

**ACH 102.1: Adolescence in Fiction and Film**

Meeting Pattern: W 10:40 AM-11:35 AM

Location: Location TBA

When does adolescence start? Does it ever end? What makes it so hard? We will consider these and other questions as they are confronted in J. D. Salinger's *Catcher in the Rye*, the television series *My So-Called Life*, and other visual and verbal fictions of adolescence.

**Sandy Petrey, *Comparative Literary and Cultural Studies***

Sandy Petrey's books include *In the Court of the Pear King* (Cornell University Press, 2005), *Speech Acts and Literary Theory* (Routledge, 1990), *Realism and Revolution: Balzac, Stendhal, Zola, and the Performances of History* (Cornell University Press, 1988), and *History in the Text Quatrevingt-Treize and the French Revolution* (Purdue University Monographs in the Romance Languages, 1980). His principal research interests are realist fiction and contemporary literary theory.

**ACH 102.2: Talking Hands: How Sign Languages Work**

Meeting Pattern: W 3:50pm-4:45pm

Location: Tabler 107

Until fifty years ago, it was thought that sign languages were just poor substitutes for real spoken languages. The standard attitude in schools for the deaf was to strongly discourage the use of signing in favor of speech. Since then, scientific research has revealed that sign languages are much more similar to spoken languages than anyone had thought, which has changed people's attitudes towards sign languages. *Talking Hands*, by Stony Brook graduate and New York Times reporter Margalit Fox, is a very accessible introduction to this research, and features the work of the instructor of this course, Mark Aronoff, a linguistics professor at Stony Brook. In this course, we will read *Talking Hands* and Prof. Aronoff will discuss his own experience in a Bedouin village whose people have created their own sign language, different from any other in the world.

**Mark Aronoff, *Linguistics***

Mark Aronoff has been on the Stony Brook faculty since receiving his Ph D. His research touches on almost all aspects of morphology and its relations to phonology, syntax, semantics, and psycholinguistics. He has used a wide variety of methods in his work, ranging from traditional morphological analysis of both primary and secondary data from a wide variety of languages to lexical decision experiments to dictionary-based counting. He maintains a secondary research interest in writing systems, especially how they relate to spoken language and linguistic awareness. He also has a strong commitment to promoting the teaching of linguistics at all levels and was the founding chair of the committee on language in the schools of the Linguistic Society of America. Recent morphological research projects and publications have dealt with suffix combinations in English and German; the morphology of sign languages; and Latin deponent verbs. For the last five years he has been a member of a team studying a newly-created sign language, Al-Sayyid Bedouin Sign Language. From 1995 to 2001, he served as Editor of *Language*, the Journal of the Linguistic Society of America. Professor Aronoff has long been involved in university administration and served from 1998 to 2007 as Associate Provost and Deputy Provost at Stony Brook. In 2005, he was President of the Linguistic Society of America. He is a Fellow of AAAS and LSA.

**ACH 102.3: Jazz and its Cultures**

Meeting Pattern: TH 11:45am-1:45pm

Location: Location TBA

*Note: This class meets for 2 hours a week for the first 7 weeks of the semester.*

An overview of the American-born but now world-wide music known as Jazz. The course will examine the esthetics and the history as well as the social and cultural influence of this unique art form. The format will be primarily listening and discussion; everyone will bring in music that they like and we will expand each other's musical horizons. Some concert attendance will be required.



**Ray Anderson, Music**  
SBU's Director of Jazz Studies has 30 years of experience as a professional jazz performer on trombone. Named five straight years as best trombonist in the Down Beat Critics Poll and declared "the most exciting slide brass player of his generation" by

the Penguin Guide to Jazz on CD, Ray Anderson has shown remarkable range. He has led or co-led a daunting assortment of tradition-minded and experimental groups, big bands, blues and funk projects and even a trombone quartet. Anderson attended the University of Chicago Lab School, where one of his classmates was another notable trombone original, George Lewis. His teachers included Frank Tirro and Dean Hey. In 1973, Anderson moved to New York where he studied and played with composer and music theorist Jimmy Giuffre, joined drummer Barry Altschul's free-form trio and played for three years with the quartet of AACM saxophone hero Anthony Braxton. In the '80s, he garnered attention with collective bands including the funk-oriented Slickaphonics and the trio BassDrumBone, featuring bassist Mark Helias and drummer Gerry Hemingway. On a series of acclaimed recordings, he has ranged from Ellingtonia and jazz classics to striking originals.

**ACH 102.4: Cobra: A Music Improvisation Game Piece**

Meeting Pattern: W 2:20pm-3:15pm

Location: Tabler 110

For this class we will learn how to play/perform John Zorn's Cobra. The composition consists of a set of cues notated on cards, and rules corresponding to the cues that direct the players what to do. The number of players, instrumentation, and length of the piece is indeterminate. Because there is no traditional musical notation and the players improvise, the piece may sound radically different from performance to performance. You don't need to know how to play an instrument, but you do need an open mind!



