Southampton Arts Summer: Creative Writing
Stony Brook Southampton
July 10-14, 2013
July 17-28, 2013

Submission Guidelines
• All applicants must complete an application form and submit a writing sample of unpublished, original work of 10 to 20 pages (10 pages for poetry). Longer submissions will not be reviewed.
• Manuscripts must be in 12-point font, double-spaced, with the writer's name on each page. Pages must be numbered. Please include a brief synopsis if the work is an excerpt from a longer piece.
• Submissions cannot be returned.
• **Submissions must be received by June 1, 2013.** (The deadline for Early Acceptance is April 15 and Scholarship consideration is May 1st.)
• An application fee of $25 must be mailed at the time of application.
  • If applying for a scholarship, please include a statement of purpose of 500 words or less and one letter of recommendation attesting to the strength of your work and your level of commitment to it.
  • If Applying to 2 sessions, please included two applications and two app. Fees.
  • If applying as a subscriber, please submit a 150-word statement detailing your expectations of the program. Subscribers attend all readings, lectures, and social events, and have the option to attend an introductory creative writing workshops.

Tuition and Fees*
Application Fee: $25 (non-refundable)

**Session I:** Commuter Contributor fee: $1390
Session I: On Campus Contributor fee, room and board: $1655
Session I: Commuter subscriber (w/workshop) option: $650
Session I: On campus Subscriber (w/workshop) option: $910

**Session II:** Commuter Contributor fee: $1995
Session II: On Campus Contributor fee, room and board: $2749
Session II: Commuter Subscriber (w/workshop) option: $1500
Session II: On-campus Subscriber (w/workshop) option: $2195

**Out of State Graduate Credit:** additional $305 per credit

**Single Room Guarantee** (Optional) : $375 based on availability (non-refundable) (depending on enrollment, there is the possibility that some participants will be placed in singles without paying this fee, but this payment guarantees you will not be doubled.)

**Meals:** Breakfast, lunch and dinner are included for all participants.

*prices subject to change

Deposits, Payments and Refunds

• A non-refundable tuition deposit of $400 is due upon acceptance.
• Refunds cannot be provided for those who must leave the conference early.
• Tuition deposits received after a workshop fills will be returned promptly.
Southampton Arts Summer
Creative Writing

I. General Information (please type or print)

Name: ________________________________________________
Address: ______________________________________________
City/State____________________________________________
Zip: __________________________________________________
Phone: ________________________________________________
Cell Phone: ____________________________________________
E-mail: _______________________________________________
Date of Birth: _________________________________________

Please check one:
___ I am applying as a workshop contributor and have attached my writing sample.
___ I am applying as a subscriber and have attached my brief statement of expectations.

II. Housing Status
Will you require on campus housing?
___ Yes (see next page for housing options)
___ No

III. Enrollment Status
___ Non-credit
___ Graduate credit (eligible New York State Resident)
___ Graduate credit (eligible Out of State Resident, additional fee required)

Are you:
A matriculated Stony Brook University student? ___ Y ___ N
A matriculated Stony Brook MFA In Writing student? ___ Y ___ N

IV. Workshop Registration
Contributors Only: Please indicate your first choice by placing a “1” next to your selection. In case your workshop is unavailable, indicate an alternate by placing a “2” next to your second choice. You may indicate other choices if you so choose.

Workshops

NONFICTION
Session I: (Jul. 10-14)
___ Memoir with Susan Cheever
Session II: (Jul. 17-28)
___ YA Fiction & Nonfiction with Patricia McCormick
___ Creative Nonfiction with Matthew Klam
___ Memoir with Roger Rosenblatt
___ Memoir with Mary Karr

Session I: (Jul. 10-14)
___ Fiction with Téa Obreht
___ Visual Story Telling in Graphic Novels, Children’s Books and Comics with Jules Feiffer
Session II: (Jul. 17-28)
___ Novel with Meg Wolitzer
___ Fiction with Melissa Bank
___ YA Fiction & Nonfiction with Patricia McCormick

POETRY
Session I: (Jul. 10-14)
___ Poetry with Grace Schulman
Session II: (Jul. 17-28)
___ Poetry with Billy Collins
___ Poetry with Heather McHugh

SUBSCRIBER
Session I: (Jul. 10-14)
___ Intro Workshop
Session II: (Jul. 17-28)
___ Intro Workshop

V. Scholarship Information
Please check one:
___ I am applying for a partial scholarship. In addition to my writing sample, I have enclosed a letter of recommendation and statement of purpose.
___ I am not applying for a scholarship.

VI. Manuscript Information
Title and genre of manuscript accompanying this form:
________________________________________________

(Please attach a brief synopsis if manuscript is an excerpt from a longer piece).

