

- AFRICANA STUDIES**
- AMERICAN STUDIES**
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- CHINA STUDIES** *(minor only)*
- CINEMA & CULTURAL STUDIES**
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- JUDAIC STUDIES** *(minor only)*
- KOREAN STUDIES** *(minor only)*
- LATIN AMERICAN & CARIBBEAN STUDIES** *(minor only)*
- MEDIA ARTS** *(minor only)*
- MEDIEVAL STUDIES** *(minor only)*
- MIDDLE EASTERN STUDIES** *(minor only)*
- MUSIC**
- PHILOSOPHY**
- RELIGIOUS STUDIES**
- RUSSIAN STUDIES** *(minor only)*
- SOUTH ASIAN STUDIES** *(minor only)*
- SPANISH LANGUAGES & LITERATURE**
- STUDIO ART**
- THEATRE ARTS**
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The need to create is the hallmark of humanity, existing as a delicate balance between human intellect and human emotion. It is through this balance that Fine Arts and Humanities distinguishes itself from the traditional sciences.

Fine Arts and Humanities celebrates all things aesthetic and offers an eclectic mix of classes. Students majoring in Comparative Literature, for instance, may take courses in European Languages, Literatures, and Cultures; Philosophy; English; Hispanic Languages and Literature; and Writing and Rhetoric, or they may choose to study Art, Humanities, Music, Religious Studies, or Theatre Arts.

The Music Department sets the tone for balance with both an academy and conservatory under one roof—a rare blend of the performing arts and the academic. And the Writing and Rhetoric discipline, which emphasizes the art of written communication, provides a balance for traditional literary analysis.

By helping learners tap their creative natures, Fine Arts and Humanities enriches the student experience.



The Emerson String Quartet, one of the world's foremost chamber ensembles, has joined the Department of Music as faculty and are Quartet-in-Residence.

Humanities & Fine Arts

AFRICANA STUDIES

S-249 Social & Behavioral Sciences Bldg.
(631) 632-7471
www.stonybrook.edu/afs

The Grass Roots Scholar Exposure to grass-roots debates sets the foundation for the work of Olufemi Vaughan, Professor in the Africana Studies Department. This work includes such themes as the indigenous structures of African society and the formation of the state, the crisis of state legitimacy and the role of grass-roots agencies in the struggle for democracy, African international relations, and Cold War and post-Cold War African politics.

“I was born and raised in Nigeria, a country that is probably one of the most tumultuous in the world,” said Professor Vaughan. “During the 1970s, military coups were very common. Yet, at the same time, the Nigerian people had clear aspirations for democracy, an energetic and vibrant press, and rigorous critical debate of authority. It was a real contradiction.”

Professor Vaughan's views shape his research. “I am not a cool, dispassionate observer. If you are a contemporary African scholar of any seriousness, you find yourself being drawn into an arena of political action by colleagues and friends.” He enjoys research, though he finds it both rigorous and painful. Teaching, however, is his passion. “I cannot separate my teaching from my scholarship, nor my public service. My approach is intensely interdisciplinary. As scholars, we need to have an intellectually deeper grasp of what we study. We need to give it the real-world context it deserves.”

AMERICAN STUDIES

1055 Humanities Bldg.
(631) 632-1215
georges.fouron@stonybrook.edu

Integrating and Connecting With the increase in migration and economic global-

ization and their impact on the culture of the United States and the Americas as a whole, scholars in many disciplines are examining, from interdisciplinary perspectives, the impact of the making of the Americas on world culture. The program in American Studies redefines traditional disciplinary approaches, integrating and connecting new approaches to American studies that include a multicultural as well as a transnational understanding of the Americas. New methods of cultural analysis are introduced that challenge the power of comparative transnational histories to diversify political narratives of citizenship, homeland, and popular sovereignty. They also challenge how we understand others. The interdisciplinary major in American Studies introduces students to the rich variety of cultures, languages, and societies of the Americas.

