

### GLS 102.1: Belief and Skepticism

Meeting Pattern: TU 2:20pm-4:20pm

Location: Harriman Hall 218

*Note: This class meets for 2 hours a week for the first 7 weeks of the semester.*

Probably for the first time in US history, the 2009 Presidential inaugural address by Barak H. Obama mentioned the category of 'non-believers' as a group with state-protected rights. Religious belief is a worldwide phenomenon that affects people's behavior in dramatic, bizarre, or constructive ways. Philosophers and psychologists have interesting and surprising things to say about religion and religiosity. Many (not all) of them are atheists. You will read one essay per week (provided by me) and write a couple of reviews of films. Essays and films are centered on various forms of religion and atheism. You are expected to formulate questions and/or objections pertaining to this material and you will submit them for in-class discussion. By course's end you will deliver a brief paper (three pages, single spaced) on the argument you have found best or worst in the readings and discussions from this class.



#### **Allegra De Laurentiis,**

*Philosophy*

I have studied philosophy in Italy and Germany before moving to the U.S. I specialize in nineteenth century European philosophy (especially Hegel and Marx) and in ancient Greek philosophy (especially Aristotle). In my undergraduate classes, however, I teach a

much wider range of topics from the history of Western philosophy, and I am particularly interested in the history of political thought.

### GLS 102.2: Global Women's Literature

Meeting Pattern: TUTH 8:20am-9:15am

Location: Location TBA

*Note: This class meets for 2 days a week for the first 7 weeks of the semester.*

Global Women's Literature seeks to introduce students to the various types of oppression experienced by women across the globe. Through short essays, documentaries, and fiction, students will learn about both the triumphant and tragic experiences of women who encounter physical, psychological, and emotional victimization.

#### **Tracey Walters, *Africana Studies***

Associate Professor of Literature. Affiliate professor in comparative literature, english, and women's studies. Areas of interest: African American Literature and Culture, Black British Literature, Global Women's Literature.

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**GLS 102.3: Understanding Globalization**

Meeting Pattern: M 12:50pm-1:45pm

Location: Library S1410D

This course introduces you to the contemporary world-system. It presents the global economy as a complex network of power relations. Special consideration will be given to the ways in which nation-states are being incorporated into this network through capitalist ventures that disrupt nations' domestic lives and threaten their stability. But the course also addresses the opportunities that globalization presents and the transformation of people's lives and self-understanding around the world.

**Georges Fournon, *Africana Studies***

I am a Professor of Education and Social Sciences and Interim Chair of the Africana Studies Department. I was born in Haiti, where I graduated in International Relations. I then conducted postgraduate work in International Relations at the University of the West Indies in Trinidad. My publications center on Haitian transnational migration, education, sociolinguistics, and bilingualism. In 1991, I co-authored a book entitled *Georges Woke Up Laughing: Long-distance Nationalism and the Search for Home*.

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**GLS 102.4: Migrations Local and Global**

Meeting Pattern: Time TBA

Location: Location TBA

*Note: This class meets for 2 hours a week for the first 7 weeks of the semester.*

An Introduction to Migrations as a social, cultural, historical and political issue



**Peter Carravetta, *European Languages, Literatures, and Cultures***

Carravetta has taught cultural studies, postmodernism, critical theory and migrations in history.

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**GLS 102.5: What in the world should we do with radioactive wastes?**

Meeting Pattern: TU 9:50AM-11:50AM

Location: Library N3090

*Note: This class meets for 2 hours a week for the first 7 weeks of the semester.*

The build-up of radioactive wastes around the world has posed enormous environmental challenges to both developed and developing nations. This course will consider the many societal, technological, toxicological, and political problems associated with this issue and explore possible solutions.



**Nicholas Fisher, School of Marine and Atmospheric Sciences**

Nicholas Fisher is a Distinguished Professor of Marine Sciences at Stony Brook. His research concentrates on aquatic pollution matters.