VII. How did you learn about the Conference?

_______________________________________________

VII. Promo Code

______________________________________________
IX. Housing Options
If you are going to stay on campus please fill out the below information.

On-campus Housing:

**Linens are not included.** Would you like linens provided? ($65) __ Yes __ No

Your gender? __Female __Male

Do you prefer:
- a roommate who does not smoke? __ Yes __ No
- to room with someone your own age? __ Yes __ No
- to room with an early-riser? __ Yes __ No
- to room with a “night owl”? __ Yes __ No
- to room with a friend? __ Yes __ No

If yes, name of friend: ______________________

Do you need special housing for medical reasons? __ Yes __ No

Please explain: ________________________________

If available, would you like to pay for a single room supplement? ($375) __ Yes __ No

VIX. Application Checklist

__ Completed application
__ $25 application fee
__ Writing sample
__ Statement of purpose
__ Recommendation letter (for scholarship application)

Application Fee:
Make checks or money orders, drawn on a U.S. bank, payable to Stony Brook University. Include the workshop in the Memo line of the check and mail to:

Southampton Arts Summer
Stony Brook Southampton
239 Montauk Highway
Southampton, NY 11968

For more information please visit our website
www.southamptonarts.org or call 631-632-5007
Follow us on facebook: southamptonwriters
2013 Faculty


BILLY COLLINS is the author of nine collections of poetry, most recently Horoscopes for the Dead (Random House, 2011). Others titles include Questions About Angels, The Art of Drowning, Sailing Alone Around the Room, Nine Horses, Ballistics and Picnic, Lightning. He is also the editor of three anthologies: Poetry 180: A Turning Back to Poetry, 180 More: Extraordinary Poems for Everyday, and Bright Wings: An Illustrated Anthology of Bird Poems. His poems have been published in a variety of periodicals including The New Yorker, Harper's, The Atlantic, and The American Scholar, and he appears regularly in The Best American Poetry. A Guggenheim Fellow and a New York Public Library "Literary Lion," he is a Distinguished Professor at Lehman College, City University of New York, and a Distinguished Fellow of the Winter Park Institute at Rollins College. He served as New York State Poet (2004-5) and United States Poet Laureate (2001-2003).

SUSAN CHEEVER, whose latest is the biography Louisa May Alcott, is the best-selling author of thirteen previous books, including five novels and the memoirs Note Found in a Bottle and Home Before Dark. Her work has been nominated for the National Book Critics Circle Award and won the Boston Globe Winship Medal. She is a Guggenheim Fellow, a member of the Corporation of Yaddo, and a member of the Author's Guild Council. She teaches in the Bennington College M.F.A. program and lives in New York City with her family.

JULES FEIFFER’s Pulitzer-winning and internationally syndicated cartoon ran for 42 years in the Village Voice. His sensibility permeates a wide range of creative work: from his Obie-winning play Little Murders, to his screenplay for Carnal Knowledge, to his Oscar-winning anti-military short subject animation Munro. Other works include the Tony nominee Knock Knock, and the Pulitzer nominee Grown-Ups, as well as his screenplays for Popeye and I Want to Go Home, best screenplay winner at the Venice Film Festival. Taking inspiration from his three daughters, he has reinvented himself as a children’s book author with the award-winning books, Bark George, I Lost My Bear, and The Man in the Ceiling. Feiffer's next project, a noir satire in graphic novel form due out next year, is called Kill My Mother.

Though most widely known for her best-selling memoirs, MARY KARR regards herself primarily as a poet. A 2004 Guggenheim Fellow in poetry, she has written four volumes of verse, most recently, Sinners Welcome. But the critical and popular success of her first memoir, The Liars’ Club, which remained on The New York Times bestseller list for over a year, ensured her an elevated standing among writers of memoir. Her second memoir, Cherry, was also a New York Times bestseller. Her most recent book in this series, Lit: A Memoir, is the story of her alcoholism, recovery, and conversion to Catholicism.

MATTHEW KLAM was named one of the 20 best young fiction writers in America by The New Yorker in 1999. He is a recipient of a Guggenheim, a PEN/Robert Bingham Award, an NEA grant, a Whiting Writers' Award, and an O. Henry Award. His first book, Sam the Cat and Other Stories (Vintage), was selected as a Notable Book of the Year by the New York Times and Esquire, was chosen by Borders Books for their New Voices Series, and was a finalist for the Los Angeles Times Book of the Year. His work has been featured in The New Yorker, GQ, Harper’s, Nerve, and The New York Times Magazine, where he is a contributing writer. He has taught creative writing at the University of Michigan, American University, and Stockholm University in Sweden.

