

**OSHER LIFELONG LEARNING INSTITUTE (OLLI)  
AT STONY BROOK UNIVERSITY**

**SPRING 2012 BULLETIN WORKSHOP SCHEDULE**

**Monday, 8:45 am to 10:45 am**

**Composition in Photography**

Mary Lou Boyle [mlb116@msn.com](mailto:mlb116@msn.com) Patricia Breslauer  
[pattybres100@gmail.com](mailto:pattybres100@gmail.com) and Linda Steffens [lindasteffens@me.com](mailto:lindasteffens@me.com)

Photographers at all different skill levels come together to discuss compositional techniques used to make a good photograph. Presentations, on factors to consider when composing a photograph, are given each week. We try to incorporate what was discussed and show photography the next week to demonstrate. The photographs are critiqued by the participants with suggestions, constructive criticism and praise. Our interactive workshop is lively and class participation is essential to helping us improve our photography as we take pictures of the beautiful world around us.

**Monday, 9:00 am to 10:15 am**

**Op-Ed Monday**

Sylvia Kirk [skirk@suffolk.lib.ny.us](mailto:skirk@suffolk.lib.ny.us)

Here's place to share that thought provoking article, that insight-filled column you've found. This is a group of readers and thinkers who will take turns reading or reporting on OP-ED type material and participating in face-to-face discussion. We'll focus primarily on public affairs, social and economic policy, and social trends - but if you think something is great, it fits!

**The Practical Mystic**

Donald Bybee [dmbybee@optimum.net](mailto:dmbybee@optimum.net)

This workshop will be about defining and applying a (generic) mystical perspective to a number of practical concerns with the clear implication that it is the only viable perspective for certain, especially able individuals.

**Monday, 9:00 am to 10:30 am**

**Introduction to Adobe Lightroom – Part Two**

Steve Goldstein [ontheneck@me.com](mailto:ontheneck@me.com) and Phil Schiavone  
(631-473-7040) [pscars@optonline.net](mailto:pscars@optonline.net)

In only a few years, Lightroom has become an indispensable addition to Photoshop users. It started out as an editing tool for professional photographers who needed to review and edit large quantities of images to meet client deadlines, but has grown to become a key software addition for serious amateur photographers. This workshop will introduce you to the various Lightroom modules, their tools and workflow methods. We will continue where we left off last semester. To benefit from this workshop, participants should have, previously taken the workshop, or have a basic understanding of Lightroom.

**Monday, 10:30 am to 11:45 am**

**Beginning Spanish – Part 1**

Aura Bahr [aurabah@optonline.net](mailto:aurabah@optonline.net)

A beginner's workshop for those with little or no Spanish knowledge. We will also learn pronunciation and reading skills. Emphasis will be on speaking simple sentences.

**REMARKS:** The required text will be, "*Learn Spanish the Fast and Fun Way*", 3rd edition, by Gene M. Hammitt and Heywood Wald. **Limited** to 30 members.

**Robert Frost**

Dan Daly [eileen1239@aol.com](mailto:eileen1239@aol.com)

A look at his life and his work. We will read and discuss each week a variety of poems, beginning with selections from his first volume, "*A Boy's Will*".

**History of the Middle East**

Theo Pavlidis [t.pavlidis@ieee.org](mailto:t.pavlidis@ieee.org)

A review of the history of the countries around the Eastern Mediterranean over the last 2500 years. We start with the Greek conquest of the Persian Empire and then discuss the Byzantine Empire, the rise of Islam, the Crusades, and finally the Ottoman Empire whose mode of government has affected the current state of the Middle East. (from 1300 CE to modern times).



**Monday, 11:00 am to 12:30 pm**

### **Explorations in Photography**

Eric Lohse [elfk10@yahoo.com](mailto:elfk10@yahoo.com), Phil Schiavone  
[pescars@optonline.net](mailto:pescars@optonline.net) and Donna Crinnian [crindini1@verizon.net](mailto:crindini1@verizon.net)

A workshop geared to the Intermediate and Advanced photographer having as its aim, to move the photographer up to a higher level by means of exercises and assignments. We will explore a variety of techniques and tools. Active participation is encouraged.

