Stony Brook Southampton MFA in Creative Writing and Literature Presents

Writers Speak Wednesdays 7 PM SPRING 2014

Receptions begin at 6:30 pm  Readings begin at 7:00 pm in the Radio Lounge
2nd floor of Chancellors Hall, 239 Montauk Highway, Southampton, New York

Visit us on Facebook at Writers Speak Wednesdays. Follow us on Twitter@WritersSpeakWed

Supported by a generous grant from Ellen Han and Richard Perlman

www.stonybrook.edu/mba  631-632-5028

MARCH 5
SUSAN WHEELER
is the author of a novel, Record Palace, and six books of poetry, most recently Meme, shortlisted for the National Book Award. The recipient of a Guggenheim and the Writer Bynner Prize for Poetry from the American Academy of Arts and Letters, she is director of Princeton’s creative writing program.

MARCH 12
MEGAN ABBOTT
is the award-winning writer of six novels, including Dare Me and The End of Everything. She is also the author of The Street Was Mine, a study of hardboiled fiction and film noir, and A Hell of a Woman, a female crime fiction anthology. Her new novel, The Fever, is coming out in June.

MARCH 26
ALEXANDRA STYRON

APRIL 30
DINAH LENNEY
is the author of a new memoir, The Object Parade, as well as Bigger than Life: A Memoir, and is co-author of Acting for Young Actors. She teaches in the Bennington Writing Seminars, the Rainier Writing Workshop, and the Master of Professional Writing program at USC.

APRIL 9
MARK EPSTEIN, M.D.
is a psychiatrist and the author of a number of books about the interface of Buddhism and psychotherapy, including Thoughts without a Thinker, Going to Pieces without Falling Apart, and Going on Being. His newest work is The Trauma of Everyday Life. He is Clinical Assistant Professor in the Postdoctoral Program in Psychotherapy and Psychoanalysis at NYU.

APRIL 2
MASHA GESSEN
is the author of the newly-published Words Will Break Cement: The Passion of Pussy Riot, as well as the national bestseller The Man Without a Face: The Unlikely Rise of Vladimir Putin. She blogs weekly on Russian politics and culture for The New York Times.

FEBRUARY 19
The Fall 2014 Creative Writing Faculty
Ursula Hegi, Susan Scarf Merrell, Robert Reeves, Roger Rosenblatt, Julie Sheehan and Lou Ann Walker
will read for you!

FEBRUARY 26
ALEXANDRA STYRON

MAY 7 MFA READING
Readings by tomorrow’s literary stars

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