits

CCS 311-G Gender and Genre in Film
Examination of the notion of genre as a category of analysis and its often conflictive relationship to gender in the context of specific genres (the western, film noir, the horror film) and film story. Attention is paid to a particular genre’s appeal to men and/or women as well as its relationship to larger social, cultural, and political issues.
Prerequisite: CCS 201 or HUM 201 or 202 or THR 117
3 credits

CCS 401 Senior Seminar in Cinema and Cultural Studies
Intensive study in a specific area of cinema and cultural studies. Possible topics include a film genre, a focused theoretical perspective, and the life and work of an important director or artist. Semester supplements to this Bulletin contain specific description when course is offered. May be repeated for credit as the topic changes.
Prerequisites: U4 standing; CCS major
3 credits

CCS 475 Undergraduate Teaching Practicum
Work with a faculty member as an assistant in one of the faculty member’s regularly scheduled classes. The student is required to attend all the classes, do all the regularly assigned work and meet with the faculty member at regularly scheduled times to discuss the intellectual and pedagogical matters relating to the course.
Prerequisites: U3 or U4 standing; permission of instructor and department
3 credits, S/U grading

CCS 487 Independent Research in Cinema and Cultural Studies
Intensive readings and research on a special topic undertaken with close faculty supervision. May be repeated.
Prerequisites: Permission of instructor and department
0-6 credits

CCS 488 Internship
May be repeated up to a maximum of six credits, but only three credits may be applied toward the cinema and cultural studies major.
Prerequisite: Permission of program advisor
0-6 credits, S/U grading

CCS 495 Senior Honors Project in Cinema and Cultural Studies
A one-semester project for cinema and cultural studies majors who are candidates for the degree with departmental honors. The project involves completion of an honors thesis or project under the close supervision of an appropriate faculty member and the written and oral presentation of the thesis or presentation of the project to the program faculty colloquium.
Prerequisites: Permission of instructor and undergraduate program director
3 credits