**Margaret Schedel, Music**  
Margaret Anne Schedel is a composer and cellist specializing in the creation and performance of ferociously interactive media. Her works have been performed throughout the United States and abroad. While working towards a DMA

in music composition at the University of Cincinnati College Conservatory of Music, her interactive multimedia opera, *A King Listens*, premiered at the Cincinnati Contemporary Arts Center and was profiled by apple.com. She is working towards a certificate in Deep Listening with Pauline Oliveros and has studied composition with Mara Helmuth, Cort Lippe and McGregor Boyle. She serves as the musical director for Kinesthetech Sense and sits on the boards of 60x60 Dance, the BEAM Foundation, the Electronic Music Foundation Institute, the International Computer Music Association, the New West Electronic Art and Music Organization, and Organised Sound. She contributed a chapter to the Cambridge Companion to Electronic Music and her article on generative multimedia was recently published in Contemporary Music Review. Her work has been supported by the Presser Foundation, Centro Mexicano para la Música y les Artes Sonoras, and Meet the Composer. In 2009 she won the first Ruth Anderson Prize for her interactive installation *Twenty Love Songs and a Song of Despair*. As an Assistant Professor of Music at Stony Brook University, she serves as Co-Director of Computer Music and is a core faculty member of cDACT, the consortium for digital art, culture and technology.

**ACH 102.5: Movies about Movies**

Meeting Pattern: TH, W 2:20pm, 7:00pm-3:20pm,  
9:00pm

Location: Tabler 107

*Note: This class meets for 2 hours a week for the first 7 weeks of the semester. Additionally, this class requires a 2-hour movie screening for the first 7 weeks of the semester.*

In this course we'll look at what happens when films turn the lens on themselves, by examining different aspects of the film industry (pre-production, production, distribution, exhibition, etc.) and how they are represented in the films in question.



**Jacqueline Reich,**  
*Comparative Literary and Cultural Studies*

Jacqueline Reich is Associate Professor of Comparative Literary and Cultural Studies at Stony Brook University. She is the author of *Beyond the Latin Lover: Marcello Mastroianni, Masculinity, and Italian Cinema* (Bloomington:

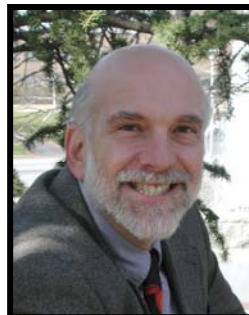
IUP, 2004) and co-editor of *Re-viewing Fascism: Italian Cinema, 1922-194* (Bloomington: Indiana UP, 2002). She has published articles on Italian cinema, Italian-American cinema, and masculinity.

**ACH 102.6: Rock and Relevance**

Meeting Pattern: TU 12:50pm-1:45pm

Location: Tabler 107

Political and social commentary in the lyrics of popular music from the 1960's to the present



**Howard Gimple,**  
*Communications*

Howard majored in English with a concentration in creative writing at Brooklyn College. In his spare time he sang lead and played bongos for an extremely unsuccessful rock-folk-funk band and was active in politics. Shortly after he graduated in 1972, Howard marched in Washington as part of Martin Luther King's Poor People's

Campaign. He then hitchhiked across the country to Haight Ashbury in San Francisco with a copy of Jack Kerouac's "On the Road" in his back pocket. Upon his return he was a campaign volunteer for George McGovern in Brooklyn – it was the first time in half a century that the Democrats didn't win that borough in a presidential election. He feels he was only partly responsible for that result.

Howard then left politics and used his creative writing expertise to land himself a job on Madison Avenue writing ads and jingles, the most famous of which is "You've Got the Look" for Jordache Jeans. His other songwriting credits include "Relax, Have a Cigar," which was featured in the horror film "Rejuvenators," and the Stony Brook University Fight Song.

Howard is currently a Senior Writer in the Stony Brook University Office of Communications. He is the author of two novels "Deadly Refuge" and Tiebreak."



**Chris Filstrup,** *Library*

Chris earned his B.A. in political science at Haverford College (1965) where he was elected to Phi Beta Kappa. He earned an M.A. in Middle East Studies at Harvard (1967) where he specialized in Islamic studies. He earned his Master of Library Science degree at Columbia (1974).

He began his library career at the Research Libraries of the New York Public Library as assistant chief and then chief of the Oriental Division. From the New York Public Library, he went to the Library of Congress as chief of the Overseas Operations division.

He served as director of the Cairo office for one year. Chris's first university library position was at George Washington University where he was Associate University Librarian in charge of collection development, special collections, technical services, and Friends of the Library. From GWU, Chris headed south to North Carolina State University where he was in charge of collection development, special collections, technical services, preservation and for two years of branch libraries serving the colleges of Textiles, Veterinary Medicine, Design, and Forestry. Chris took on his current position as Dean of Libraries at SBU in August 2000.