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**GLS 102.6: Exploring the music of Bob Dylan**

Meeting Pattern: W 9:35AM-11:35AM

Location: Library S1410

*Note: This class meets for 2 hours a week for the first 7 weeks of the semester.*

Bob Dylan has produced one of the most influential bodies of work in music and writing since the 1960's. His work has changed music and has influenced how millions of people think and arguably will continue to do so. In this course, students will be introduced to his major works and learn about the influences of key individuals and societal changes that shaped Dylan's work.



**Nicholas Fisher, School of Marine and Atmospheric Sciences**

Nicholas Fisher is a Distinguished Professor of Marine Sciences at Stony Brook, and a life-long fan of Bob Dylan.

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**GLS 102.7: International Games, Game Theory, and Global Politics**

Meeting Pattern: TH 3:50pm-4:45pm  
Location: Harriman 243

The mathematician John von Neumann (1903-1957) and the economist Oskar Morgenstern (1902-1977) in their revolutionary book *Theory of Games and Economic Behavior* (1944) argued that economics and social behavior “when they are examined by the methods of modern mathematics...are strictly identical with—not merely analogous to—games of strategy.” This seminal work gave birth to game theory. In this course you’ll be invite to enjoy (and to share) with others a variety of international games—simple games such as tic-tac-toe generalized to four dimensions or quantum mechanical variations as well as more complex games like Western chess (played with partners, known as “Siamese chess” or “bug house”, Chinese chess, and Go and Go-mo-ku. We will explore how these games, besides their obvious recreational values, through the basic concepts of game theory, can give us insight into selfish accounts of altruism and the logic behind the seemingly irrational realm of global politics.



**Gary Mar, Philosophy**  
Professor Gary Mar is a mathematical logician, member of the Suffolk County Human Rights Commission, and founding director of the Asian American Center at Stony Brook University.

**GLS 102.8: Globalizing Measurement**

Meeting Pattern: TU 2:20pm-4:20pm  
Location: Library N3090

*Note: This class meets for 2 hours a week for the first 7 weeks of the semester.*

How do you know what the weight, or length, or temperature of something really is? Do you assume that there is some unchanging thing somewhere, and that some utterly trustworthy person uses some absolutely reliable instrument to make comparisons? In truth, there are only networks. These networks are global, pretty much invisible, depend on circles of trust, are always changing, and govern everything from international trade and agreements to postal meters and bathroom scales. This course is about those networks.



**Robert Crease, Philosophy**  
I am the chairman of the Department of Philosophy. As a philosopher and historian of science I have published books on breakthroughs in science from Pythagoras to Heisenberg, on Robert Oppenheimer’s Life, and on ‘The Ten Most Beautiful Experiments in Science’—the subtitle of my latest book. I write a monthly column for *Physics World* on the social dimensions of science. I also write on jazz and dance, since I am a jazz dancer myself.

**GLS 102.9: The Languages We Use at Home**

Meeting Pattern: W 10:40am-11:35am

Location: Humanities 1043

Do you speak or hear a language other than English at home? Do you know of someone who does? Does using a home language delight, enrich, comfort, embarrass or annoy you? Should immigrant languages be maintained? Is the loss of ethnic languages part of the price to be paid for becoming American? What roles do home languages play in families and communities? In what ways can home languages become valuable national resources? This course explores an ecological vision of home languages in the U.S.