**Monday, 12:15 pm to 4:00 pm**

### **Advanced Competitive Bridge**

Diana and Michael Maniscalco [dmanis@yahoo.com](mailto:dmanis@yahoo.com) and Dot and Sal Failla  
[sal1f@yahoo.com](mailto:sal1f@yahoo.com)

Do you want to stimulate your brain cells? Advanced Competitive Bridge is for you . This workshop is for **advanced players** who enjoy playing on a competitive level. Participants are required to play timed hands using the following conventions: TWO OVER ONE, ONE NO TRUMP FORCING, NEW MINOR FORCING, JACOBY 2 N/T, JACOBY TRANSFERS, ROMAN KEY CARD BLACKWOOD, SPLINTERS, MICHAEL'S CUE BID, UNUSUAL N/T, TEXAS TRANSFER, WEAK TWO BIDS, TWO CLUB OPENER & RESPONSES, TWO NO TRUMP OPENER & RESPONSES, DOUBLES, INVERTED MINORS, WEAK JUMP SHIFT and LIMIT BIDS. Instruction on up-dated conventions and approaches to play of the hand will be included in the workshop. Limited to 48. **Remarks:** Contact one of the workshop leaders if you are unsure of which level to enroll in. Meets at the Neighborhood House, Setauket – charge is \$2 per person per session.

**Monday, 12:50 pm to 2:05 pm**

### **Think Jung! The Quest for Your Inner Hero!**

Paul Wortman [paul.wortman@sunysb.edu](mailto:paul.wortman@sunysb.edu)

We will explore Jung's concept of the collective unconscious and its archetypal contents as portrayed in Joseph Campbell's master works, "*The Hero with a Thousand Faces*".

### **World War II**

Dan Hensen [danh1925@optonline.net](mailto:danh1925@optonline.net)

This workshop will continue to comprehend the defining conflict of the 20<sup>th</sup> century. The use of history DVD's and a verbal description pertaining to the war will be presented at each session.

**Monday, 12:50 pm to 2:05 pm (cont'd)**

**Exploring the Metropolitan Museum of Art**

Angela Bari | [angela@barisite.com](mailto:angela@barisite.com) and Pat Ballan  
[nypat317@yahoo.com](mailto:nypat317@yahoo.com)

The Metropolitan Museum of Art is possibly the most encyclopedic museum in the world. We will explore the holdings of the museum from the ancient to the modern; from sculpture to costume design; from Old Masters to Impressionists, using the Great Courses lecture series as well as other sources to help guide us through this adventure.

**Introduction to Word 2007, Part 11**

Bernie Brachfeld | [bbrachfe@optonline.net](mailto:bbrachfe@optonline.net) & Teri McCoy  
[terri01mc@optonline.net](mailto:terri01mc@optonline.net)

Building on the skills acquired last semester, part two topics will include: page set-up (headers, footnotes, newspaper columns, page numbering), controlling text flow from page to page, text boxes, bullet and number lists, tables, Auto Shapes, SmartArt diagrams, WordArt, charts and inserting pictures and clip art. Those with a beginners understanding of Microsoft Word 2007 and who want to improve their skill level are invited to join us.

**English Renaissance Poet/Playwrights – Part 8,**

**The Tragedy of Hamlet, Prince of Denmark – Part 2**

Bob Shinberg | [robert.shinberg@gmail.com](mailto:robert.shinberg@gmail.com) and Lloyd Small  
[iamlloyd@yahoo.com](mailto:iamlloyd@yahoo.com)

Each week we will read scenes from Hamlet, followed by a video performance of those scenes. Also, we will watch several other performances of the play. In addition, several critical interpretations will be presented.

**Tuesday, 9:15 am to 11:05 am**

**International Folk Dancing**

Ellie Tepper | [folkdanzlady@aol.com](mailto:folkdanzlady@aol.com); Arlene Lichtenstein  
[alanarlene2@optonline.net](mailto:alanarlene2@optonline.net) and Jeryl Stark | [jdstar@optonline.net](mailto:jdstar@optonline.net)

Folk dances are as varied and unique as the world-wide ethnic groups that perform them, from Romania to Greece, from Bulgaria to Turkey, from Israel to the U.S.A. They are the basis for all dance forms, primitive, social, and classical. You're invited to learn many of these wonderful dances and enhance your knowledge of the customs of people from other lands. All dances are taught and even our newest members are executing steps with ease. So if you hear members humming while doing some fancy steps you can be sure that they are practicing for Tuesday mornings. Come and join hands with us. We always have room!