Graduates with a major in American Studies can expect to work in education, business, journalism, government, and politics. Combined with a science major, the major provides a good background for the health professions. Majors will also be prepared to move on to graduate study in business, education, the humanities, law, and social sciences.

ART HISTORY & CRITICISM

2225 Staller Center
(631) 632-8370
www.stonybrook.edu/art

Understanding Visuals Art History and Criticism majors acquire a thorough foundation in the history of Western art and architecture, from ancient to modern, with tracks also in non-Western art, and such practical aspects of the discipline as gallery management.

Department of Art graduates who go on to work in the discipline usually acquire some postgraduate training, which may include anything from a few additional courses to such advanced graduate degrees as the M.A., M.F.A., or Ph.D.

Art History and Criticism graduates hold teaching positions in colleges and universities; others work as gallery or museum administrators, or as art critics.

ASIAN AND ASIAN AMERICAN STUDIES

260 Harriman Hall
(631) 632-4030
www.stonybrook.edu/asianandam

Past, Present, and Future With the growing importance of China and India, together with Japan, Korea, and other countries, Asia has become a key player in the 21st century world economy. In addition, Asian Americans are playing an increasingly important role in the United States.

This major provides a rigorous and comprehensive curriculum that complements and extends currently existing minors in China Studies, Japanese Studies, Korean Studies, South Asian Studies, and Asian and Asian American Studies. Students are encouraged to gain a first hand experience of living in and studying Asian cultures by participating in Study Abroad programs. Currently, Stony Brook offers a summer program in India and academic year programs in Japan.

The academic offerings of the department are complemented by the resources of the Program in China Studies, Center for India Studies, Center for Japan Studies, the Korean Studies Program, the Asian American Center Bridge and the new Charles B. Wang Center, which collaborate with various academic departments, student groups, community organizations, and individuals to promote a better understanding of Asia and Asian Americans today.

The Department of Asian and Asian American Studies also has strong ties with academic and cultural organizations throughout Asia. Stony Brook's proximity to the New York City metropolitan area, with its Asian ethnic communities, offers rich opportunities for cultural and intellectual enrichment.



CINEMA & CULTURAL STUDIES

2048 Humanities Bldg.
(631) 632-7460
www.stonybrook.edu/complit

A New Perspective Stony Brook is the only university that offers a major that ties film study with the emerging discipline of cultural studies. “Today, film and culture seem naturally intertwined, so a Cinema and Cultural Studies just seemed like an obvious combination,” said Krin Gabbard, Professor in the Department of Comparative Studies.

Cinema and Cultural Studies is a multi-departmental exploration of culture from two overlapping sets of interests. Students study art and cinema from different times and places, and explore them in fresh ways. “The meanings of great works of art do not travel through space and time. Each culture has its own ideas; every generation has its own Shakespeare,” said Professor Gabbard.

“There is much more to the arts than the work of dead white European males,” Professor Gabbard said. “Art is best understood in terms of the life, work, and culture of the artist, as well as the orientation of its audience. Although we can legitimately speculate about what a particular artist had in mind, we can also say that art is a place where people create their own meanings.”

The Cinema aspect of the major is examined through traditional and non-traditional perspectives. Study covers milestones in cinematic history and includes the works of Sergei Eisenstein, D.W. Griffith, and Alfred Hitchcock, along with films from Poland, Italy, South America, and other nations. More unconventional topics might include an alternative interpretation of the Kirk-Spock relationship in the original Star Trek TV series, or the intrinsic artistic value of shopping mall posters.

Stony Brook created this major and its dynamic course of study with the help of several professors on campus. “We are extremely fortunate to have brilliant faculty members who love film and can interpret cinema through the various

lenses of their particular disciplines—art, language study, history, and sociology—focusing on the cinematic canon from a post-canonical point of view,” Gabbard said. “We also have an equally impressive collection of faculty whose work in cultural studies can inspire students to think about cinema and culture.”