**Agnes He, Asian and Asian American Studies**

Agnes Weiyun He received her B.A. in English (Beijing Foreign Languages Institute), Diploma in Education (National Institute of Education, Singapore), M.A. in English as a Second Language (University of Arizona) and Ph.D. in Applied Linguistics (UCLA). Her

research interests are centered on discourse linguistics and language development. Her major publications include *Chinese as a Heritage Language: Fostering Rooted World Citizenry* (edited with Y. Xiao, University of Hawaii Press, 2008), *Reconstructing Institutions: Language Use in Academic Counseling Encounters* (Greenwood, 1998), *Talking and Testing: Discourse Approaches to the Assessment of Oral Proficiency* (co-edited with R. Young, John Benjamins, 1998) and over twenty research articles in edited volumes and refereed journals. Her work has been supported by a research grant from the Spencer Foundation and a Spencer Postdoctoral Fellowship from the National Academy of Education. She is currently co-PI of a federal Title VI grant in support of the development of a teacher training program for Asian languages at Stony Brook University. She has served as consult, advisor, and evaluator for a number of public and private funded projects dedicated to the improvement of Chinese language education. Dr. He regularly teaches courses in Chinese linguistics, intercultural communication, introduction to Chinese language and culture as well as Chinese language. She is Associate Professor and Director of Undergraduate Programs in the Department of Asian and Asian American Studies at Stony Brook University.

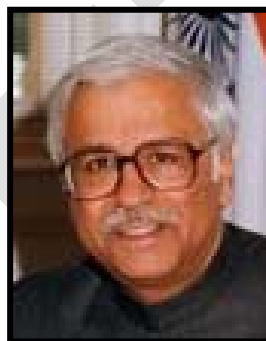
**GLS 102.10: Critical Issues in International Relations**

Meeting Pattern: W 2:20pm-4:20pm

Location: Location TBA

*Note: This class meets for 2 hours a week for the first 7 weeks of the semester. ; Enrollment: 10*

This seminar will address itself to a critical examination of certain key issues in international relations that have defied solution over the years such as terrorism, ethnic cleansing, nuclear proliferation, the Arab-Israeli conflict etc. The issues will be identified by the seminar participants themselves, with the instructor providing guidance for discussion & debate.

**Harsh Bhasin, Asian and Asian American Studies**

I am a Visiting Professor of International Relations at Stony Brook and currently serve as Chair of the Department of Asian & Asian-American Studies. Before joining Stony Brook, I served as a career diplomat with nearly four-decades of field experience in Asia, America

and Africa. My work and interests center on the role of diplomacy in foreign affairs. I currently teach upper-level undergraduate courses on the politics and diplomacy of Contemporary India and of Contemporary China and have recently authored a book on the emerging relationship between the US, China & India in the 21st Century.

**GLS 102.11: The Climate Debate**

Meeting Pattern: TU 12:50pm-1:45pm

Location: Library S1410D

Opposing views of global climate change are contrasted in this course. Is the current pattern of global change a harbinger of great danger for humanity? Is it driven by human activity or is it a natural fluctuation? Do benefits of climate change outweigh the damage? These questions are explored by the students with their own analyses of climate data. Students will be guided in statistical analyses of data on temperature, precipitation, sea level and other climate variables using Excel.



**Sultan Hameed**, *School of Marine and Atmospheric Sciences*

I am a professor in the School of Marine and Atmospheric Sciences at Stony Brook. My research interests are in investigating the nature and causes of climate change in different parts of the world.

**GLS 102.12: Science and "The Revenge of Gaia"**

Meeting Pattern: TU 2:20pm-3:15pm

Location: Roth Café 103 (Center for Science and Society)

This class will discuss the concept of Gaia (the earth as a living being) using one of James Lovelock's latest book "The Revenge of Gaia". We also will discuss some of the science behind discussions of global warming and implications for the earth system as a whole.



**Mary Scranton**, *School of Marine and Atmospheric Sciences*

My research focuses on the carbon cycle in the Cariaco Basin, a large oxygen-depleted basin on the continental shelf of Venezuela. Together with collaborators from US and Venezuelan universities, I am

trying to understand the processes that control the amount and composition of material sinking in the Cariaco system. Because the sediments in the Cariaco preserve a record of deposition over more than 100,000 years, studying this system gives us a unique understanding of fluctuations in tropical climate and ocean life. My specialty is marine biogeochemistry and I study the relationships between distributions of chemical species in the water column and the microbes that control these distributions.