**Tuesday, 9:50 am to 11:05 am**

### **America Becomes A Nation**

Merton Reichler

[mreichler@ms.sunysb.edu](mailto:mreichler@ms.sunysb.edu)

Between 1770 and 1800, the British North American coast first went from colonies to states in a confederation with a written national law, and then the states became constituent parts of a centralized national government. That was an exciting generation; we'll look at the political, economic, and social realities which changed so rapidly.

### **Mothers and Daughters**

Sheila Blume

[sheila\\_blume@post.harvard.edu](mailto:sheila_blume@post.harvard.edu) and Carolyn Edricks  
[tenhands@optonline.net](mailto:tenhands@optonline.net)

As stimulated through selected brief readings, discussions will cover such topics as controlling and letting go, genetics and environment, values, and other provocative subjects relevant to mothers and daughters. Although all women are daughters, this workshop is about us and our mothers. Members will have the chance to consider the influences of their own mothers on their lives, and on their subsequent parenting of their sons or daughters, if they have children. **REMARKS:** Although this workshop is designed explicitly for women, as with all OLLI workshops, it is open to all members.

### **Poetry Out Loud**

Florence Mondry

[keithflo@netzero.com](mailto:keithflo@netzero.com)

We will continue to explore the beauty and power of poetry through the discussion of poems presented by members of the workshop. This collaborative effort encourages participants to introduce their favorite poets, poems and any poetry related material to the group.

### **"More" Ado about Something**

Bruce Stasiuk

[billingsgate@optonline.net](mailto:billingsgate@optonline.net)

This free-range workshop will consider events and issues of our times. Some might include starter marriages, our age of continuous partial attention, the Chevy Subdivision, educational EZ-pass, being lethally blonde, weaponized words, the axis of oil, white noise, agritainment, air guitar, lacrosse intolerance, Theo-cons, the Grey Peril (us), are Happy Meals truly happy?, IKEA-hoods, bo-tax, conspicuous construction, mold...the new asbestos, extreme makeovers, psychological flu shots, restless leg syndrome, life coaching, verbal viruses, the lucky-sperm club, hate-riotism, Mc Starbucks, and one-card Monte. This workshop might be suitable for those who participate, think, laugh, talk, and sense when to stop talking.

**Tuesday, 9:50 am to 11:05 am (cont'd)**

### **Understanding the World's Greatest Structures**

Ed Cohen                      [arledcohen@optonline.net](mailto:arledcohen@optonline.net)

What makes a structure – a building, bridge or tower great! The first part of the course will look at how engineers trace forces. The second part will study the basic parts of structure; followed by a look at the world's greatest structures. Can you name any?

**Tuesday, 11:20 am – 12:35pm**

### **Big History – Part 3**

Bob Shinberg                      [robert.shinberg@gmail.com](mailto:robert.shinberg@gmail.com)

We will continue to focus on the origins of life on earth, the first humans and their early social development up to the beginning of agriculture. Our aim is to enjoy a better understanding of our place in the universe by taking a global view.

### **Poetry Workshop**

Ginger Williams                      [vwillpoet@optonline.net](mailto:vwillpoet@optonline.net) and Tobey Meistrich (631-366-3301)  
[mandelmama@yahoo.com](mailto:mandelmama@yahoo.com)

This collaborative workshop is a forum for people who are interested not only in the reading, but also in the writing of poetry. Participants take turns leading the weekly sessions. Everyone is invited to write and submit poems for class discussion and thoughtful feedback.

### **Shakespeare on Treachery**

Gerry Maze                      [teecheng@optonline.net](mailto:teecheng@optonline.net)

In this course, we will attempt to respond to the following queries: Why is treachery so dominant in Shakespeare's plays? What are the motives for treachery? Who are the targets of treachery? Are Shakespeare's treacherous acts like those of Judas?