COMPARATIVE LITERATURE

2048 Humanities Bldg.
(631) 632-7460
www.stonybrook.edu/complit

A Community of Scholars When it came to choosing a major, Anthony Barbera tended to change his mind a lot, at least when he first enrolled at Stony Brook. At first, Anthony opted for an undergraduate science major, but eventually he was drawn to the Humanities, settling on a dual major of Philosophy and Comparative Literature. “I sought an intellectual life at Stony Brook and these majors enabled me to find other students who shared my interests,” he said.

Students majoring in Comparative Literature tend to have an interdisciplinary focus. “In translation, I’ve read French, Russian, Italian, Indian, and African Literature. I’ve learned to consider the cultural perspective of the writer and the intended readers,” he said. “My focus within Comparative Literature was on a mix of Cinema Studies and Psychoanalytic Philosophy. For instance, I’ve read films as texts, and one can almost always bring a philosophical perspective to any piece of literature.”

In his junior year, Anthony worked closely with other students in Philosophy and Literature to organize a conference of featured speakers, which offers undergraduates an opportunity to present their own research papers. Anthony said the University is made up of a community of scholars who focus on the “future world—one of conferences, seminars, writing, and thinking about the hot issues of scholarship today, such as Ethics and Postmodern Philosophy, or Sexuality and Racial Differences.”

The Humanities Institute

Students can’t major in the topic of “Death and Dying,” nor can they go to the Department of Ethics and Race and study the subject. Yet anyone in and out of the field of Humanities would say that both topics are among the burning issues of our day. In the 1980s, scholars in the humanities faced the quandary of how to push the edge of their understanding when the interdisciplinary nature of their questions was not quite captured by any one traditional department.

The Institute—which works closely with the Humanities and Social Science Departments, as well as with other interdisciplinary programs such as Women’s Studies—sponsors interdisciplinary research, a lecture series, graduate and undergraduate courses, seminars, and conferences.

Usually all the Institute’s efforts revolve around a theme set for the year. “One model for our program could have been to operate as a think tank. But we favored being entirely interrelated to other faculty and students with an integrated curriculum that changes,” said Professor Kaplan. “The importance of the Humanities Institute lies in our flexibility and our possibility. We move with the times, influenced by the great questions that confront us,” she added.



ENGLISH

2096 Humanities Bldg.
(631) 632-7400
www.stonybrook.edu/english

The Best of All Worlds Joseph Geschwind had his pick of several schools when he transferred from Nassau Community College with an associate's degree in Liberal Arts. "I wanted an affordable university that could provide a progressive, outstanding education," he said. As an undergraduate in the Honors College, Joseph worked on a collection of his own short stories. "Writing fiction was a great balance to the literary analysis thesis I did for my English major." Joseph is the proud winner of several essay competitions at the University. "I'm from Long Island, and Stony Brook allowed me to meet new people, yet still remain in my hometown. I learned a lot and had a good time while doing it," he said.

EUROPEAN STUDIES

1055 Humanities Bldg.
(631) 632-1215
www.stonybrook.edu/eurolangs

Understanding Traditions The Program in European Studies is designed to foster knowledge of European civilization. In acquainting students with European culture and history, it enables them to understand those traditions that give Europe's diversified personality its inner coherence. The program promotes an interdisciplinary approach while insisting upon a structured course of study. Completion of courses at a European university on a study-abroad program is strongly recommended. The interdisciplinary major in European Studies introduces students to the rich variety of cultures, politics, languages, and literatures of Europe. Graduates with the major in European Studies can expect to work in business, government, the service industry, and politics. Majors will also be prepared to continue with graduate studies in business, humanities, law, and social sciences.