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### GLS 102.13: History of Modern Occupation of Western Asia (The Middle East)

Meeting Pattern: TU 10:40am-11:35am  
Location: Location TBA

The seminar will be discuss the history of the occupation of the Middle East, starting just after the WWI untill the time being, and will include all the states in that part of the world including Libanon, Syria, Jordan, Egypt, Palstine/Israel, Saudi Arabia,Iran, and Iraq, with more concentration on Iraq because it is an on going subject untill now.

#### **Donny Youkhanna**, *Asian and Asian American Studies*

I have a PhD in Archaeology from the University of Baghdad, Iraq, worked in Iraq, my home country for over 30 years, became the director of the Iraq National Museum 2003-2005, the Cahirman of the Iraqi state board of antiquities and heritage, a lecturing professor at the department of archaeology, and department of architecture in the university of Baghdad, and in Babylon College for theology and philosophy in Baghdad. Published two books, and a large number of articles in archaeology and the preservation of Cultural Heritage.

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### GLS 102.14: Human Rights and Torture

Meeting Pattern: W 3:50pm-4:45pm  
Location: Library S1410D

In this seminar we will explore the relationship between the legal and moral dimension of human rights and how torture is an assault on our moral intuitions but also our legal order. The analysis of torture will be taken as a litmus test for the janus face of human rights. We will read the so-called torture memos and some recent work by Mark Danner



#### **Eduardo Mendieta**, *Philosophy*

Eduardo Mendieta is professor of philosophy. He works in social and political philosophy with a focus on questions dealing with globalization and social justice

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### GLS 102.15: Russia Through Foreign Eyes

Meeting Pattern: TH 12:50pm-2:50pm

Location: Library N3090

*Note: This class meets for 2 hours a week for the first 7 weeks of the semester.*

Following the dissolution of the Soviet Union in 1991, Russia ceased to occupy popular opinion to the degree it once did as the world's greatest "Evil Empire." More recently, this country, whose natural resource deposits are the richest in the world, and which in spite of its post-imperial losses still spans the immense space of Eurasia over eleven time zones has been – for a variety of reasons – attracting more attention. "Russia Through Foreign Eyes" invites students on a journey to Russia alongside some renowned non-Russian travel writers. The texts, photographs, and short documentary films analyzed in the seminar will lead to broader questions of representation as well as to a discussion of what the constituent elements of Russia's representation are and whether we can see elements of a stereotype emerge from them.



**Izabela Kalinowska,**  
*European Languages,  
Literatures, and Cultures*

I have an M.A. in English philology from the Adam Mickiewicz University in Poznan and a Ph.D. in Slavic literatures from Yale. I specialize in Polish and Russian nineteenth-century

literatures as well as in East-Central European cinema. I teach courses in film studies, cultural studies, and literature.

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### GLS 102.16: Introduction to Global Health

Meeting Pattern: TH 3:50pm-4:45pm

Location: Library N3090

This is a lecture designed to introduce the students to the important topics in Global Health

**John Shanley,** *Preventive Medicine*

Dr. Shanley, MD, MPH is the Associate Dean of International Programs in the School of Medicine.

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**GLS 102.17: Global Issues of Race, Gender, and Culture**

Meeting Pattern: M 10:40am-12:40pm

Location: Social and Behavioral Sciences 224

*Note: This class meets for 2 hours a week for the first 7 weeks of the semester.*

An Historical and Cultural worldview of race, Gender and Culture that Extends beyond national borders. It seeks to enhance competencies students need in a rapidly globalizing world.

**Floris Cash**, *Africana Studies*

Associate Professor and Chair

Department of Africana Studies.

African American History,

Gender Studies, and Diaspora Studies.