### **Victorian Novels**

Carl Siegel                      [ICSGL@yahoo.com](mailto:ICSGL@yahoo.com)

To attempt a comprehensive definition of the Victorian world would only raise contradictions. The age was marked by contending forces and ideas—scientific discovery, evangelical ardor and morality, social injustice, rampant industrial laissez-faire abuses, and idiosyncratic vestiges of Romanticism. The novelists we shall read, reveal through their conflicted characters the hypocrisy and turbulence of the time. Books to be read will be announced. **Remarks:** This is an 8 week mini-workshop, which starts **Feb. 7** and ends **March 27, 2012.**



**Tuesday, 12:50 pm to 2:05 pm**

### **The Art of Short Stories**

Ingeborg Kelly | [ingek@optonline.net](mailto:ingek@optonline.net) and Alma Stevenson  
[Steven12315@cs.com](mailto:Steven12315@cs.com)

Short stories are a provocative, exciting and wondrous literary form. Join our lively group as we consider context and craft in discussions led by group members. For the first meeting, a short-short story will be provided for reading and discussion. Thereafter, each week the group will consider two stories from the text which will be available for purchase in the workshop.

### **The Financial World and You (Made Easy)**

Bernie Spilko [vickandbern@yahoo.com](mailto:vickandbern@yahoo.com)

We will be discussing weekly important financial news and what impact it has had on world stock markets, currencies, interest rates and precious metals. Learn how to become financially organized. Learn the following terms: common and preferred stocks, notes, bonds, mutual funds, options, precious metals, dividends, interest, plus much more.

### **Iconic American Singers and Entertainers**

Gary L. Field [gfield47@yahoo.com](mailto:gfield47@yahoo.com)

Lives, careers and music of a varied group of great American singers, will be highlighted, including; Johnny Mathis, Tony Bennett, Nat “King” Cole, Ella Fitzgerald, Sergio Mendes, Herb Alpert, Peggy Lee, Diana Krall, The Carpenters and Barry Manilow. YouTube, DVD’s, and CD’s will be presented, along with biographical data. A nostalgic, musical trip containing beautiful songs that have been part of our lives. My goal is for each workshop to be a unique musical experience.

### **News of the Day**

Joyce Spencer [joycelspencer@verizon.net](mailto:joycelspencer@verizon.net)

A discussion of a wide range of current events, mostly domestic, some foreign policy, in a relaxed, non-competitive atmosphere, where everyone gets a chance to contribute.

### **The History and Culture of Wine**

Chahla Lemaire – [chahlalemaire@aol.com](mailto:chahlalemaire@aol.com)

We will be studying, not only how to recognize different types of wines, the jargon of the critics and how to choose the right wine for any given meal, but also the techniques of winemaking from antiquity to today’s modern “New World”. The influence of climate and soil will take us from France and Italy to South Africa, New Zealand and the Americas Cheers! – with moderation.

**Tuesday, 1:15 pm to 4:00 pm**

**Bridge Conventions Continued**

Linda Good [lgood@optonline.net](mailto:lgood@optonline.net)

This is the final session of Beginning Bridge and Bridge Conventions. We will be learning the remaining conventions necessary to move on to play in the intermediate group. This workshop is **not** for beginners.

**Remarks:** Weekly meetings at the ATRIA, on Nesconset Hwy, downstairs in the Game Room at a charge of \$2 per person per session.

**Tuesday, 1:00 pm to 4:00 pm**

**Duplicate Bridge**

Arnie Fox [arnfox@optonline.net](mailto:arnfox@optonline.net) and Sherry Shore  
[sdshore@optonline.net](mailto:sdshore@optonline.net)

This workshop will provide you with an opportunity **to** enhance your bidding and play, and defense in a bridge environment. Participants are expected to **know and utilize common conventions and concepts** covered in previous OLLI bridge workshops.

Additional instruction will be provided to reinforce your skills. Contact one of the instructors if you are unsure of your level or placement. **Remarks:** We meet at the Neighborhood House, Setauket – charge is \$2 per session for use of this facility.

**Tuesday, 2:15pm – 4:15pm**

**Classic Films: Modern Myths**

Arnie Katz [arnold.katz@stonybrook.edu](mailto:arnold.katz@stonybrook.edu)

Of all the arts, films are the most powerful aid to empathy, and the great ones give us insight and make us better people. The mythology of the following films will be discussed: High Noon; Casablanca; On the Waterfront; City Slickers; Field of Dreams and Groundhog Day. We will attempt to understand ourselves and our world more fully.

