

### Spring 2012 Workshop Schedule 2/2/2012

DAY	WORKSHOP	BLDG/RM	Start/End	NO Classes
<b>MONDAYS</b>				
8:45 am – 10:45 am	Composition in Photography	SBS – S102	2/6 – 4/30	4/ 2
9:00 am – 10:15 am	OP-ED MONDAY	SBS – N405	2/6 – 4/30	4/ 2
9:00 am – 10:15 am	The Practical Mystic	SBS – S109	2/6 – 4/30	4/ 2
9:00 am – 10:30 am	Introduction to Adobe Lightroom	SBS – S104	2/6 – 4/30	4/ 2
10:30 am- 11:45 am	Beginning Spanish – Part 1	SBS – N320	2/6 – 4/30	4/ 2
10:30 am- 11:45 am	Robert Frost (*use S104 on 3/26 & 4/16)	SAC – 311	2/6 – 4/30	*3/26, 4/2,4/16
10:30 am -11:45 am	History of Middle East ( *use Rm 2311 in Computer Science Bldg )	SAC- 303	2/6 – 4/30	*3/26, 4/2,4/16
10:30 am -11:45 am	Yiddish Conversation	SBS – 149	2/6 – 4/30	4/ 2
10:30 am -11:45 am	History Through Literature	SBS – N405	2/6 – 4/30	4/ 2
10:30 am- 12 noon	A Religious, Societal.....	SBS - S109	2/6 – 4/30	4/ 2
10:45 am- 12 noon	Pigments, Picks and Pixels	SAC - 306	2/6 – 4/30	3/26, 4/2 &16
11:00 am -12:30 pm	Explorations in Photography	SBS-S102	2/6 – 4/30	4/ 2
12:15 pm - 4:00 pm	Advanced Competitive Bridge	NEIGHBOR	2/6 – 4/30	4/ 2
12:50 pm – 2:05 pm	Yung! The Quest For Your Inner Hero	SBS – N405	2/6 – 4/30	4/ 2
12:50 pm – 2:05 pm	World War II	SBS – S102	2/6 – 4/30	4/ 2
12:50 pm – 2:05 pm	Exploring the Metropolitan Museum	SAC – 306	2/6 – 4/30	3/26, 4/2 &16
12:50 pm – 2:20 pm	Intro to WORD 2007 – Part 2	SBS – S104	2/6 – 4/30	4/ 2
12:50 pm – 2:05 pm	English Renaissance Poets/Playwrights	SBS - S149	2/6 – 4/30	4/ 2
<b>TUESDAYS</b>				
9:15 am - 11:05 am	International Folk Dancing	SBU Ballrm B	2/7 – 5/1	3/13 4/10&24
9:50 am – 11:05 am	America Becomes A Nation	SBS – S102	2/7 – 5/1	4/3
9:50 am – 11:05 am	Mothers and Daughters	SBS – S104	2/7 – 5/1	4/3
9:50 am - 11:05 am	Poetry Out Loud	SBS – S149	2/7 – 5/1	4/3
9:50 am - 11:05 am	“More” Ado About Something	SAC – 304	2/7 – 5/1	3/6 & 4/3
9:50 am - 11:05 am	Understanding Worlds Greatest Structures	SAC- 305	2/7 – 5/1	3/6 & 4/3
11:20am - 12:35 pm	Big History	SBS - S102	2/7 – 5/1	4/3
11:20 am -12:35 pm	Poetry Workshop	SBS – S104	2/7 – 5/1	4/3
11:20 am - 12:35 pm	<b>Shakespeare on Treachery CANCELLED</b>	C A N	C E L L	E D
11:20 am - 12:35 pm	Victorian Novels (Mini – 8 wks)	SBS - S149	<del>2/14</del> 4/10	4/3
11:20 am - 12:35 pm	Law and Politics –Section 1	SAC – 302	2/7 – 5/1	4/3
11:20 am - 12:35 pm	Modern Masters of the American Novel	SBS – S109	2/7 – 5/1	4/3
11:20 am - 12:35 pm	The Question of Consciousness	SAC – 305	2/7 – 5/1	3/6 & 4/3
11:20 am -12:35 pm	Let’s Put on a Show	SAC 308	2/7 – 5/1	4/3
12:50 pm - 2:05 pm	The Art of Short Stories	SBS – S104	2/7 – 5/1	4/3
12:50 pm - 2:05 pm	The Financial World & You – Made Easy	SBS – S149	2/7 – 5/1	4/3
12:50 pm - 2:05 pm	Iconic American Singers & Entertainers	SBS-S102	2/7 – 5/1	4/3 & 4/10
12:50 pm - 2:05 pm	News of the Day	SAC - 302	2/7 – 5/1	3/6 & 4/3
12:50 pm - 2:05 pm	The History and Culture of Wine	SAC – 306	2/7 – 5/1	4/3
1:15 pm – 4:00 pm	Bridge Conventions Continued	ATRIA	2/7 – 5/1	4/3
1:00 pm – 4:00 pm	Duplicate Bridge	NEIGHBOR	2/7 – 5/1	4/3
2:15 pm – 4:15 pm	Classic Films: Modern Myths	SBS – S102	2/7 – 5/1	4/3
2:15 pm – 4:15 pm	Watercolor Painting Studio	SBS – 104/109	2/7 – 5/1	4/3