Affiliate Faculty, History and Women's and Gender Studies

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**GLS 102.18: Difficulties of Nation Building: the Case of East Timor**

Meeting Pattern: TU 9:50am-11:50am

Location: Library S1410D

*Note: This class meets for 2 hours a week for the first 7 weeks of the semester.*

The course examines Indonesian rule, the indigenous resistance and eventual independence of East Timor (Timor Leste). Violations of international law and of human rights during the Indonesian occupation are reviewed as are attempts to hold perpetrators accountable. Special attention is paid to the destabilizing effects, on the political and economic development of the new nation, of persistent impunity for these crimes. Implications for conflict resolution in other countries are considered.

**Jakob Schmidt**, *Biochemistry and Cell Biology*

PhD Biochemistry 1970 UC Riverside; Postdoctoral

work Neurobiology 1971-1973 Cal. Inst. Technology

Pasadena CA; member of Dept. Biochem. & Cell Biol.

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**GLS 102.19: Asian American Contemporary Performance**

Meeting Pattern: Time TBA  
Location: Location TBA

Description TBA

**Sunita Mukhi, *Asian and Asian American Studies***

Sunita is a theater artist, performance scholar, and culture manager.

She is the Director of the Charles B. Wang Center's Asian/American Programs at the State University of New York in Stony Brook producing

innovative programming in light of promoting a multi-faceted, intellectually sound and humane understanding of Asianness. She received her Ph.D. in Performance Studies at New York University. Her early education was from St. Scholastica's College and De La Salle University, Manila, Philippines. Of South Asian origin, she was born and bred in Manila, Philippines, now living in New York.

She has performed, directed and choreographed in university, community, and professional theatrical, television and film productions in Manila, United States, Mexico and Singapore. She continues to write poetry and stories, and performs. Her performance works are on sexuality, women's power, the slipperiness of identity and other yearnings such as *It's a Drag Being an Indian Woman* and *Cornucopia*. *Liberty's New Wedding Day* is a tongue-in-cheek indictment against imperialism and terror. As a storyteller, she has composed and performed tales with dynamic women as central characters such as *Kalahati*, *the Half-Girl*, *Butterfly* and *the Pin Man*, *Princess Guddi Saves NYC*, and *Brown Fox*. *White Tiger*, amongst others. Her poetry blog *Both Beautiful* with sculptor Alton Falcone appears on <http://bothbeautiful.blogspot.com/>.

For more information:

<http://www.stonybrook.edu/sb/wang/index.shtml>

**GLS 102.21: This Course Contains Graphic Language: Semiotics and Comics**

Meeting Pattern: W 11:45am-12:40pm  
Location: Library S1410D

Do we read comics or do we watch them? How does the grammar of comics function? What is semiotics and what does it have to do with comics? How does this mode of simultaneous seeing and reading complicate conventional approaches to a text? In this course we will examine a number of twenty- and twenty-first century graphic novels, as well as animated films, focusing on their use of signs, colors and rhetorical tropes. The list of works analyzed includes *Calvin and Hobbes*, *Watchmen*, Joe Schuster's lost art, and *American Born Chinese*.

**Giuseppe Gazzola, *European Languages, Literatures, and Cultures***

I have studied Italian literature and film in Italy and the U.S., and am particularly interested in the historical and political impact of canonical texts in the nineteenth and twentieth centuries. This seminar looks at a different kind of text: the American comic or graphic novel. The mix of pictures and words provides a unique challenge to a reader of literature, pushing us to see how analytic skills can be fruitfully employed to interpret any body of texts, and ultimately even the body of texts we call "reality."

**Claire Burrows, *Comparative Literary and Cultural Studies***

A doctoral student from the Department of CLCS writing a dissertation about the self-representation of the author in graphic novels, will co-teach the course.