**Watercolor Painting Studio**

Bob Stone [rstone67@optonline.net](mailto:rstone67@optonline.net) Arlene Lesser  
([alessers@suffolk.lib.ny.us](mailto:alessers@suffolk.lib.ny.us)) & Dorothy Sterrett, [sterrettd@optimum.net](mailto:sterrettd@optimum.net)

This is a co-operative workshop for artists of any level of experience. We will learn from each other by sharing knowledge and by regular, organized critiques. We will analyze the work of well-known artists to improve our own work.

**Wednesday, 9:00 am to 10:15 am**

**Oui-Oui? Non!Non!**

Cornelius and Catherine McDonnell , [kilrush@optonline.net](mailto:kilrush@optonline.net)

Oui-Oui? Non!Non! is an intermediate course, designed for those who have studied French for at least two years. Although reading and writing will not be neglected, we will continue to stress the oral approach. A short skit, written specifically for this class, will be presented by the members for the benefit of all. Each day we will study some aspect of the grammar, and use what we have learned in sentences. Since a language cannot exist in a vacuum, and since many in the class have spent time in the land of Molière, the culture of France will be examined in some detail.

**Spanish for Beginners – Part 2**

Celeste Sachs , [celestesachs@yahoo.com](mailto:celestesachs@yahoo.com)

We will continue to study vocabulary, phrases and expressions. Emphasis will be on speaking simple sentences and conversations, learning proper pronunciation and reading, together with essential grammar. **REMARKS:** The required text will be, “*Learn Spanish the Fast and Fun Way*”, 3rd edition, by Gene M. Hammitt and Heywood Wald. Limited to 30

**The Art & Science of Film-making**

Ginny Bushart [ginliz@optonline.net](mailto:ginliz@optonline.net) and Arnie Katz

[Arnold.katz@stonybrook.edu](mailto:Arnold.katz@stonybrook.edu)

Please join us as we explore the intricacies of producing and creating a film. We will discuss multiple aspects of film creation, including, copyright protection, current technology, directing, choreography, screen writing, sound, editing and final production. The goal is to create a studio-like atmosphere with invited experts, culminating in the production of a film.

**Wednesday, 9:00 am to 10:45 am**

**Photoshop 101**

Carol Goldstein [lgold1@verizon.net](mailto:lgold1@verizon.net) Carolyn Ciarelli

[cjcli@optonline.net](mailto:cjcli@optonline.net) Jan Golden [jegolden@optonline.net](mailto:jegolden@optonline.net), Sue Nolan

[snolan99@gmail.com](mailto:snolan99@gmail.com) and Frank [frankdb3@optonline.net](mailto:frankdb3@optonline.net)

Photoshop is the absolutely best program for photographers who want to create truly artistic pictures. Participants must have a good working knowledge of the computer and a current version of Photoshop (recommended) or Elements on their home computer.



## Wednesday, 10:30 am to 11:45 am (cont'd)

### Men's Health Issues

Doris R. Weisman

[ray15@optonline.net](mailto:ray15@optonline.net) & Marty Feller

[martyfeller@verizon.net](mailto:martyfeller@verizon.net)

A series of lectures by healthcare providers, specialists in their field, on male health issues such as: Heart Disease, Hearing Loss, Male Osteoporosis, ED, Pain and Arthritis, Prostate, Nutrition, and Radiology Tests. There will be an opportunity for questions and answers.

**REMARKS:** Starts March 7 and ends May 2nd

March 7 "Hot Topics in Nutrition"- Suzette Smookler, MS, RD, CDM

March 14 "Radiology Isn't Just Xrays" - Martin R. Feller MD, DABR, MACR

March 21 "Prostate Update" - Howard I. Adler, MD, FACS, Med. Director Prostate program, Clinical Assoc Prof of Urology SBUMC

March 28 "Getting to the heart of us" - Lloyd D Lense , MD, Assoc Clinical Prof of medicine SBUMC

April 11 "Men Have Bones, Too" – Frank Bonura, MD, FACOG, CMP Obstetrics, Gynecology and Osteoporosis  
St Catherine's Hospital

April 18 "What is That Pain?" -Brian Durkin, DO, Director Center for Pain Management SBUMC

April 25 "What's That you Said?" - Arnie Katz, MD

May 2 "Sexual health 101" - Richard Schoor, MD FACS Dept of Urology, St Catherine's Hospital"

### Newsletter Production

Bernie Brachfeld

; Bob Stone

and Larry Helner

[thechronicles@optonline.net](mailto:thechronicles@optonline.net)

The function of the workshop is to produce *The Chronicles*, a newsletter about OLLI activities. Topics will involve reporting assignments, prioritizing articles, and proofreading. Responsibility for its timely production will be shared by the group. We correspond through email. Weekly meetings are not required.