FRENCH LANGUAGE & LITERATURE

1053 Humanities Bldg.
(631) 632-7440
www.stonybrook.edu/eurolangs

The Other International Language

Pursuing French as an academic field means mastering the language in addition to studying the literature and the social and political culture of France and French-speaking countries. French is spoken all around the globe—in Europe, Africa, Asia, Canada, and the Caribbean—where it has produced rich national literatures and diverse cultures over the span of many centuries. As a recent Association of the Teachers of French publication has stated, "French is the other international language." Command of the language is the first prerequisite to entrance into the discipline which depends upon linguistic, literary, and analytical skills. On a more practical level, French is the language of government, law, management, and business in many regions of the international community, and the study of French as used in these areas is an applied field within the discipline.

Students who graduate with a major in French pursue diverse careers and employment. Many become teachers or take positions in international commerce, marketing, banking, or travel (e.g., airlines, travel agencies, Club Med). Others work in fields of government, publishing, journalism, or international relations. As a liberal arts major, French is also the choice of some who go on to professional schools in law, management and business, library science, computer technology, or medicine.

GERMAN LANGUAGE & LITERATURE

1053 Humanities Bldg.
(631) 632-7440
www.stonybrook.edu/eurolangs

In Context The major in German is part of a liberal education and concerns itself primarily with the language, literature, and culture of the

German-speaking countries. In a time of continuing political consolidation within the European Union and increasing cooperation between member nations in trade and commerce, technology and science, the environment, and the arts, a mastery of German and a deeper understanding of its societies and cultures can open opportunities for personal development and prepare students for diverse professional careers. The program places the study of German and its literature in the context of its culture, including its political, historical, and economic aspects.

Students graduating with a major in German have found careers and job opportunities in international transportation, tourism, foreign trade and banking, government, science and technology, as well as in teaching and library sciences. For majors in the sciences, humanities, and social sciences, knowledge of German is important in international science and in areas of employment within the expanding East-West trade. It is often desired for admission to graduate school and for advanced graduate study in many disciplines.

HUMANITIES

2048 Humanities Bldg.
(631) 632-7460
www.stonybrook.edu/complit

Humanistic Study The interdisciplinary program in Humanities, housed in the Department of Comparative Literary and Cultural Studies, is designed for undergraduates attracted to humanistic study—art, history, languages, literature, music, philosophy, religious studies, theatre—who prefer not to specialize in any single field. It involves introductory and upper-division work in several departments, described in the requirements below. Potential majors are strongly urged to consult the director of undergraduate studies to help them prepare individual programs.



ITALIAN STUDIES

1053 Humanities Bldg.
(631) 632-7440
www.stonybrook.edu/eurolangs

Versatility Italian Studies at Stony Brook is a versatile program that allows the student to concentrate on the study of Italian language, culture, and literature. Students may choose an individualized course of study to fit their needs. Students interested in teaching Italian should concentrate on courses taught in the Italian language, while those interested in other careers should choose courses in culture, film studies, and Italian American social issues. The Italian Studies major consists of an intensive study of the Italian language along with the study of the culture that has shaped Italian society and its interaction with American society through the study of literature, culture, and film studies.

The undergraduate program in Italian Studies provides training for secondary language teachers and for graduate studies in Italian. In conjunction with other disciplines, the Italian program also provides a basis for careers such as international business, law, and economics.

MUSIC

3304 Staller Center
(631) 632-7330
www.stonybrook.edu/music

Stimulating Mix In a university setting, music is usually approached in one of two ways: either a musician studies the art of performance or a scholar delves into the academics of the discipline, striving for a deeper understanding of music history. Frequently, in collegiate music departments throughout the country, there are tensions between the disciplines. Stony Brook's Department of Music, however, is not affected by such issues. "It's rare to see both a music academy and a music conservatory under one roof, let alone with a shared faculty," said Professor

David Lawton, Professor of Music. Typically, conservatories train performers who study composition, history, and theory-but in a marginal way. Conversely, academic departments expose their students to performance, but not at the same level as what conservatory students experience. "Stony Brook is remarkable in that we have built a department where an atmosphere of interdisciplinary approach is present in all our music degree programs," said Professor Lawton.

