Stony Brook Southampton MFA in Creative Writing & Literature Presents

Writers Speak Wednesdays

SPRING 2016

JANUARY 27  ANDREA GROVER
IN CONVERSATION WITH APRIL GORNICK
The Parrish’s Century Arts Foundation Curator of Special Projects, Grover initiates new models for temporary and off-site exhibitions via the museum’s Platform and Parrish Road Show series. April Gornik’s artwork is in the Metropolitan, the Whitney, and MOMA. Her many honors include a Guild Hall Lifetime Achievement Award.

FEBRUARY 10  LORIN STEIN
IN CONVERSATION WITH DANIEL MENAKER
Paris Review editor Lorin Stein is also an editor-at-large at Farrar, Straus and Giroux. His criticism has appeared in the London Review of Books and The New York Review of Books. In 2014 he was named a Chevalier of the Order of Arts and Letters for his service to French literature. Daniel Menaker was an editor at The New Yorker for twenty years and wrote frequently for the magazine. Formerly Editor-in-Chief at Random House, he is now a consultant for Barnes & Noble.

MARCH 2  GREGORY PARDLO

MARCH 9  CREATIVE WRITING FACULTY READING
Featuring Ursula Hegi, Susan Scarf Merrell, Roger Rosenblatt, Julie Sheehan and Lou Ann Walker

MARCH 23  TERES SEVOBODA
IN CONVERSATION WITH JULIE SHEEHAN
A 2013 Guggenheim fiction fellow, Svoboda has published six novels, seven books of poetry, a memoir, a biography, and translations from the Nile Valley’s Nuer people.

JULIE SHEEHAN is the Associate Professor and Director for the MFA Program in Creative Writing & Literature.

APRIL 6  ROBERT MACNEIL
IN CONVERSATION WITH ROGER ROSENBLATT
MacNeil worked at Reuters, NBC, and the BBC before becoming Executive Editor of PBS’ MacNeil-Lehrer NewsHour. The author of four novels, including Burden of Desire and three memoirs, he is coauthor of The Story of English and its sequel, Do You Speak American? Roger Rosenblatt is a Distinguished Professor of English and Writing for the MFA Program at Stony Brook since 2008. He is also an essayist and novelist.

APRIL 27  E RICA JONG
Jong’s newest novel is Fear of Dying, a riff on the title of her most popular novel, Fear of Flying. Her accolades include Italy’s Sigmund Freud Award, France’s Deauville Literary Award, the UN Award for Excellence in Literature, and Poetry Magazine’s Bess Hokin Prize.

MAY 4  MFA READING
Come hear the stars of tomorrow!

Receptions at 6:30 pm • Readings at 7:00 pm in the Radio Lounge
2nd floor of Chancellors Hall, 239 Montauk Highway, Southampton, New York

Visit us on Facebook at Writers Speak Wednesdays. Follow us on Twitter@WritersSpeakWed
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