## Wednesday, 12 noon to 2:00 pm

### General Membership Meeting of the Osher Lifelong Learning Institute (OLLI) at Stony Brook University

Fred Friedman, President [ffried1515@verizon.net](mailto:ffried1515@verizon.net)

All OLLI members are urged to attend these vital membership meetings, as we are a self-governing group requiring a quorum to conduct business.

Social and ½ hour chat at 12 noon with light refreshments, sometimes a guest speaker, followed by OLLI Business Meeting – come and hear what's happening! Join us

**Feb. 8** – Guest Lecturer – **to be advised**

**March 7** – Guest Lecturer – **to be advised**

**April 11** – Performance by "Let's Put on a Show" workshop.



**Thursday, 9:30 am to 11:05 am**

**Law & Politics – Section 2**

Bob Ober [robertober1@aol.com](mailto:robertober1@aol.com)

This workshop and the one on Tuesday will be the same. Speakers may vary depending upon availability.

**Am I My Father's Son?**

Nelson Burack [nelbur@juno.com](mailto:nelbur@juno.com)

This workshop is intended to be a discussion group that will address issues mainly of concern to men. The objective of the group is to share experiences and feelings on these topics. Members take turns as moderator. The group is expected to be supportive and non-judgmental with each member being considered an equal participant in a non-threatening environment. This workshop is designed explicitly for men. As with all workshops of the Osher Lifelong Learning Institute (OLLI) at Stony Brook University, it is open to all members.

**The Old Testament.....continued**

Peppi Schwartz [ceb1crl1@optonline.net](mailto:ceb1crl1@optonline.net)

We will continue our journey through the historical and prophetic books of the Hebrew Bible. Our approach to this cultural and ethical foundation of western civilization is through history, archeology and sociology rather than theology. Prior participation in this workshop is not required.

**History of Britain**

David Gable [stamman2@aol.com](mailto:stamman2@aol.com)

This semester, we will be looking at the History of London from the earliest of times to that of the present day. Join us for a fun and interesting journey!

**Thursday, 11:20 am to 12 noon**

**Let's Just Meditate!**

Mary Ruhe - [Mter624@hotmail.com](mailto:Mter624@hotmail.com) and Wayne Snell- [waynes61@optonline.net](mailto:waynes61@optonline.net)

Stop your usual routines and develop a calm, spacious mind through meditation. Leaving behind the stresses and distractions of everyday life, it is easy to discover a happiness that arises naturally from within. Through meditation practices, you can learn to hold a peaceful, happy mind in any circumstance. No experience necessary. Everyone is welcome!

Thursday, 11:20 am to 12:35 pm

### Op-Ed Thursday

Jerry Ebenstein  
sabatelli@gmail.com

[jerryeb@yahoo.com](mailto:jerryeb@yahoo.com) and Angelo Sabatelli

Op-Ed provides you with the opportunity to join in a discussion of the political, social, and economic issues that currently affect our lives. Weekly three different volunteers bring in newspaper or magazine opinion columns or editorials that arouse their interest and would make for a lively discussion by members with differing points of view. Every volunteer has the chance to comment first and last on their column, or they may just want to sit and listen as everyone else gets a chance, face-to-face, to voice opinions on the subject of the article.

**Remarks:** This workshop is limited to 45

### Flash Fiction

Lloyd Small

[lamLloyd1@yahoo.com](mailto:lamLloyd1@yahoo.com)

Learn to write short fiction... who, what, where, why and how? The rest is puffing. Start with a 6 word story, then 55 words and by the semester's end, advance to 1500 words maximum. Could be Gothic, Romance or whatever (**except memoir**). Bring pen and paper ready to write. There will be homework! This semester we move to 1500 word stories on our way to a novel by 2015.