"Both undergraduates and graduates are exposed to a stimulating and healthy mix of students," said Professor Lawton. "Student diversity makes for lively classroom discussions and a broadening of each individual's specialized knowledge," said Professor Lawton. This progressive perspective also pervades other aspects of the Music Department. As faculty members retired or pursued other opportunities, the department sought to expand its focus on 20th century music. That modern spirit motivates the Department to keep up to date with technological advances. The Department has two significant music laboratories: an analog music studio interfaces with the newer Laboratory for Technology in the Arts.

How does a concentration in 20th century music, coupled with the University's interdisciplinary approach, affect a student's chances of finding a successful career after graduation? Quite positively, Professor Lawton said. "Our graduates have gone on to academic positions in higher institutions and into very diversified, successful performance and composing careers," he said. Stony Brook alumni can be found throughout the music world, in major American orchestras and world-renowned music festivals, and as part of Ivy League faculty and prestigious chamber orchestras and quartets. Two Stony Brook professors, for instance, Gilbert Kalish and Joseph Carver, were nominated for Grammy Awards for separate works in the "Best Chamber Music Performance" category, and alumna Christine Goerke ('94) was nominated-and won-a Grammy for "Best Choral Performance" with the New York Philharmonic.

Language Learning Research Center

When Assistant Professor Mikle Ledgerwood, the new director of the Language Learning Research Center, arrived at the University in 1994, the Center was nothing more than a room of outdated computers and a broken-down audiocassette laboratory that had been locked for three years. The new Language Learning and Research Center, which uses technology to support language, cultural, and literary learning, boasts a state-of-the-art audiovisual laboratory and two classrooms, each with seating for 50 students and a multimedia cart for instructor presentations.

The most essential aspect of the Center, however, is its flexibility. "Nothing is more important than being ready for technological change," said Professor Ledgerwood. "While Stony Brook's Language Learning Research Center is completely different from most centers built even a few years ago, it's reassuring to know that a Center designed in the next century will offer even more and be vastly different from those designed in the past."

Professor Ledgerwood, who was responsible for the Center's design and its implementation, ensured that everything in the facility could be replaced easily, from the equipment to the furniture. "The Language Learning Research Center exists for everyone," said Professor Ledgerwood. A wide variety of workshops, activities, and classes bring faculty and students into the facility to teach them how to use the Center's technology in their instruction and learning.



PHILOSOPHY

213 Harriman Hall
(631) 632-7578
www.stonybrook.edu/philosophy

This Place In Time All humans occupy a place in this world, not only physically but also socially, culturally, and philosophically. For that reason, Professor Edward S. Casey, Chair of the Department of Philosophy, has been thinking a lot about 'place' for a long time. In two of his books, *Getting Back Into Place: Toward a Renewed Understanding of the Place-World* (Indiana University Press, 1993) and *The Fate of Place: A Philosophical History* (University of California Press, 1997), he distinguished place from space and both from time in a systematic way. "I realized that we often orient ourselves in particular places merely by glancing at where we are. That happens as much at the social level as it does at the physical level," he said. "We can walk into a gathering and literally size up a situation at a glance. Sometimes we err, but very often we're right. The mystery is how a mode of perception that is so quick and transitory can tell us so much about our circumstances and place," he said.

Professor Casey recently completed *The World at a Glance*. He was glad to return to Stony Brook. "In my 20 years here, I've become attuned to Stony Brook as an extraordinary place," he said. His department, with its expertise in continental philosophy with 'an American flavor,' attracts graduate and undergraduate students who want to pursue the direct description of human experience, engaging in the issues of Ethics, Politics, Perception, Memory, Imagination and Language. Contemporary specialties include the study of Aesthetics, Feminism, Race Theory, Philosophy of Technology, and various other topics. "Stony Brook is a place where a lively local community of philosophers young and old can debate and talk philosophy into the late hours," said Professor Casey. "It's a pretty terrific place."