VICTOR LaVALLE is the author of the short story collection Slapboxing with Jesus, three novels, The Ecstatic, Big Machine, and The Devil in Silver, and an ebook-only novella, Lucretia and the Kroons. He has been the recipient of numerous awards including a Whiting Writers' Award, a United States Artists Ford Fellowship, a Guggenheim Fellowship and the key to Southeast Queens. He was raised in Queens, New York. He now lives in Washington Heights with his wife and children. He teaches at Columbia University. He can be kind of hard to reach, but he still loves you.
PATRICIA McCORMICK, a 2006 finalist for the National Book Award, is the author of four critically acclaimed novels—*Purple Heart*, a suspenseful psychological novel that explores the killing of a 10-year-old boy in Iraq; *Sold*, a deeply moving account of sexual trafficking; *My Brother’s Keeper*, a realistic view of teenage substance abuse and *Cut*, an intimate portrait of one teenager’s struggle with self-injury. Her books have earned many honors: *Sold* was named by *Publishers Weekly* as one of Best 100 Books of the Year and was selected by the American Library Association as one of the Top Ten Best Books for Young Adults in 2006. *Cut* was an ALA Best Book for Teenagers. McCormick was named a New York Foundation of the Arts fellow in 2004. She is also the winner of the 2009 German Peace Prize for Youth Literature. She is a graduate of the Columbia University Graduate School of Journalism and lives in Manhattan.

HEATHER MCHUGH has been teaching and writing poems for 40 years (University of Washington, Seattle; Warren Wilson low-residency MFA; and others). Her most recent collection of poems is *Upgraded To Serious*. In 2012 she started CAREGIFTED (caregifted.org), a program to provide respite getaways to long-term family caregivers of the severely disabled.

TÉA OBREHT was born in 1985 in the former Yugoslavia, and spent her childhood in Cyprus and Egypt before eventually immigrating to the United States in 1997. Her writing has been published in *The New Yorker*, *The Atlantic*, *Harper’s*, *Zoetrope: All-Story*, *The New York Times*, and *The Guardian*, and has been anthologized in *The Best American Short Stories* and *The Best American Non-Required Reading*. Her first novel, *The Tiger’s Wife*, was published by Random House in 2011. She has been named by *The New Yorker* as one of the twenty best American fiction writers under forty and included in the National Book Foundation’s list of 5 Under 35. Téa Obreht lives in Ithaca, New York.

ROGER ROSENBLATT’s essays for *Time* magazine have won two George Polk awards, among others. His television essays for the *NewsHour on PBS* have won the Peabody and the Emmy. He is the author of six Off-Broadway plays and 15 books, published in 13 languages. They include the New York Times bestsellers, *Unless It Moves the Human Heart*, and *Making Toast*, a memoir of his family, which initially appeared as an essay in *The New Yorker*. Other books are the novels *Beet* and *Lapham Rising*, another bestseller, as were *Rules for Aging* and *Children of War*, winner of the Robert F. Kennedy book prize. His one-man show, *Free Speech in America*, was cited by the Times as one of the 10 best plays of 1991. In 2008, he was appointed Distinguished Professor of English and Writing at Stony Brook.

GRACE SCHULMAN’s seventh collection of poems, *Without a Claim*, is forthcoming from Houghton Mifflin Harcourt in Fall, 2013. She is the author of *Days of Wonder: New and Selected Poems*, which was selected by Library Journal as one of the “best poetry books” of 2002, and was a finalist for the Phi Beta Kappa Award of that year; and *The Paintings of Our Lives*, a selection of the Academy of American Poets’ Book Club. Among her honors are the Aiken Taylor Award for poetry, the Delmore Schwartz Memorial Award, a Guggenheim Fellowship, New York University’s Distinguished Alumni Award, and a Fellowship from the New York Council on the Arts. Her poems have received three Pushcart prizes. Editor of *The Poems of Marianne Moore* (Viking, 2003), she is Distinguished Professor of English at Baruch College, CUNY. Her poems, essays, and translations have appeared widely in journals, here and abroad. Schulman is former director of the Poetry Center, 92nd Street Y, 1974-84, and former poetry editor of *The Nation*, 1971-2006. She lives in New York City and East Hampton, N. Y. with her husband, Jerome.

MEG WOLITZER is the author of nine novels, including *The Uncoupling; The Ten-Year Nap; The Position;* and *The Wife*. Her short fiction has appeared in *Best American Short Stories* and *The Pushcart Prize*. Wolitzer has taught creative writing at the University of Iowa Writer's Workshop, Columbia University, Skidmore College, the University of Houston, Boston University and Barnard College. Her newest novel *The Interestings* was published this spring.