### The Four Gospels: Part 2 – Luke and John

Marianne Mione

[mmione@verizon.net](mailto:mmione@verizon.net)

We will explore historical, critical and literary approaches to the Gospels of Luke and John. Our perspective neither presupposes, nor precludes believe in The Gospels as sacred scriptures. **Remarks:** The New American Bible, St. Joseph edition, #611/04 p.b. Recommended Bible: *The New American Bible*, St. Joseph Edition, pg. 611/04

### Famous Plays

Karl Demuth

[kdemuth1@optonline.net](mailto:kdemuth1@optonline.net)

As it has been for many years, this workshop will be a cooperative venture in which members will have fun sharing in the reading of dramatic parts of famous plays and in the free discussion and evaluation of each play. The plays for this coming semester will begin with, "*All the Way Home*", by Tad Mosel (based on James Agee), followed by "*The Solid Gold Cadillac*" by George S. Kaufman and Howard Teichmann, and "*Look Homeward, Angel*" by Ketti Frings (based on Thomas Wolfe). These will be available for purchase from the campus bookstore. **Remarks:** The workshop is limited to 40.





## Thursday, 12:50 pm to 3:35 pm

### Film Forum

Thora Wagner [thorawagner@optonline.net](mailto:thorawagner@optonline.net) and Abe Trenk [abetren@gmail.com](mailto:abetren@gmail.com)

Bring your insights and love of film to this workshop. Films will be shown, followed by a discussion - a required part of this workshop. Background information on the film, the actors, director, or genre is discussed as are reviews. The films can have a common theme or be suggested by the group. Some may be recent, some old classics, some foreign language or documentaries, and some hard to obtain. A guest speaker or film maker will present to the group whenever possible. **Enrollment is limited to 100. Remarks:** Different locations are used. Check the workshop schedule, on all bulletin boards and on the website, to ensure – right day, right room. Listings of films will be posted.

## Thursday, 2:20pm – 3:30pm

### Stained Glass Construction

Alice Klein [alicemklein@yahoo.com](mailto:alicemklein@yahoo.com); Diane Streuli [dstreuli@optonline.net](mailto:dstreuli@optonline.net) and Susan Vlahakis [svlahakis@me.com](mailto:svlahakis@me.com)

This is a continuing workshop for all participants who have been instructed in the basic skills of stained glass craft - cutting, grinding, foiling, and soldering **Remarks:** Enrollment is limited to 17.

### Mozart

Irma Gurman [igharmonee@gmail.com](mailto:igharmonee@gmail.com)

Did Salieri really poison Mozart? Was his sister a brilliant composer? Learn the difference between the facts, fiction and fables about this great man and his music.

## Friday, 9:00 am to 10:15 am

### Chorus/Show Choir

Irma Gurman [igharmonee@gmail.com](mailto:igharmonee@gmail.com)

We are the OLLI Sensations  
We are known for our vocalizations  
We're the liveliest group!  
Sing and dance with our troupe  
And join in our fun presentations.

## Friday, 9:00 am to 10:15 am (cont'd)

### Language and Culture

Cornelius McDonnell

[kilrush@optonline.net](mailto:kilrush@optonline.net)

We will continue our study of the language and culture of the United States and compare them to those of other nations. Members of the workshop who were born overseas, and those who have traveled widely, will help us to discern the customs of other peoples. By learning Greek and Latin prefixes and suffixes, we will increase our English vocabulary. This semester we will peruse literary and historical allusions, and give examples of their use. And we will enjoy short passages of beautiful English with special emphasis on Shakespeare and on poetry. *Ipsa scientia potestas est*. It is not necessary to have taken previous parts of this course.

## Friday, 9:00 am to 10:15 am

### Zen Buddhist Practice

Edgar Kann

[edkann@gmail.com](mailto:edkann@gmail.com)

Zen uses mind and body to achieve release from suffering. We will practice proper posture and breathing while sitting in a chair, walking together and chanting. Zen is a transmission, mind-to-mind, without the use of words or letters, yet, we'll use words to discuss our experiences.