RELIGIOUS STUDIES

1120 Humanities Bldg.
(631) 632-7316
www.stonybrook.edu/asianandam

East and West The Program in Religious Studies offers an interdisciplinary approach to the analysis of religion in its many forms and aspects. To the variety of religious traditions, both living and historical, the program brings the techniques and questions of philosophy, history, literature, and the human sciences.

Designed for flexibility in meeting students' interests and needs, the Religious Studies program offers a major, a minor, an honors program, and a variety of electives useful for broadening one's knowledge of religious phenomena, for supplementing the major program in many related fields of humanities and social science, and for meeting general education requirements.

The major in Religious Studies is an attractive option for students seeking a general liberal arts education with strength in humanities. It develops skills in reading texts with sophisticated critical awareness, and in expressing complex ideas orally and in writing. It affords insight into the fundamental traditions that shape historic cultures, East and West, and forms habits of tolerance and appreciation of unfamiliar ideas and values.

Students also major in Religious Studies intending to go on to further professional training in this field or in closely related ones like law and diplomacy. Those who wish to pursue graduate studies are encouraged to study the languages needed for their areas of interest, and to supplement their major requirements with related work in history, philosophy, and the arts.

SPANISH LANGUAGES & LITERATURE

N-3017 Melville Library
(631) 632-6959
www.stonybrook.edu/hispanic

The Ties That Bind Juan Mestas, former Deputy Chair of the National Endowment for the Humanities and former Chancellor of the University of Michigan-Flint, attended Stony Brook a long time ago. Despite the passing of years, Juan's ties to his alma mater remain as strong, if not stronger, than those of some recent graduates. "I'm very grateful to Stony Brook," said Juan, who graduated with a master's degree in Hispanic Languages and Literature in 1973, and a doctorate several years later. "I had a great experience as a student and a brief but great experience on the faculty. I established such lasting ties with peers, faculty, and my own students that almost 25 years later, I still frequently correspond with many of them."

The University was Juan's first stepping stone to a long string of illustrious educational experiences, including various positions at San Jose State University, California State University at Long Beach, and Portland State University in Oregon. He also served as an American Council of Education fellow in Pennsylvania for one year. "My life has essentially been a University life," he said. "Even now, much of what I do is academic in a sense."

Juan keeps in touch with Stony Brook in myriad ways. "I have spoken at a graduation banquet for Latino students and have conducted a seminar for Latin American history. I meet President Kenny for lunch whenever she's in Washington. Also, every year, when the Alumni Association sponsors its Yankees and Oriole game at Baltimore, I kill two birds with one stone-I connect with Stony Brook friends and satisfy my love for baseball!"



STUDIO ART

2225 Staller Center
(631) 632-8370
www.stonybrook.edu/art

The Exploration of World and Self

Howardena D. Pindell is an artist who approaches her work from as many different perspectives as she approaches the world. Born an only child of older parents, Professor Pindell said she was “very silent for many years, though inside of me there were strong feelings.” In 1979, she survived a serious car accident. “The shocking jolt of almost dying stopped me from just gliding along. It made me want to grasp ideas and understand the past, present, and possibly get a sense of the future.”

Her quest to have a better understanding of life took her around the world. Travels within this country and time spent in Africa, Europe, and Japan enabled her to see the world with new eyes. The 1980s and 1990s brought more soul-searching. “I started an autobiography series and made a tape, ‘Free, White, and 21,’ where I literally took on two personas, my own and one with a blonde wig and white makeup. Within these guises, I explored racism,” she said. Through her paintings, such as those of suttee in India (where widows are burned alongside the bodies of their dead husbands), Professor Pindell was able to explore race, culture, and gender. “These issues were more than just an intellectual observation,” she said. “I, myself, come from a very mixed ancestral background and, as a woman of color, I feel these themes very personally.”