**ACH 102.7: Rock and Relevance**

Meeting Pattern: TH 12:50pm-1:45pm

Location: Tabler 107

Political and social commentary in the lyrics of popular music from the 1960's to the present

**Chris Filstrup, Library**

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Howard is currently a Senior Writer in the Stony Brook University Office of Communications. He is the author of two novels "Deadly Refuge" and "Tiebreak."

**ACH 102.8: Witchcraft: three approaches**

Meeting Pattern: TU 2:20pm-4:10pm

Location: Social and Behavioral Sciences S-513

*Note: This class meets for 2 hours a week for the first 7 weeks of the semester.*

This course is about how witchcraft has been approached in their different ways by anthropologists studying this phenomenon in live communities ("ethnography"), historians working with archival materials, and dramatists (in plays and on film). Salem in late seventeenth century colonial New England and the Azande of twentieth century central Africa provide our two case studies.

**David Hicks, Anthropology**

David Hicks is professor of anthropology and teaches courses on introductory cultural anthropology, ritual and belief, and Insular Southeast Asia.

### ACH 102.9: Cultural Enigmas

Meeting Pattern: TH 5:20pm-6:15pm

Location: Library E5340

Why can you get a coffee refill but not one for tea; why do women shave the stubble on their legs and males hope it will grow on their face; why do a number of religions avoid pork? These and other enigmas of American/Western culture and society will be considered and explained.



**William Arens**, *International Academic Programs*  
Professor of Anthropology and  
Dean of International  
Academic Programs

### ACH 102.10: Script Development and Play Reading Workshop

Meeting Pattern: TH 12:50pm-1:45pm

Location: Library S1410D

This seminar invites young playwrights and dramaturgs to participate in the new play development process by developing ideas, while giving and receiving feedback on a weekly basis.



**Steve Marsh**, *Theatre Arts*

Steve Marsh is the Literary Manager of the John Gassner New Play Festival, a national playwriting competition that he helped found in 2003. He is a professional actor (AEA, SAG, AFTRA), who has trained with Lee Strasberg, Uta Hagen, and John Styx in New York City. He has worked in film, television, and on the

professional stage and is a founding member of the Asylum Theatre Company, bringing professional Equity theatre productions to Long Island. Marsh directed the first production of the Stony Brook Cabaret, *Out of the Kitchen* by Franz Xaver Kroetz, and has helped to support the ongoing efforts of the Cabaret as faculty advisor and occasional director.

Marsh is a member of The Literary Managers and Dramaturgs of the Americas; he is researching and writing about literary management in the American theatre.

**ACH 102.11: Introduction to Drawing and Painting**

Meeting Pattern: W 2:20pm-3:15pm

Location: Staller 4222

We will explore and experiment with various painting and drawing mediums in order to introduce the student to the range of possibilities in the Art Department's courses investigating traditional 2D media in drawing and painting. There will be hands-on projects, slide presentations, and class visits to galleries on campus such as the Lawrence Alloway Gallery in the Melville Library, the Staller Center Art Gallery and the SAC Gallery. This will introduce the students to the variety of exhibition venues available on campus.

**Howardena Pindell, Art**

Howardena Pindell received an MFA from Yale University's School of Art and Architecture in 1967 and a BFA in Painting from Boston University's School of Fine and Applied Arts in 1965. She has two Honorary Doctorates, one from the Massachusetts College of Art in Boston Massachusetts and

one from Parson School of Design/The New School University, New York She worked for 12 years at the Museum of Modern Art in New York and was an Associate Curator of Prints and Illustrated Books. She has taught at Stony Brook in the Art Department since 1979. She was a visiting Professor of Art at Yale University's School of Art from 1995 to 1999. She has received numerous grants and awards including the Guggenheim Fellowship, two National Endowment for the Arts grants, a Joan Mitchell Grant, a Studio Museum in Harlem Artist Award as well as the Most Distinguished Body of Work or Performance Award in 1990 from the College Art Association. Her work is in the collection of the Metropolitan Museum of Art, New York, The Museum of Modern Art, The Whitney Museum of American Art, The Yale Art Museum, New Haven, The Fogg Art Museum, Harvard University, The Rhode Island School of Art Museum among many others. A book of her writings " The Heart of the Question," was published in 1997 by Midmarch Arts Press, New York.

**ACH 102.12: Cowboy Ecology: Exploring the environmental issues of the American West through Cowboy Poetry and Song**

Meeting Pattern: F 11:45am-12:40pm

Location: Library N3090

Cowboys (men and women) have been relating their experiences with their work, each other, and the natural world through poetry, song, and prose since the mid-1800s. Cowboy poetry and song is both entertainment and an oral tradition that transmits shared experiences and values within the Western cattle culture. Using the cowboys' own words to spark discussion, we will look specifically at how they currently and historically place themselves within Nature. We will compare the nostalgia for a previous era with the reality of current environmental issues such as land use and water rights in the West.