### The Heart

Gloria Gentile

[ggentile@optonline.net](mailto:ggentile@optonline.net)

The study of the heart is fascinating. Come and enjoy the workshop. No previous knowledge is required. Just a willingness to explore and to learn. **Remarks:** A 3 week mini-course

## Friday, 10:00 am to 12:00 noon

### Figure Drawing: "Learning "To See"

Marjorie Freedman

; Grace Mulligan

[gm8851@optonline.net](mailto:gm8851@optonline.net); and

Dorothy Sterrett

[sterrettd@optimum.net](mailto:sterrettd@optimum.net)

The main focus of this workshop will be to learn to "see" what you are looking at. Mastering the ability to truly "see" is of major importance in enabling artists to reproduce on a two-dimensional surface, the three-dimensional objects before them, including the very complex human figure. Marjorie Freedman and Grace Mulligan will provide instruction to workshop members. All members are welcome, regardless of their expertise. Students are asked to bring a medium-sized drawing pad, approximately 18" x 14" (vellum or watercolor paper); Conte pencils, lead pencils (HG or KER, up to 6B) and /or watercolor pencils (black, sepia, or terra cotta); and finally, kneaded and pink erasers. **Remarks:** There will be a fee of \$2-\$3 per week to cover the cost of "model" expenses.

**Friday, 10:30am – 12:30 pm**

**Memoir Writing**

Sheila Bieber [barmax333@aol.com](mailto:barmax333@aol.com) and Dorothy Schiff Shannon  
[dshannon@ic.sunysb.edu](mailto:dshannon@ic.sunysb.edu)

You are the repository of the stories of your times. We will be both storytellers and historians. Memoir writing is a group effort in which we support and critique one another's work in an effort to produce memoirs worthy of preservation.

**Friday, 10:45am – 12 noon**

**Greek Drama**

Ellen Guarnieri [egee8@optonline.net](mailto:egee8@optonline.net)

Ancient Greek culture was decidedly paternalistic. Yet half the dramas that survived were about women. This semester we will examine Aeschylus' *Suppliant Maidens*", Sophocles' *Women of Trachis*" and Euripides' "*Phoenician Maidens*". Will there be the usual Greek dramatic themes of love, lust, murder, shame and betrayal? Come and discover with us!

**Russia Resurrected**

Ken Geils [cagey39@aol.com](mailto:cagey39@aol.com) Joe Ng [p.joe@juno.com](mailto:p.joe@juno.com)  
Larry Helner [lhelner@optonline.net](mailto:lhelner@optonline.net) and Richard Cunningham  
[recunningham13@optonline.net](mailto:recunningham13@optonline.net)

With the Duma elections behind us (December, 2011) we'll look at the very exciting Presidential contest to be held in March, 2012. Historically, we move from 1953 in Panmunjom to the streets of Budapest in October of 1956. The last workshop will be March 30<sup>th</sup>.

**Friday, 11:00 am to 12:30 pm**

**Advanced Digital Darkroom**

Philip Schiavone [pscars@optonline.net](mailto:pscars@optonline.net) and Steve Goldstein  
[onheneck@gmail.com](mailto:onheneck@gmail.com)

Perfect for those now working with Adobe Photoshop, who wish to expand their knowledge and skills in editing. Advanced amateur photographers and camera club members, using their computers and printers to produce final images for personal display, photo contest entries, or camera club competitions are invited to attend. Advanced methods will be demonstrated and personal computer time is allowed for members to learn new skills.

### **OLLI Spring, 2012 Calendar**

Please mark your calendars to attend these important meetings

- February 6, 2012 Spring Semester begins at OLLI**  
**February 8 - \* General Meeting – 12:30 pm, WANG, L.H. 2**  
**March 7 - \* General Meeting - 12:30 pm, WANG, L.H. 1**  
**April 11 - \* General Meeting - 12:30 pm, WANG, L.H. 1**  
**April 18 - Literary Tea – 12 noon, SBS S102 & S104a**  
**May 2 - Spring Luncheon - 12 noon, Smithtown Landing G. Club**  
**May 4 - Last Day of OLLI Spring semester**

\*\*\*Light refreshments will be served at 12 noon for all General Meetings

### **Trips and Events Calendar**

Join us on our OLLI adventures, refer to the OLLI website, under Special Events:

**[www.stonybrook.edu/spd/olli/](http://www.stonybrook.edu/spd/olli/)**