THEATRE ARTS

3046 Staller Center
(631) 632-9969
www.stonybrook.edu/theatrearts

Express Yourself In recent years the concept of theatre has expanded to include performances from around the world, extending from the most sacred rituals to the most profane performance art. What was once the study of the live actor before a live audience now requires an investigation into the impact of technology and media on the practice of theatre. This exciting and expanding discipline defines the Department

of Theatre Arts at Stony Brook, where students can study acting, design, and directing; immerse themselves in playwriting, dance, and media; and explore interactive computing technologies as a tool of study and a means of personal expression.

The objective of study in Theatre Arts is to provide students with the opportunity to explore a range of forms of self-expression. Students are introduced to the practical tools necessary to communicate effectively through the theatre, dance, the media, and technology. In addition, they investigate the historical and theoretical basis on which these art forms are based, giving them a strong foundation on which to pursue the many opportunities available to a student graduating as a Theatre major.

WOMEN'S STUDIES

105 Old Chemistry Bldg.
(631) 632-9176
www.stonybrook.edu/womenstudies

Activism and Academics At Stony Brook the Women's Studies Program introduces students to the history of feminism, as well as its contemporary theories and methods. Feminist theory in a global context provides the background for a critique of the social construction of gender and its relation to other systems of privilege.

The Department, with its original and cross-listed courses, teaches close to 2,000 students a semester, many of whom are men, and also hosts well-attended conferences on topics ranging from civil rights, women's rights, and human rights.

In her award-winning book *The Invention of Women: Making an African Sense of Western Gender Discourses*, Professor Oyeronke Oyewumi makes the case that the narrative of gendered corporeality that dominates the Western interpretation of the social world is a cultural discourse and cannot be assumed uncritically for other cultures. She concludes that gender is not only socially constructed but is also historical. Furthermore, she points out that the current deployment of gender as a universal and timeless social category cannot be divorced from either the dominance of Euro/American cultures in the global system or the ideology of biological determinism which underpins Western systems of knowledge.

Charles B. Wang Center

The Charles B. Wang Center, a celebration of both Asian and American cultures, is one of the most beautiful and inventive buildings given to any university. Here you'll experience spaces of surprising traditional beauty juxtaposed with the latest in communications technology. Filled with light and air, graced by gardens and waterscapes inside and out, the Center offers spaces suitable for conferences, performances, exhibitions, and celebrations. “It will inspire many journeys of the mind and the imagination, help us discover and share each other's cultural treasures, and add a vibrant new dimension to Long Island,” says Dr. Shirley Strum Kenny, president of Stony Brook University.

The Charles B. Wang Center initiates and collaborates with academic departments, student groups, community organizations, and individuals in presenting the public with a multifaceted, intellectually sound, and humane understanding of Asian and Asian American cultures, and their relationship to other cultures. The Wang Center is also a presenting venue for events of cultural, professional and intellectual calibre that are initiated by and involve the various components of Stony Brook University, Long Island communities and organizations as well as other regional, national, and international constituencies. The Wang Center is non-partisan and non-sectarian, and upholds the values of pluralism, democracy, and equality.



Staller Center For The Arts

Staller Center for the Arts offers a wide variety of world class performances from September through May and presents the Stony Brook Film Festival every July. Over 50 professional performances, as well as approximately 450 events generated by the departments of Art, Theater Arts, and Music, are part of the Staller Center season and are supplemented by outside presenters such as the Long Island Philharmonic and the Seiskaya Ballet, which presents *The Nutcracker*.

Since opening in 1978, Staller Center for the Arts has presented an ever-expanding schedule of live music, dance, theatre, and fine art exhibitions in its five theaters and 5,000 square foot University Art Gallery. In 1994, the center introduced 35mm film presentations in the Main Stage Theater, complete with Long Island's largest screen and a Dolby sound system. The Fall and Spring Semester Film Series brings campus and community the best in art, foreign and popular films. The Main Stage theater seats approximately 1,050, the Recital Hall seats 380, and the three 'black box' theaters have a seating capacity from 75 to 225.