**Aimée deChambeau, Libraries**

Aimée deChambeau is an Associate Librarian at Melville Library. She holds a CAS in Systems Design, an MLS with a specialization in agricultural information, and a BS in Education. She is currently studying issues related to Sustainability Education and is interested in the development of ecological identities.

### ACH 102.13: Beethoven, Basie, Bjork: Or why I like the music I like.

Meeting Pattern: TU 2:20pm-3:20pm  
Location: Staller 2310

What kind of music do you like and why? The issue of aesthetic taste has for centuries been a mystery. In this seminar, we will listen to a wide variety of different types of music and consider how people develop their musical preferences. Students will be required to attend concerts in the Staller Center.



**Judith Lochhead**, *Music*  
Professor Judy Lochhead teaches in the Department of Music and does research in the history and theory of contemporary musical practices.

### ACH 102.14: Songs of Orpheus: Love and Death in Literature & Film

Meeting Pattern: Time TBA  
Location: Location TBA

*Note: This class meets for 2 hours a week for the first 7 weeks of the semester.*

What is the function of literature & film? Why do writers and filmmakers invest in the themes of love and death in their works? Seeing human existence as being-toward-death, Heidegger notes that although we fear death, we desire to glamorize our existence in our challenge to and denial of mortality. Writing is one medium where this desire is manifested; and, where love (romantic, kinship, patriotic or friendship love) functions as the motivation to demystify mortality. Freud writes, "the meaning of the evolution of civilization is no longer obscure to us. It must present the struggle between Eros and Death, between the instinct of life and the instinct of destruction, as it works itself out in the human species." If existence is a negotiation between life and death, writing then is the process of this negotiation in which love and mortality are put into question in opposition to each other. This seminar will survey works by writers and filmmakers from different cultures traditions to evaluate how different texts manifest the relationship between love and death.



**E.K. Tan**, *Comparative Literary and Cultural Studies*  
E.K. Tan is an assistant professor at the State University of New York at Stony Brook in the Department of Comparative Literary and Cultural Studies. He received his Ph.D. in Comparative and World Literature from the University of Illinois at Urbana-Champaign in 2007. At present, he is working on a

book manuscript entitled *Translational Identity: Articulations of Chineseness in Narratives of the Nanyang Diaspora*.

### ACH 102.20: Fractal Design: A Technology for Fashion, Art and Culture

Meeting Pattern: TU 12:50pm-1:45pm

Location: Gray College A04 (ITS College Activity Center)

Fractal geometry has become an exciting frontier bordering between mathematics and information technology and has impacts in many aspects of society such as fashion design, art and culture. Fractals are characterized by the repetition of similar patterns at ever-diminishing scales. In this course, an overview of various fractal geometries such as scaling fractals, non-scaling fractals, self-mapping fractals along with the various properties of fractals will be presented. The applications of fractal geometry in fashion design, movie industry, and artistic expression will be explored. The evidence of fractal design in various cultures such as African, Celtic, Chinese, Ukrainian, and Maori will be covered. A project in which students design simple fractal geometry in various applications is required.



**Wendy Tang, *Electrical and Computer Engineering***

Wendy Tang is an Associate Professor at the Department of Electrical and Computer Engineering in Stony Brook University. She received her B.S., M.S. and Ph. D in Electrical Engineering from the University of Rochester. Her current research interests are in Wireless Sensor Networks, Communication

Networks and Graph Theory Applications. Her research effort is supported by the National Science Foundation. She and her colleagues are the recipients of two best paper awards in 1997 and 1998. She is also an accomplished educator who has dedicated considerable efforts in promoting entrepreneurship in engineering education and increasing women students in engineering. Her dedication in promoting women in engineering was recognized by an IEEE Region 1 Award in 1998, an IEEE Regional Activity Board Achievement Award also in 1998 and an IEEE Third Millennium Medal Award in 2000. In 2006, the IEEE Long Island Section awarded Dr. Tang and her colleague, Dr. Serge Luryi, the Athanasios Papoulis Education Award for their pioneering contributions in incorporating entrepreneurship in engineering education. She is currently the Project Director for the National Science Foundation funded Project EXCE2L (Excellence in Computer Education with Entrepreneurship and Leadership skills) with a goal of enriching engineering curricula in general and computer engineering curriculum in particular through the incorporation of entrepreneurial and leadership skills.

As the new Faculty Director for the Information and Technology Studies (ITS) College, her goal is to continue the vision of the College to emphasize how information and technology impact our daily lives in different aspects such as personal development, arts, sciences, communications, global impacts and culture.