STONY BROOK SOUTHAMPTON MFA IN WRITING & LITERATURE presents

Writers Speak Manhattan
{SPRING 2012}

A Point of View on a Point of View
A Series of Readings & Conversations with Veteran Editor

Daniel Menaker

DANIEL MENAKER started at The New Yorker in 1969 as a fact checker and became fiction editor in 1976. He moved to Random House as Senior Editor in 1995, became Executive Editor at HarperCollins in 2001 and returned to Random House as Executive Editor-in-Chief from 2003 until 2007. Mr. Menaker is also the author of five books, two of which were named New York Times Notable titles. His novel, The Treatment, was made into a movie starring Ian Holm and Famke Janssen. He has also twice won the O. Henry Award for short fiction. He was the host of his own online literary-interview program, titlepage.tv, has conducted interviews with writers for PEN International, the Brooklyn Academy of Music, and Symphony Space. He was the Editor of the Barnes & Noble Review's humor feature Grin & Tonic and currently serves Publishing Liaison--a consultant position--for B&N. He is working on a memoir, tentatively titled My Mistake.

Featuring:

Elizabeth Strout

Elizabeth Strout's most recent work, Olive Kitteridge, a novel in stories, won the 2009 Pulitzer Prize, was nominated for the National Book Critics Circle Award, and was a New York Times Bestseller. She is the author of Abide with Me, a national bestseller and Book Sense pick, and Amy and Isabelle, which won the Los Angeles Times Art Seidenbaum Award for First Fiction and the Chicago Tribune Heartland Prize. She has also been a finalist for the PEN/Faulkner Award and the Orange Prize in England. Her short stories have been published in a number of magazines, including The New Yorker and O: The Oprah Magazine. She is on the faculty of the MFA program at Queens University in Charlotte, North Carolina, and lives in New York City.

Sam Lipsyte


Charles McGrath

Charles McGrath is a writer at large at The New York Times, and was formerly editor of The New York Times Book Review and deputy editor of The New Yorker. He is the editor of Golf Stories, the co-author of The Ultimate Golf Book and a frequent contributor to Golf Digest. He lives in New Jersey.

All events are FREE & held at 7:00pm at Stony Brook Manhattan 101-113 East 27th Street, 3rd Floor, New York, NY 10016

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