Many individuals and corporations provide generous financial contributions that enable the center to present world renowned entertainers at reasonable prices.

Center for Dance, Movement and Somatic Learning

Stony Brook's new Center for Dance, Movement and Somatic Learning introduces students to the interdisciplinary nature of the Lived Body. The Center is home to the Body/Mind Performance Lab, as well as two performance companies -- IronWorks on the Edge and Origins and Destinies -- and serves as an incubator for creativity, research and performance. Encouraging cross-disciplinary thinking and action, the Center is expanding possibilities for students who are Dance Minors, and offering innovation and research possibilities to students who have diverse interests in the Body and Embodied Learning. Students who study at the Center enjoy majors in the sciences, engineering, mathematics, the arts, social sciences, and humanities.

Pollock-Krasner House and Study Center

Jackson Pollock (1912-1956) is regarded as the undisputed leader of the Abstract Expressionist movement. In 1945, he married fellow artist Lee Krasner (1908-1984) and moved from New York City to Long Island's East End. With a loan from art dealer Peggy Guggenheim, they purchased a small homestead on one and a quarter acres overlooking Accabonac Creek in The Springs, near East Hampton. Here, in this serene community of farmers and baymen, Pollock created his masterpieces - works whose innovative style and technique stunned the art world and continue to challenge viewers today.

The artists' house and studio are open to the public on Thursdays, Fridays and Saturdays from May – October. The house is handicapped accessible. A video tour of the studio is available to those using wheelchairs, walkers and other mobility devices that do not have access to the studio.

Tabler Center for the Arts, Culture, and Humanities

Located in Tabler Quad—the Tabler Center for the Arts, Culture, and Humanities provides students the ideal context in which to explore their artistic creativity and cultural curiosity. The Tabler Center is the jewel in the Tabler Quad crown, a 10,000 square-foot playground for exploration of the arts and humanities.

Completed in the fall of 2004, this state of the art complex houses a 250-seat performance space for theater, dance, and music, an art gallery devoted exclusively to undergraduate works, practice rooms and artist's studios, a digital arts laboratory with the latest arts software, a conference hall, and classroom.

The Tabler Café serves food and a private dining room is available in which classes and clubs can eat and talk, and students can gather to discuss projects, events, or simply relax together.

STONY BROOK UNIVERSITY

has been recognized by *U.S. News & World Report* as one of the top 100 best national universities. We are home to an exceptionally diverse student body of more than 23,000 high-achieving students from all 50 states and more than 100 countries.

Stony Brook offers more than 150 majors, minors, and combined bachelor/master degree programs through our College of Business, School of Journalism, College of Arts and Sciences, School of Marine and Atmospheric Sciences, College of Engineering and Applied Sciences, and Health Sciences Center. All undergraduates experience a thriving research environment, exciting study abroad opportunities, and a dynamic first-year experience in one of six small undergraduate communities.

Our campus includes the Staller Center for the Arts, featuring world-class dance, music, and theatrical performances; Stony Brook University Medical Center, Long Island's only tertiary care academic medical center; the Charles B. Wang Center, celebrating Asian and American cultures; an 8,300-seat stadium; a new Humanities Building; and the Frank Melville Jr. Library. The academic, cultural, and research facilities at Stony Brook University provide an ideal environment for growth and the opportunity to advance knowledge that changes the world.

Our 1,100-acre campus, on the North Shore of Long Island halfway between Manhattan and Montauk, is easy to reach by train, plane, car, and ferry. Come for a visit and discover why we are named one of 40 "Best Buys" nationwide by *Fiske Guide to Colleges*. For more information, visit www.stonybrook.edu

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www.stonybrook.edu/admissions