**GLS 102.22: This Course Contains Graphic Language: Semiotics and Comics**

Meeting Pattern: TH 11:20am-12:15pm  
Location: Library S1410D

Do we read comics or do we watch them? How does the grammar of comics function? What is semiotics and what does it have to do with comics? How does this mode of simultaneous seeing and reading complicate conventional approaches to a text? In this course we will examine a number of twenty- and twenty-first century graphic novels, as well as animated films, focusing on their use of signs, colors and rhetorical tropes. The list of works analyzed includes Calvin and Hobbes, Watchmen, Joe Schuster's lost art, and American Born Chinese.

**Giuseppe Gazzola, *European Languages, Literatures, and Cultures***

I have studied Italian literature and film in Italy and the U.S., and am particularly interested in the historical and political impact of canonical texts in the nineteenth and twentieth centuries. This seminar looks at a different kind of text: the American comic or graphic novel. The mix of pictures and words provides a unique challenge to a reader of literature, pushing us to see how analytic skills can be fruitfully employed to interpret any body of texts, and ultimately even the body of texts we call "reality."

**Claire Burrows, *Comparative Literary and Cultural Studies***

A doctoral student from the Department of CLCS writing a dissertation about the self-representation of the author in graphic novels, will co-teach the course.

**GLS 102.23: Making Sense of Globalization**

Meeting Pattern: TU 12:50pm-1:45pm  
Location: Social and Behavioral Sciences N405

What is globalization? What are its historical antecedents? The goal of the course is to historicize globalization, but at the same time identify what is new in its present its expression. We will clarify its relationship to similar and older terms such as internationalism and transnationalism.

**Oyeronke Oyewumi, *Sociology***

In her award-winning book *The Invention of Women: Making an African Sense of Western Gender Discourses* (University of Minnesota Press, 1997), Oyeronke Oyewumi makes the case that the narrative of gendered corporeality that dominates the Western

interpretation of the social world is a cultural discourse and cannot be assumed uncritically for other cultures. She concludes that gender is not only socially constructed but is also historical. Furthermore, she points out that the current deployment of gender as a universal and timeless social category cannot be divorced from either the dominance of Euro/American cultures in the global system or the ideology of biological determinism which underpins Western systems of knowledge.

Born in Nigeria and educated at the University of Ibadan and the University of California at Berkeley, Oyewumi has been widely recognized for her work. The monograph *Invention* won the 1998 Distinguished Book Award of the American Sociological Association and was a finalist for the Herskovits Prize of the African Studies Association in the same year. She has garnered a number of research fellowships, including Rockefeller Fellowships, a Presidential fellowship, and a Ford Foundation grant. Oyewumi's most recent research support was a Rockefeller Humanities Fellowship on Human Security (2003/2004), managed by National Council for Research on Women. (NCRW).

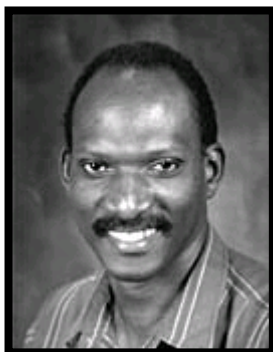
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### GLS 102.24: World Without Us

Meeting Pattern: F 10:40am-11:45am

Location: Roth Café 103 (Center for Science and Society)

Participants in this seminar will explore the science and politics behind Global Climate Change by reading Alan Weisman's book and discuss assigned readings in class. Mr. Wiseman uses his great talent in stretching our imagination through a realistic quasi-scifi to show the effect man has on earth's ecosystem Discussion leaders will use 15-minute powerpoint presentations followed by general discussion.



**Kamazima Lwiza**, *School of Marine and Atmospheric Sciences*

I am a marine physicist. I study ocean processes that affect transport (e.g., currents and tides) and density distribution (e.g., mixing and heat balance). My research interests are climate change, structure and dynamics of the coastal seas, and remote sensing. I design field experiments to observe these processes by incorporating modern technology, with a particular emphasis on the acoustic Doppler current profiler (ADCP), GPS-tracked Lagrangian drifters, and ocean gliders, and satellites.