STONY BROOK MANHATTAN
MFA IN CREATIVE WRITING & LITERATURE

FALL 2013 WRITERS SPEAK
USES OF AFFLICTION: READING & WRITING ILLNESS

9/23 SUSAN MINOT*
Evening

9/30 DANIEL MENAKER
The Treatment

10/14 KATHERINE BOUTON*
Shouting Won’t Help

10/21 ROBIN MARANTZ HENIG*
NY Times Magazine articles: "A Life and Death Situation" & "Understanding the Anxious Mind"

10/28 RITA CHARON*
Narrative Medicine

11/18 FENTON JOHNSON*
Geography of the Heart

*Includes conversation w/ distinguished editor Daniel Menaker.
Events start at 7pm. Wine & cheese reception to follow.

This series will be an open classroom format following the curriculum of the course, "Uses of Affliction: Reading & Writing Illness," co-taught by Daniel Menaker & Magdalene Brandeis. All guests & discussions will be linked around a common theme: illness in fiction, illness in non-fiction, illness in the culture, & the new emerging theme of narrative medicine.

FREE & OPEN TO THE PUBLIC.
Stony Brook Manhattan
101-113 E. 27th St., 3rd Floor
New York, NY 10016

RSVP: MFAmanhattan@stonybrook.edu
www.stonybrook.edu/mfa

Stony Brook University/SUNY is an affirmative action, equal opportunity educator and employer. This material is available in alternative format upon request. (646) 472-2000