**ROOM KEY:**

SBS – N320 – In SBS, 3<sup>rd</sup> floor

2001 Poetry Rm – In Humanities Bldg, 2<sup>nd</sup> floor  
231l – In Computer Science Bldg.

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WEDNESDAYS	WORKSHOP	BLDG/RM	Start/Ends	NO classes
9:00 am - 10:15 am	Oui? Oui? Non! Non!	SBS – S102	2/8 – 5/2	4/4
9:00 am – 10:15 am	Spanish for Beginners – Part 2	SBS – S149	2/8 – 5/2	4/4
9:00 am – 10:15 am	The Art & Science of Film Making	SBS – S109	2/8 – 5/2	4/4
9:00 am – 10:45 am	Photoshop 101	SBS – S104	2/8 – 5/2	4/4
9:30 am - 11:30 am	Chess: (on 2/8 – 2/29 only meets in SBS-109)	SBS – TBA	2/8 – 5/2	4/4
9:30 am - 11:30 am	Advanced Poetry *(3/21 & 4/18 use N320)	SAC – 311	2/8 – 5/2	*3/21, 4/4, 4/18
10:30am – 11:45 am	Lear, Godot and Job	SBS – N320	2/8 – 5/2	4/4
10:30 am – 11:45 am	Spanish for Beginners - Part 3	SBS – S149	2/8 – 5/2	4/4
10:30 am – 11:45 am	Digesting a Good Book	SBS – S102	2/8, 3/7,4/11	
10:30 am – 11:45 am	Mens' Health Issues	SBS – S109	3/7– 5/2	4/4
10:30 am – 11:45 am	Newsletter Production	LOUNGE	2/8 – 5/2	4/4
<b>THURSDAYS</b>				
9:00 am – 11:05 am	Virtual Investing	SAC – 311	2/9 – 5/3	4/5
9:00 am – 11:05 am	Sketching Faces & Caricatures	SBS – S104	2/9 – 5/3	4/5
9:30 am – 10:45 am	Ici, One Parle Francais	SBS – S109	2/9 – 5/3	4/5
9:30 am – 10:45 am	The Roman Empire	SBS - S102	2/9 – 5/3	4/5
9:30 am – 11:05 am	Law & Politics – Section 2	SAC – 302	2/9 – 5/3	3/15, 4/5 & 4/19
9:30 am – 11:05 am	Am I My Father's Son? (*3/15,4/19 use S149)	SAC – 308	2/9 – 5/3	*3/15, 4/5, 4/19
9:50 am – 11:05 am	The Old Testament....continued	SAC – 306	2/9 – 5/3	3/15, 4/5 & 4/19
9:50 am – 11:05 am	The History of England – London	SAC – 303	2/9 – 5/3	3/15, 4/5 & 4/19
11:20 am – 12 noon	Let's Just Meditate	SAC – 304	2/9 – 5/3	3/15, 4/5 & 4/19
11:20 am – 12:35 pm	OP-ED Thursday	SAC – 311	2/9 – 5/3	3/15, 4/5 & 4/19
11:20 am – 12:35 pm	Flash Fiction	SBS – S104	2/9 – 5/3	4/5
11:20 am – 12:35 pm	The Four Gospels: Luke & John	SAC – 305	2/9 – 5/3	3/15, 4/5 & 4/19
11:20 am – 12:35 pm	Famous Plays	SBS – S102	2/9 – 5/3	4/5
11:20 am – 12:35 pm	<b>Collaborators Plus &amp; Minus CANCELLED</b>	<b>C A N</b>	<b>C E L L</b>	<b>E D</b>
11:20 am – 12:35 pm	Exploring Long Island	SAC – 302	2/9 – 5/3	4/5
11:20 am – 12:35 pm	Adventures in Photography & Art	SBS – S109	2/9 – 5/3	4/5
11:20 am – 12:35 pm	Edison to Eastwood (*2/9 use Javits 105)	SAC – 306	2/9 – 5/3	*2/9, 3/15,4/5&19
12:50 pm – 2:05 pm	The Joy of Writing	SBS - S109	2/9 – 5/3	4/5
12:50 pm – 2:05 pm	The History of Ancient Egypt	SBS – S102	2/9 – 5/3	4/5
12:50 pm – 2:05 pm	Opera! Opera! Opera!	SAC - 302	2/9 – 5/3	3/15, 4/5 & 4/19
12:50 pm – 2:05 pm	New York Times Science Seminar	SAC – 305	2/9 – 5/3	3/15, 4/5 & 4/19
12:50 pm – 3:35 pm	Film Forum – Follow the schedules for dates & room locations on room key. (2/9 All may attend in Wang theatre).	Wang Theatre JAVITS -105 WANG, LH 2 SAC 306	2/9 2/16, 3/1-15 2/23 4/12 & 4/26	4/5, 3/22,4/19
2:20 pm - 3:30 pm	Stained Glass Construction	SBS – S109	2/9 – 5/3	4/5
2:20 pm - 3:30 pm	Mozart	SBS - S102	2/9 – 5/3	4/5
<b>FRIDAY</b>				
9:00 am – 10:15 am	Chorus/Show Choir	SBU-Bilevel	2/10 – 5/4	4/6
9:00 am – 10:15 am	Language & Culture	SBS – S102	2/10 – 5/4	4/6
9:00 am – 10:15 am	Zen Buddhist Practice	SBS – S109	2/10 – 5/4	4/6
9:00 am - 10:15am	The Heart (mini – 3 wks)	SBS – S149	2/10 – 5/4	4/6
10:00 am - 12 noon	Figure Drawing	Staller 4232	2/10 – 5/4	4/6
10:30 am - 12:30 pm	Memoir Writing	SBS - S102	2/10 – 5/4	4/6
10:45 am – 12 noon	Greek Drama	SBS – S109	2/10 – 5/4	4/6
10:45 am – 12 noon	Russia Resurrected *(use Poetry Room 2001- 2 <sup>nd</sup> floor of Humanities)	SAC - 306	2/10 – 5/4	*2/24, 4/6 & 5/4
11:00 am - 12:30 pm	Advanced Digital Darkroom	SBS - S104	2/10 – 5/4	4/6